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The Carmel Pine Cone



The History Of Carmel

(1542 - 1966)
by Marjory Lloyd

The history of the City of Carmel-by-the-Sea has been entwined with the history of California since the day, 50 years after Columbus discovered the New World, when Juan Rodriguez Cabrillo, on an exploratory voyage for Spain, sighted the white sand beach and pine forest which eventually were to lie within the Carmel city limits.

A half century later, in 1602, Sebastian Vizcaino, also exploring for Spain, discovered a valley with a river. With him were three Carmelite friars and he named the river after the patron saint of their order, Our Lady of Carmel. So Vizcaino gave the name "Carmel" to the river which emptied into the bay on which Carmel now stands.

A third Spanish explorer, Gaspar de Portola, 167 years later stood where the river meets the bay and a cross now marks the spot. Two years later, in 1771, Father Junipero Serra founded Carmel Mission on the edge of the southeastern boundary of present day Carmel. Here the founder of the California mission system established his headquarters until he died in 1784. He is buried before the altar of what is now Carmel Mission Basilica. Beside him lie Father Lasuen and Father Crespi.

Le Comte de la Perouse, in 1786, and Captain George Vancouver, on three occasions several years later, were guests at the mission. Both wrote admiringly of the site of Carmel today as did Robert Louis Stevenson in 1879, and in 1880, David Starr Jordan, who was to become the first president of Stanford University.

Twenty-six years after the mission was secularized in 1833, a Scotsman from Canada, John Martin, acquired land surrounding the mission, also the southerly part of present day Carmel, for a farm which he named the Mission Ranch. The northerly portion of what is now the city, a century ago was part of the holdings of Honore Escolle, a Frenchman who settled in Monterey.

Escolle bonded what is now the north part of the city to the Monterey realty firm of Duckworth Bros., one of whom was S. J. Duckworth. His map of a subdivision, named Carmel City, was filed on May 1, 1888. He planned his development as a Roman Catholic summer resort. In 1891 he enlisted the help of Abbie Hunter who formed the Women's Real Estate and Investment Company. Although lots were sold and dwellings built, financial difficulties appear to have beset both the Duckworth and Hunter projects.

In 1902, Frank Devendorf filed the first map of a subdivision to which he gave the same name as Vizcaino had given to the nearby river. The next year, in partnership with Frank Powers, he formed the Carmel Development Company whose holdings approximated the present area of the City of Carmel.

A tiny village had been developed by 1904 when the first Sunset School was opened in a cottage on Dolores Street.

Dr. Jordan, in 1904, bought two lots at Camino Real and 7th Street and built a home, the first in what came to be known as Professors' Row.

In 1905, a group of residents formed the Arts and Crafts Club to foster the cultural life of the community. The club was incorporated the following year and in 1907 acquired a clubhouse where its art school was located. In 1922, the club built a theatre where the present Golden Bough Cinema now stands. This facility served as a community cultural center until 1927 when it was sold to the Abalone League which later merged with the Community Players in the 1930's.

The Carmel Free Library Association was organized in 1906. The Carmel Development Company gave a building and the use of a lot to the new enterprise. Later, an anonymous donor gave money for the purchase of a lot at the north-

(Turn to Page Twenty-Two)

Along The Board Sidewalk, Across The Dusty Road, They Went To Vote On Incorporation 50 Years Ago

Fifty years ago yesterday, October 26, 1916, voters went to S. J. Wyatt's store to decide whether or not Carmel should be incorporated as a "city of the sixth class." Incorporation won by 27 votes. Of the 199 votes cast, 113 were for incorporation, 86 against.

Five days later, on October 31, 1916, the incorporation became effective and the birthday of the city was thereafter to be Halloween.

A board of five trustees was elected in Wyatt's store on the same day as incorporation was voted upon. Successful candidates were A. P. Fraser, Peter Taylor, G. F. Beardsley, Eva K. de Sabla and D. W. W. Johnson. Unsuccessful candidates were M. J. Murphy, W. T. Kibbler, Miss E. Harrington, Perry Newberry, Mrs. Mary E. Hand and Miss M. DeNeale Morgan. Elected as city clerk was J. E. Nichols and as city treasurer, L. S. Slevin.

The first meeting of the trustees was held in the office of J. W. Hand. A. P. Fraser, who had received the highest vote, was chosen to head the group.

On January 16, 1917, August Englund, ex-police chief of Monterey, was appointed city marshal and tax collector: salary $90 a month. The Carmel Pine Cone was designated as the official paper of the city at the same meeting.

The following week, H. G. Jorgensen of Monterey was unanimously appointed city attorney: salary $20 a month.

The trustees met on every Tuesday in January. At their last meeting that month, they decided to lease the Wilson building at the northwest corner of Ocean and Dolores for city offices.

Then, in February, they got down to ordinances in earnest and prohibited any horse, mare, colt, ass, jack, mule, ox, bull, steer, cow, calf, goat or hog from running loose in the town or being pastured in any street, alley, park or other public place.

The next ordinance prohibited the cutting down, removal, mutilation and injury of trees, shrubs and bushes on any city-owned land. Following this, the trustees passed a law forbidding the discharge of firearms, fire crackers, Roman candles, skyrockets and the like, also bonfires or campfires within the city limits. However the last ordinance provided that, after notifying the marshal and obtaining his consent, bonfires and fireworks could be enjoyed on the beach.

Calendar of Events

EXPLORERAMA CARMEL—Jacques Cousteau's underwater film, Sunset Aud., 8:15 p.m., Oct. 28

A MAN FOR ALL SEASONS—NPGS Little Theatre, King Hall, Opening 8:30 p.m., Oct. 28

FINE ARTS & CRAFTS FESTIVAL—Fairgrounds, 11 a.m.-8 p.m. Oct. 29; 11 a.m.-7 p.m. Oct. 30

PENINSULA CHAMBER MUSIC SOCIETY—Concert, Estrada Adobe, 3:30 p.m., Oct. 30

BARRON-McCARTHY RECEPTION—Cocktails, buffet, 4-7 p.m. Ansel Adams' home Oct. 30

RE-ELECT CONGRESSMAN TALCOTT COMMITTEE—coffee hour for Talcott, 3 p.m., Estrada adobe, Nov. 1

HEDDA GABLER—Circle Theatre—Opening 8:30 p.m., Nov. 4

THE LITTLE FOXES—Studio Theater—Opening 8:30 p.m., November 4.

FESTIVAL OF RENAISSANCE MUSIC—First Methodist Church, Pacific Grove, November 5 & 6

SYMPHONIE d'ELEGANCE FASHION SHOW—Carmel Valley Golf & Country. Club, noon, Nov. 12

SYMPHONY GUILD DOMINO TOURNAMENT—Del Monte Lodge, 11 a.m., Nov. 12

BING CROSBY 26th National Pro-Amateur Golf Championship—Pebble Beach, Spyglass Hill and Cypress Point, Jan. 19-22

Carmel's Golden Anniversary Edition

The Carmel Pine Cone

Published Every Week Since 1915 at Carmel-by-the-Sea, California

Publishing Commercial Printing Bldg., Dolores bet. 7th & 8th
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Marjory Lloyd.....Editor
Jane Vial.....Social Editor
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VIET NAM IS HIGH TWELVE TOPIC

Lieutenant Roger Ramsey (USN), who has just returned from Viet Nam with excellent if grim pictures taken in that war-torn country, will be guest speaker at the Carmel High Twelve Club's luncheon meeting Monday.

LINES FROM

THE STUDIO



If we seem distraught this week, we have cause. Chef Walter Jones is on vacation and we are improvising. Who knows what delicacies will emerge? Then Friday and Saturday bring the last two performances of our comedy hit "Never Too Late" and we face the turmoil of erecting a new set for "The Little Foxes" which opens November 4. This means we'll be closed Monday through Thursday except to take reservations. A week from Friday—speed the day!—order will be restored. Walter will be back, we'll be open for lunch and dinner, "The Little Foxes" will add new lustre to the theatrical firmament. Dinner and show $5.50; show alone $2.75. P.S. It's not too late to see "Never To Late," but call us at once!

THE STUDIO
Theatre & Restaurant
Dolores Street between Ocean & 7th, Carmel
Reservations: 624-1661

DAYLIGHT SAVING ENDS SUNDAY

As of Sunday morning, October 30, daylight saving time won't exist anymore. Those of us there will be, of course, who get out of step with the rest of the world by forgetting to make the semi-annual change in our timepieces, or making the wrong change.

So come Saturday night, keep in step. Be sure to make the correct change, whatever it is.

ALL SAINTS' CHURCH

The annual All Saints' Christmas Bazaar will be held on November 10 in the Parish Hall from 10 a.m. to 4 p.m. Luncheon will be served from 11:30-1:30 o'clock and a Snack Bar will operate all day.

The five chairwomen are Mrs. Russell Padgham, Mrs. Karl Scherer, Mrs. Charles Felder, Mrs. Thomas White and Mrs. Kirke Erskine.

There will be gifts for sale, many of them handmade and the Pantry Shelf will have homemade goodies.

MOVIE GUIDE

We publish this Guide as a service to our readers to help them decide what movies to see. This information is supplied to the Pine Cone by The Green Sheet and other sources.

* * *

WHO'S AFRAID OF VIRGINIA WOOLF? (Warner Brothers.) A night-long drinking party brings out the hidden hatreds, neuroses, and emotional problems of two couples, college faculty members. (Elizabeth Taylor, Richard Burton, George Segal and Sandy Dennis). (Adults)

New OSU President Kay Goines' Brother

An invitation from the board of regents of Oklahoma State University to attend the inauguration October 27 of Dr. Robert B. Kamm as the 16th president of the educational institution was especially exciting to Kay Goines, kindergarten teacher at Woods School, because the new president is her brother.

Early that morning, she and her husband, Larry, left to fly from San Francisco to Oklahoma City where her brother arranged for the university's Beechcraft to meet them and fly them to Stillwater where Oklahoma State University is located.

Kay and Larry attended inauguration festivities through Saturday. Included in these were a family dinner in the president's mansion before the inaugural concert. Mrs. Amelia Kamm, the new president's mother, who will be 80 next month, attended the festivities, too. She and her husband, the late Balthaser Kamm reared five children in West Union, Iowa. All of them shared in the events centered on their brother's inauguration.

Dr. Kamm's appointment to the university's presidency came following a six-month search for a new president by the board of regents. Until now he has been Oklahoma State University's vice president in charge of academic affairs. He is 47 years old with 18 years of experience in university education and administration at OSU, Texas A&M and Drake University.

★

ERIC SEVAREID HAD LIBRARY CARD

On July 14, 1945, Eric Sevareid obtained a library card at the Harrison Memorial Library. He was here from New York and staying at Carmel Highlands.

★

MEMORIAL SERVICES FOR MISS WILLISTON

Memorial services for Agnes L. Williston, a former resident of Carmel for over 25 years, will be held at the Beulah Home in Oakland on Sunday at 3 p.m. Miss Williston died October 13 in the Oakland retirement home where she had lived since 1953.



'PIPE DREAM' OPENS SATURDAY

Outside the building which was "Doc" Ricketts laboratory on Cannery Row are members of the Rodgers and Hammerstein musical, "Pipe Dream," which opens Saturday at 8:30 p.m. in Sunset Center auditorium as part of the city's 50th anniversary celebration. The musical is based on John Steinbeck's novel, "Sweet Thursday," which depicts the colorful characters of the Row just after World War II. On the stairs is Kirby Hansen who plays the part of Doc. Shooting dice are (l to r) Rudy Gatti as Mac; Tom Daniels, as Whitey; Elroy Naczek as George Hermann and, watching, Roderick Sibley as Joe.

City Fathers – And Mothers

A. P. Fraser*, G. F. Beardsley, Eva K. de Sabla*, D. W. W. Johnson, Peter Taylor, William T. Kibbler*, Courtland J. Arne, T. B. Reardon, F. R. Bechdolt, Michael J. Murphy, George M. Dorwart, William L. Maxwell*, Helen W. Parkes, Perry Newberry*, John B. Dennis, Henry Larouette, C. O. Goold, John B. Jordan*, George L. Wood, Alfred K. Miller, Fenton P. Foster, Ross E. Bonham*, Jessamine Rockwell, L. E. Gottfried, Herbert Heron*, Clara N. Kellogg, John C. Catlin*, Robert A. Norton, Bernard Rowntree.

Also James H. Thoburn*, Joseph A. Burge, Everett Smith*, Gordon Campbell, Hazel Watrous, Keith B. Evans*, Frederick M. Godwin*, P. A. McCreery*, Arthur Hull, Fred W. McIndoe, L. L. Dewar, Fred J. Mylar, H. F. Hefling, Allen Knight,* Charles M. Childers, Donald M. Craig, Andrew W. Martin, Gene A. Ricketts, John S. Chitwood*, Horace D. Lyon*, Francis Whitaker, Geraldine Smith, Carl Patnude, James Buffington, Thomas E. May Jr., Gunnar Norberg, Frank Putnam,* Eben Whittlesey*, Herbert B. Blanks*, Robert P. Spencer, Stephen Grant*, and William Sefton.

The asterisks following above names denote that this person served as Mayor of Carmel, or in the early days following incorporation, as President of the Board of Trustees.

SERRA STATUE

In July, 1922, sculptor Jo Mora's shrine to Padre Junipero Serra, warden of Carmel Woods, was unveiled by Father Raymond Mestres of Carmel Mission before a throng of people who had joined a colorful procession to Serra Circle at the intersection of Camino del Monte, Alta, North Dolores and Serra. The exquisitely carved wood statue was executed at the time Jo was creating the figure group for the sarcophagus of Padre Serra in the Mission.

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WHO'S AFRAID OF VIRGINIA WOOLF?
EVERY EVENING
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SUNDAY MATINEES
AT . . . 2:20 & 4:40

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BATH HOUSE ON THE BEACH

In 1889, the building above was built on the beach at the foot of Ocean Avenue and remained there until 1929 when the city council sold it for $160 to Mrs. W. C. Mann, the current tenant who removed it from the site. Fred Godwin, a former Mayor of Carmel, recalls that his aunt, Mrs. Agnes Signor, after losing her three hotels in the San Francisco earthquake and fire, came to Carmel and leased the bath house. Later she leased, then bought, the Chris Jorgenson studio on Camino Real and developed La Playa Hotel.

Carmel Anniversary

50th Year Celebration

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Ocean Avenue Carmel

Four Hundred At Forest Theater Breakfast Party

A bright October sun warmed the Forest Theater for the Longtimers Breakfast Sunday morning. Four hundred persons climbed the winding pathway through the oaks to eat breakfast with old friends and talk about Carmel, now 50 years old, and with a skittish past it appeared from the tales told. Everyone who had lived here 30 years or longer found tables on the stage with its backdrop of pines. The "youngsters"—20-29 years residence — made up the audience.

Del Harthorne, 93, was the oldest person present. Miss Lucile Turner, admitted to 91 years and was named runner-up. Mrs. Mary A. Goold, 82 and born beside Carmel Mission, was accorded the honor of being the oldest locally-born citizen.

Joe Hitchcock was there and Pon Chung and Ivy Basham Sinclair and Mariam White Herrick, By Ford and Rudy Kocher, Ruthie McElroy.

Bob, Fred and Clara Leidig had the greatest number of descendants at the party. Gladys Johnston had to leave before she was acknowledged as a "true oldtimer." Mrs. Joseph W. Stilwell was with her daughter, Nancy Easterbrook. Bob and Charlotte Fergusson came and Bob's boys from Fort Ord cooked the breakfast.

Madeleine Powers Leoni was applauded, as were, too, Hilda Argo Weitz, P. A. McCreery, Janie Hopper Vial and George Seideneck. Jean Chitwood told a story. Ferdinand Burgdorff took a bow. Phyllis Appleton was presented, also little Freddie Farr who went to Sunset School in the 1920s. Mai McGrury said "I taught some of you at Sunset."

Paul Artellan and the Tom Brosnans greeted friends. Mrs. "Doc" Staniford came and so did Betty Carr and Jeanie Morgan Klenke. Tom Hudson escorted his mother, Margaret Hudson, and his Aunt Eunice Riley.

These are just a few of "Carmel's 400" who applauded Bert Heron's I loved Carmel then, now and tomorrow sentiments expressed on the stage of the theatre he founded.

Ted Durein guided the action. Joe Broadman sang, "Keep going," was the eager cry when he came almost to the end of the Abalone Song. And mariachis played.

The committee in charge of the breakfast consisted of Margaret Smith, chairman, her husband, Phil, Rod and Helen Wilson, Glenn and Marian Leidig, Frank and Marjory Lloyd and Harold Nielsen.

Bert Had A Ball

Yesterday was Herbert Heron's 82nd birthday and the city officially honored Carmel's senior ex-mayor, founder of the Forest Theater, actor, dramatist, poet, Shakespearean scholar, bookstore owner and a resident since 1908 when no one in town owned an automobile.

First, Bert was guest of honor at the dinner for Carmel's past and present mayors and councilmen in La Playa Hotel dining room, also attended by mayors of other cities on the Monterey Peninsula.

Secondly, at the invitation of the city government, a large group of friends, city employees and officials greeted Bert in La Playa's banquet hall. They shared with him a beautiful cake with a decoration of Carmel Mission. The cake and the decoration were the work of Aage Knudsen.

After Bert was presented to the gathering by the present mayor, Steve Grant, everyone sang "Happy Birthday to You," while Bert beamed modestly. A former councilman, Donald Craig, conveyed the city's formal birthday wishes to the guest of honor—in Spanish.

Then the dancing started and lasted until midnight. This part of the festivities was the official ball for all past and present councilmen—and, above all, Bert.

(Advertisement)

ALADDIN IN CARMEL

Re-printed below is a newspaper clipping, written by a roving reporter, who was greatly taken by the wondrous things displayed in Mr. Winter's shop, The Village Jeweler, on Dolores Street.

"Aladdin, lost in his cave and putting out his hand to the trees which bore the fruits of glorious color and fashioned of precious stones, was no more astounded than is the Carmel visitor who just happens into the 'ear-ring' shop. It can't be, one thinks, on being told that there is a place whose sole stock in trade is ear-rings. It is altogether unlikely that a merchant would say, 'This one thing I do,' and then stick to ear-rings, of all things.

"And it isn't quite that way, really, because there are a few—a very few—other bits of jewelry to be found in this little cave. But these are far outshone by the main item, a piece de resistance which whets but never satisfies the appetite.

"Recently a New York salesman unloaded his sample cases before the doorway of this small establishment. He came as missionary to unknown parts, for isn't Carmel, California, a tiny hinterland village which tries hard but doesn't quite know how? On stepping inside, he fell back, dismayed. There was no need for missionary work here—not in his department, anyhow.

"'The Village Jeweler,' whose astute owner has collected all this loot and put it under one roof, literally has the largest and most surprising display of ear-rings in the United States. No foolin'. And it takes a mighty stout-hearted woman to pass up the feast.

"Did your grandmother own some beautifully wrought bracelets of soft gold, with classic designs running through the pattern? And, having had these appraised, have you taken them down to the bank for safe keeping? You can match them here in ear-rings, and at a painless price. Persons knowing the value of Grandma's keep-sakes will be properly impressed at the ear-rings you have chosen to go with them, and you can save the price of an extra safety deposit box.

"Every color of the spectrum, softly muted, is here, in ascending or descending scale as to hues and shades and tints. If it's azure or lapis-lazuli or rose or emerald or amethyst or topaz or gold or silver you prefer, you mention it. At once you find yourself in the predicament of the fellow who likes pie and is let loose in the cafeteria where the chef has out-done himself this day with apple and peach and cherry and lemon and chocolate and gooseberry and blueberry and raisin and custard and currant and squash and mince. He can't eat them all but he's happier than larks in the pop-corn.

"There are whole trays of each color, quite by itself. And these range in style from what you would wear to your Grand-Aunt Emma's tea for the ladies' knitting group to something dazzling for a night on the town in company with six drunken sailors. You accept a lapful of jewels from the trusting soul who is the proprietor and have yourself a big time. All HE has to do is hope your check won't bounce.

"There is something barbaric in almost every female. She 'hates' jewelry, maybe, but when she says 'jewelry' she almost never means little things to stick in her ears. Count the number of women you see who are not wearing brooches, bracelets, rings, necklaces or tiaras but who are wearing earrings. That's because The Little Woman feels kind of undressed without them. The Village Jewelers is for the likes of her. And it's worth the trip — from ANY distance. A Christmas shoppers' paradise."—Adv.

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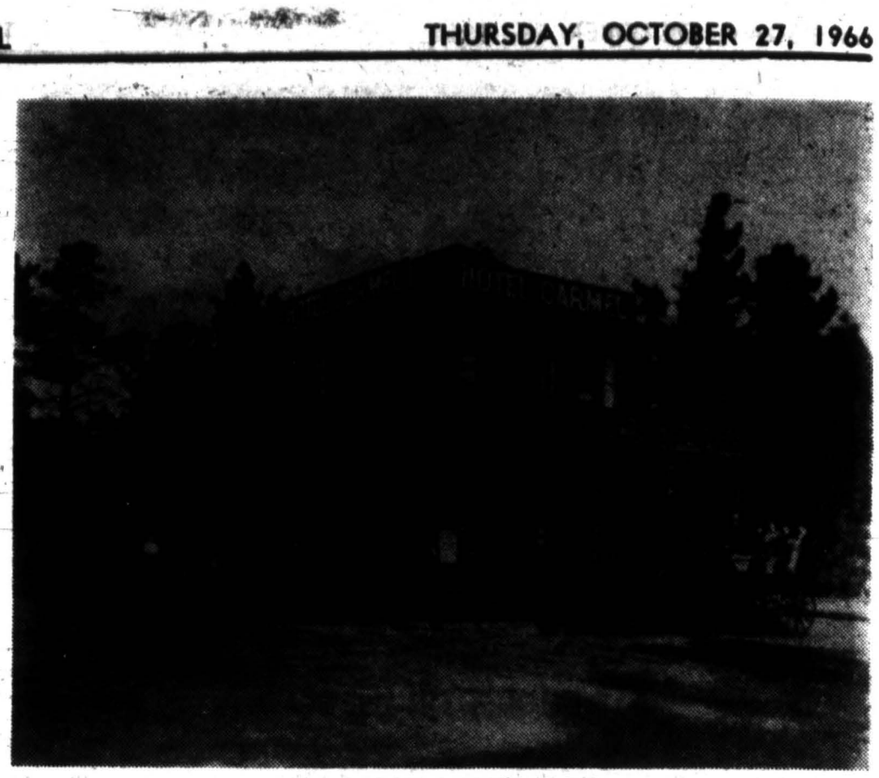
Lincoln South of Ocean Carmel

Pine Needles



OLD MEETS NEW—DELIVERYWISE

At the time Carmel became a city, an automobile in which to deliver groceries, or anything else, was a novelty. Above the new and old types of delivery wagons are seen at the corner of Ocean and Dolores. In June of 1916, Leidig Bros. Grocery acquired a Vim auto truck. Dad Hamilton took delivery of a Vim truck, with "U.S. Mail" and "Package Delivery" painted on its sides, the same day as the Leidig truck arrived.



AN EARLY LANDMARK

There was discussion as to what should be done with Hotel Carmel 50 years ago. The answer came when fire partially destroyed the building later on. The rest was torn down, according to Mrs. Mary A. Goold who with her husband, Charles O. Goold, owned the hotel at the time of the fire. Mrs. Goold was born in a house beside Carmel Mission 82 years ago. Charlie Goold also owned a livery stable across the street from the hotel where a Standard Oil station now is located. It was in the horsedrawn coach from his stables that visitors drove to Carmel from Monterey and back again. It was a long pull up the old winding Carmel Hill road and sometimes passengers had to get out and walk to ease the horses' burden.

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ANNETTE & BUD FUHRMAN
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Mr. and Mrs. W. L. Overstreet tendered their daughter, Phyllis, a Valentine party last Saturday. Games, dancing and refreshments occupied the afternoon.

The following were invited: Lucy Abell, Jean Taylor (Chitwood), Helen and Hilda Hilliard, Maryan and Elizabeth Hopper, Constance Heron, Helen Willard, Juanita and Alice Pepper, Arline Payne, Floyd Adams and Franklin Murphy, also Mrs. M. Dingle

* * *

Ben Leidig was over at Salinas last week on jury duty.

The Josselyns, who have been popular during their stay in Carmel, are planning to leave in the near future . . . To the delight of their many friends, the Josselyns have decided to remain until May. (This was Mrs. Alice Josselyn and her three sons, Talbert, Winsor and Lewis.)

* * *

Paul Kirkland Mays, Pittsburg, a young artist, is looking over Carmel with a view to settling.

* * *

Miss Smith of the Montessori school spent the week-end in San Francisco.

* * *

A. H. Vachell entertained a number of friends at dinner on Saturday evening.

* * *

The card party and social time, held on Monday evening at Hotel Carmel, for the benefit of the Mission church (restoration), was a well attended and enjoyable affair. Whist prize winners were Mrs. Will Hatton, Mr. H. P. Larouette, and Arthur E. Donnelly.

Leidig Night: Eight of 'em—count e'm—eight. There was Mrs. Elizabeth, Mrs. Bob, Mrs. Fred, Mrs. Ben—Bob, Fred, Ben and Lawrence. The above-named, with about thirty invited guests, helped to make Leidig night at the Carmel Hotel a success.

It came about like this. The birthday anniversaries of Clara and Bob occur about the same time—everybody first gathered at the Hicks home, and from there proceeded to the house of Bob, where were the two victims, who surely got the surprise of their young lives.

* * *

Henry Cowell, the young musician, is visiting here with the De-Angulos . . . The Nichols family has acquired the Hanson property on San Carlos Avenue.

* * *

Mrs. Cather, a writer who contributes frequently to St. Nicholas, (Willa, by chance?) was a guest of Misses Eunice and Adaline Gray recently.

* * *

B. W. and Floyd Adams made a trip to San Jose last week . . . Artist William Ritschel is expected in Carmel . . . the new Schweninger store is being painted and fitted up for early occupancy.

The Masquerade Ball, held at the Manzanita Club last Saturday evening, was the most successful and enjoyable affair ever given in Carmel . . . the prize winners were Miss Jeanette Hoagland, who represented a doll, and Arland A. Decker, who was a most convincing "Rube" farmer.

GOLDWORM
Elizabeth Simmons
PACIFIC GROVE

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LEGAL ADVERTISEMENT

NOTICE OF TRUSTEES SALE

On Tuesday, the 15th day of November, 1966, at the hour of 11:00 o'clock A.M., at the lobby of Title Insurance and Trust Company, corner of Pearl and Tyler Streets, in the City of Monterey, Title Insurance and Trust Company, a California corporation, as trustee, will sell at public auction to the highest bidder, for cash, in lawful money of the United States, all payable at the time of sale, the following described real property situated in the County of Monterey, State of California, and described as follows to wit:

Lot 1, in Block 4, as shown on the map entitled "Paradise Park Tract No. 4", filed March 18, 1941, in the office of the County Recorder of the County of Monterey, State of California, and now on file in said office in Map Book Four, Cities and Towns, at page 55 therein.

Said sale will be made, without covenant or warranty regarding title, possession or encumbrances, to satisfy the obligations secured by and pursuant to the power of sale conferred in a certain deed of trust executed by ROBERT S. CROPLEY, JR. and DOROTHY L. CROPLEY to Title Insurance and Trust Company, a California corporation, as trustee, for the benefit and security of IRENE PALMER and ETHEL WRIGHT dated July 11, 1963, recorded August 14, 1963, in the office of the Recorder of the County of Monterey, State of California, in Reel 214 of Official Records, at Page 400.

Dated: October 20, 1966

TITLE INSURANCE AND TRUST COMPANY
By James Jenkins,
Assistant Secretary

Date of First Pub.: Oct. 27, 1966
Date of Last Pub.: Nov. 10, 1966

READ THE WANT ADS

Pine Needles

VILLAGE LIFE IN 1916

Grandma Murphy is expected here from Ogden next week for a long visit . . . Seeing an announcement in a San Francisco paper of the proposed performance of "Tusitala," Mr. and Mrs. Lloyd Osborne (Osborne was Robert Louis Stevenson's stepson) came to Carmel. . . . Argyll Campbell, who, with his family, resided here for several months last year, has been made Solicitor for the State Department. They leave San Jose for Washington, D. C. soon.

* * *

La Playa Personals: Mr. and Mrs. D. L. James, with Mr. and Mrs. T. M. Criley, made a motor trip to Little Sur on Saturday. Mr. James left on Monday to attend the Bohemian Jinks.

* * *

Glowing with health, Bonnie Hale is home from an automobile trip in southern California, which included a visit to the exposition at San Diego.

* * *

Things are a little quiet on Ocean Avenue this week. Tom Reardon and Doc Beck have gone to Tassajara to boil out for a week.

* * *

Herbert Hand, USN, is home on furlough . . . Mrs. Grace MacGowan Cooke and daughter, Alice, and Miss Charis Boke departed by motor on Friday morning on a trip to Los Angeles . . . Mrs. Ivy Basham is visiting relatives for a few weeks . . . Mrs. Ethel D. Turner and little Juanita leave this week to spend the winter in Pasadena.

* * *

Halloween Party: "We just had loads of fun," remarked a little boy, speaking of the Halloween party at the Hopper home.

Among those invited were Inez Fraties, Louise and David Prince, Hilda and Helen Hilliard, Juanita Turner, Phyllis Overstreet, Alice and Carmelita Pepper, Grace Wickham, Theo Fowler, Elizabeth, Alice and Pat Greene, Richard Boke, Dana and Smith Newberry, Irene and Kenneth Goold, Jean Taylor, Fay and Franklin Murphy, Helen and Waldo Hicks, Thomas Gillett.

* * *

It's now a family of four. Down at sunny Pasadena the stork brought to Mr. and Mrs. J. R. Jeffers, who used to live here, twin boys. The bull dog's nose is broken.

* * *

Little Franklin Wermuth is nearly OK again. He was kicked by a horse recently.

Mrs. A. D. Signor and Mrs. Mary Young arrived in Carmel last Thursday, having visited all the leading hotels in Southern California. Mrs. Signor (original owner of La Playa Hotel) has decided against locating elsewhere. "Zip," the young cartoonist, is Mrs. Signor's 17-year old nephew, Harrison Godwin, who is on the Los Angeles Examiner staff.

* * *

Mrs. Vernon L. Kellogg and Jean left on Saturday for Palto Alto. Mrs. Kellogg surely has earned a much needed rest after her strenuous experience in unhappy Belgium.

* * *

The dining room of the Carmel Hotel has been torn down. The lumber will be used for another building.

* * *

Otto and Harry Lachmund came down last week to spend Christmas with their mother . . . Alfred Hertz, eminent musical conductor, was here . . . Dr. David Starr Jordan and wife and Mr. and Mrs. Nathaniel Gardner are here from Palo Alto.

Little Harold Gates, he of the nimble feet in "The Fairy Shoemaker," arrived in Carmel last week with his folks . . . H. W. Pudan arrived on the Saturday evening stage for the family Christmas gathering.

* * *

Another week and the new residence and studio of Mr. and Mrs. Thaddeus, located near Reamer Point, will be completed . . . Miss Janet Prentiss entertained the music history club at tea Tuesday afternoon . . . Martel Stoney, brother of Mrs. Lewie Lewis, departed for his home at Ogden last week . . . Miss Alice Miller and her nephew, Allen Knight, arrived from San Francisco for a week's stay . . . the New York artist, George Bellows, has taken the Cooke residence for four months.

Mr. and Mrs. W. C. Watts were hosts to a large number of picture lovers on Saturday afternoon, the occusion (sic) being the opening of the gallery.

* * *

Everybody knows Julia McEldowney, the pretty little niece of Dr. and Mrs. Beck. Julia was four years old last Tuesday, and of course she had a party. The affair took place at the Bath House, which was decorated in pink and white for the occasion . . . and it did not spoil her a bit, for on Wednesday she was the same singing, happy little girl.

Those present at the party were Helen Hicks, Irene Goold, Vere Basham, Fay Murphy, Dorothy Smith, Evelyn and Myrtle Arne, Rosalee and Kathleen Murphy, George Leidig, Martin Leidig, Waldo Hicks, Glenn Leidig, Dale Leidig, Teddy Leidig, Chauncey Owens, Mrs. Fred Leidig, Mr. C. O. Goold, Mrs. R. W. Hicks, Mrs. W. M. Basham, Mrs. B. H. Leidig, Mrs. C. J. Arne, Mrs. R. J. Leidig, Mrs. M. J. Murphy.

* * *

A number of people went over to Monterey on Sunday to attend Mr. Theodore Criley's birthday dinner.

* * *

J. Redfern Mason, musical critic of the Examiner, spent the weekend in our midst.

* * *

The fine warm weather last week was the inducement for a jolly party of Carmelites to make the journey to the Del Monte baths. Among those in the crowd were Stella, Mai and Etna Guichard, Mrs. De. Curtis and others.

* * *

Mrs. Perry McDonald of Carmel Valley was a guest of Mrs. Elizabeth Martin one day last week. Mrs. McDonald recently returned from Oakland.

* * *

Mrs. J. R. DeYoe is here from San Jose. It is said she will go into business. Mrs. Kate Hatton went to the city for a few days. The J. K. Turners are again in Carmel after an absence of several months.



OLDTIMERS REMINISCE

"Bech" seems to have told a good story judging by the picture above taken some years ago. The oldtimers met by the fireside to talk over old times. They are (l to r) the late Fred Bechdolt, writer; Laura Maxwell, Ferdinand Burgdorff and the late M. deNeale Morgan, all artists; and the late James Hopper, an author. All were here in the post-San Francisco earthquake era of Carmel.

Ferdinand Burgdoff, who formerly resided here and who, after a trip around the world, established a studio in Mill Valley, recently had an exhibition of his work at Cleveland, O.

* * *

A recent arrival at El Monte Verde is John O'Shea, Los Angeles.

* * *

On Monday, Mr. and Mrs. Louis Hill left their beautiful Pebble Beach villa for the East.

* * *

It is stated that Jimmy Hopper and family will be here shortly. The well-known author has been on the Texas border since the Villa chase began.

* * *

In the entertainment and routine work of the State Federation of Woman's Clubs which convened at Del Monte, the members of the Carmel Club of Arts and Crafts are taking a prominent part. Miss Bonnie Hale and Miss Katharine Cooke will take part in the Shakespearean pageant. Delegates are Mrs. M. E. Hand and Miss M. DeNeale Morgan, alternates Mrs. A. McDow and Mrs. M. H. Bremner.

* * *

Two new auto owners in town—John K. Turner and the Schweningers.

* * *

Joseph Hitchcock is the proud father of another son, born at Fitchburg.

* * *

C. Chapel Judson, the well-known artist, and his family arrived here Monday and will remain during June and July.

Enjoy an espresso or cappucino after dining at . . .

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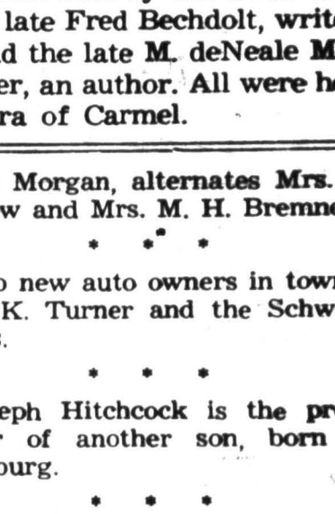
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PERRY NEWBERRY

In the caricature above, James Swinerton, dean of U. S. newspaper cartoonists, depicted the various interests of his friend, Perry Newberry. In this year of Carmel's golden anniversary, Perry's name is still a by-word in the community although he died in 1938.

What raised Perry to this eminence?

He was consistently inconsistent.

He decried publicizing Carmel, yet by his actions, also as editor of the Pine Cone, spread the fame of Carmel across the land.

He was a tall man with an engulfing smile and a flowing black tie. His untidy mane of hair was likened to that of a lion . . . and a lion Perry was when he battled for his town. He fought conventional progress but recognized that the town could not stand still. He built houses, lived in them and sold them — in Carmel, Hatton Fields and the Highlands. He was a Republican who became a Democrat. He was a rebel, a fighter, an extremist — but lovable.

His interests embraced almost every facet of life in Carmel and he devoted himself wholeheartedly to every project he undertook. He fought for progressive schools, proper sanitation, careful buliding, regulation and zoning — above all the preservation of Carmel's trees and natural beauty.

Perry Newberry was Carmel's champion in a changing world . . . and he still is, in spirit.

Carmel Chapter Of Red Cross Has 50th Anniversary

by Marjorie Haller

Memories of the past 50 years were evoked in song by the Fort Ord Soldiers' Chorus in La Playa Hotel dining room as over 100 Red Cross volunteer workers and their friends gathered Sunday evening to observe the golden anniversary of the founding of the Carmel-by-the-Sea chapter on October 23, 1916.

The central theme of the program was the continuing service of the organization. Following the introduction of honored guests, Colonel Samuel C. Caldwell, officer in command at the Fort Ord Army hospital, told of his two duty tours in South Viet Nam, and showed colored slides of the area, in which he pointed out the sharp contrast between the modern central district of Saigon and the appalling poverty of the native areas within a few blocks of the city center. He also showed slides of the evacuation of the wounded, stating that, with the modern devices of military medicine, a man can receive the best in medical care within 35 minutes of receiving a wound; can be flown to a base hospital in the Philippines within 24 hours; and to our West Coast in another 24 hours. Colonel Caldwell announced that Fort Ord has now been designated as a center for the care of the returning wounded.

Veterans of the major conflicts who were introduced with appropriate music by the chorus included Colin Livingstone, an active Red Cross volunteer worker who served as a young officer with the 347th Field Artillery in France during World War I; Congressman Burt Talcott, shot down and imprisoned in Germany for many months when he was a World War II bomber pilot; Del Wermuth, who was badly wounded while serving with the Marines in Korea; 1st Sgt. Gordon McPherson of the Special Forces (Green Berets); and Dorothy Welker, recently returned from a tour of duty as a Red Cross Field worker in a South Viet Nam hospital.

Other honored guests introduced by Carl Bosholm, chairman of the Carmel-by-the-Sea chapter, were Major General and Mrs. R. G. Fergusson, Senator Fred Farr, and Mayor and Mrs. Steve Grant.

The Red Cross symbol was used prominently in the programs and to decorate the dessert. Deep red begonias centered each table. A collection of flags representing the member nations of the International Red Cross was displayed with the chapter's charter, signed October 23, 1916, by President Woodrow Wilson.

Funds raised by the dinner will be used to help meet a recent assessment on the chapter for the increasing services of the Red Cross necessitated by the Viet Nam situation.

READ THE WANT ADS



PINE INN IN EARLY DAYS

Ocean Avenue was still unpaved when this picture of Pine Inn was taken by L. S. Slevin. The three-story section of the hostelry, at right, was originally built at the northeast corner of Ocean and Junipero. In 1903, it was moved on rollers down Ocean to become part of Pine Inn. Joe Hitchcock remembers sleeping in it every night while it was being moved.

Yves Cousteau Undersea Film

Not all the flying saucers are from outer space. At least one is concerned with life 1,000 feet under the surface of the sea. A new color film highlights its various adventures and will be shown at Sunset Center auditorium tomorrow at 8:15 p.m.

The film, titled "WORLD BENEATH THE SEA," will be narrated in person by famous deep sea diver Owen Lee. He is the official Captain Jacques-Yves Cousteau underwater photographer and is responsible for all of the past Cousteau films, including the two which won academy awards.

This new film is Cousteau's latest and has never been shown before in the Monterey area and will not be shown again this year. It tells the story of the deep diving saucer of Cousteau's Calypso Oceanographic Expeditions, also shows close-ups of strange underwater life.

The showing of "WORLD BENEATH THE SEA" is part of the current Explorerama-Carmel series of color travel adventure films. Tickets at $1.75 are available at Central Box Office. They also will be on sale at Sunset Center auditorium after 7:15 p.m. tomorrow.

1916

In January there were 24 days with more or less rain . . . five hail storms. Lowest temperature for the month, 29 degrees.

M·Raggett
OCEAN AVENUE

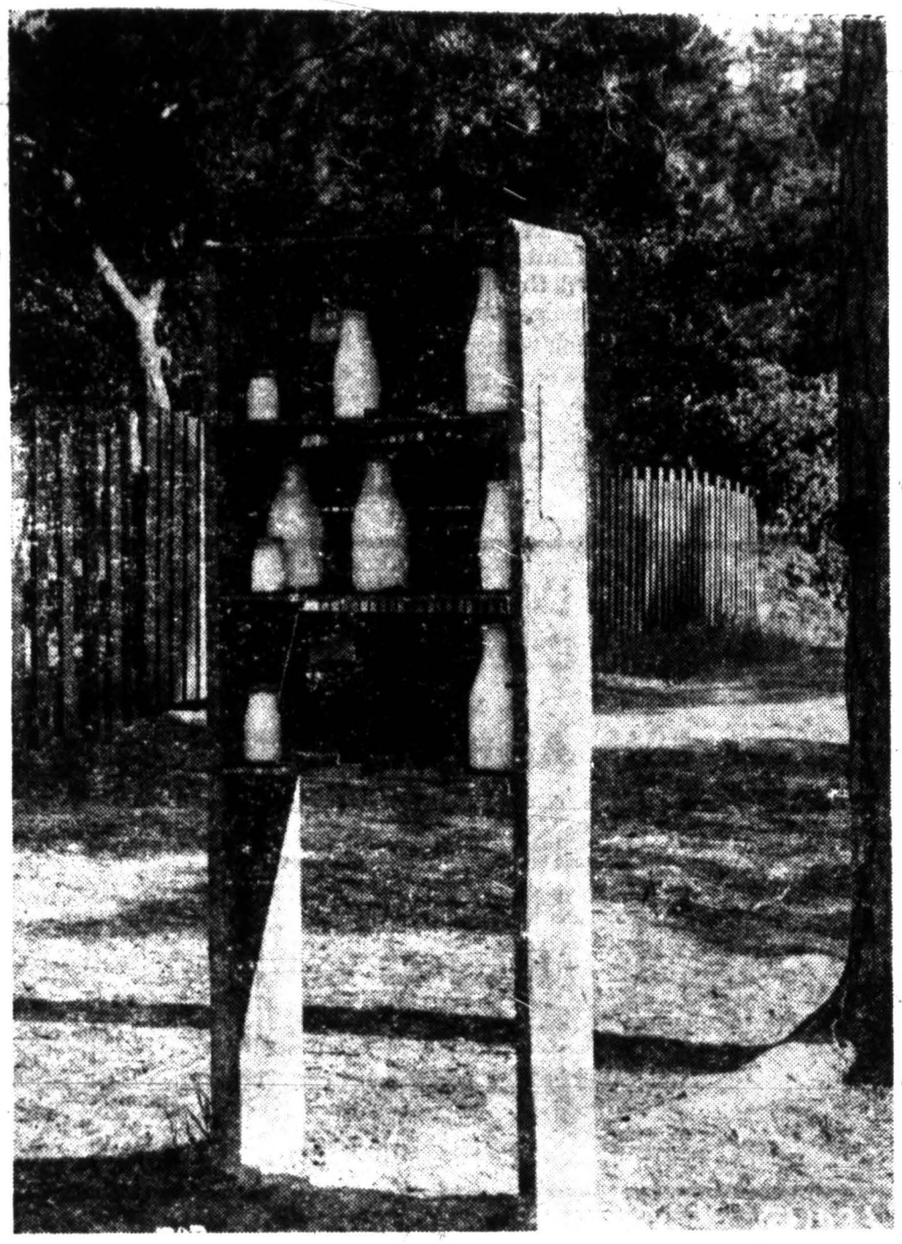
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MILK SHRINE

There was milk delivery in Carmel when it became a city, but customers had to walk to pick up this commodity. It wasn't on the doorstep but in the shelf arrangement pictured above. These structures came to be known as "milk shrines" and were as characteristic of Carmel as the candle lanterns made from tomato cans which the residents used to find their way at night along the dusty roads curving through trees and brush. At the back of each milk shrine shelf was pinned the name of the customer. Customer's orders were similarly pinned to these compartments.

Youth Group Program On Carmel Churches

The Christian Youth of Carmel (high school and college age) will represent their six churches in a program Sunday in Devendorf Park.

The presentation will consist of narrations given by each church and hymns sung by an ecumenical choir.

The narration is being directed by Barbara West; instrumental music by John Farr; and the whole program correlated by Jo Brazell.

The purpose of the event is to show the history of the churches in Carmel during the city's golden anniversary celebration.

The public is invited to join in the singing of the hymns with the chorus.

BELL HUNG IN MEMORIAL ARCH

The American Legion, at the instigation of the Carmel Arts Commission, installed a bell in the World War I Memorial Arch at San Carlos and Ocean yesterday. The bell, which was donated by the Carmel Mission, was discovered in Mexico by Harry Downie. It dates from 1692 and is dedicated to St. Mark.

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Stock Market Notes

By Hugh Hannon

Do you believe that history repeats? Then hear this. The lows of the last three bear markets were made on October 12, 1957; October 25, 1960, and October 23, 1962 — all Tuesdays. Isn't that amazing, not only all in October but all on Tuesday.

There seems to be a slight swing of opinion to the possibility that stocks will start going up now. One of the best bits of evidence is the strength in blue chip stocks like utilities, bank, and insurance stocks. These safer stocks often lead the way up.

The following is a quote from a recent bulletin from Clark Dodge's research department in New York: "If the war ends early next year, some dislocation would occur in the economy. This would reflect an easing in military needs on top of softness in certain other areas such as automobiles, steel, etc. The market would also anticipate a dramatic shift in government policy from restraint to stimulation. Tax reductions, easier money, heavier Great Society spending. If the war should drag on interminably, our economy could well feel the impact of a more guns less butter policy. War time controls could certainly be more of a possibility than they are today. This is probably the stock market's greatest worry. So this means the economic uncertainties will continue to baffle investors until the Viet Nam problem is solved, one way or the other."

A couple of pieces of good news: First, 1967 car sales are good to great; second, as you know the government economists put the monetary brakes on the economy when it was decided not to raise taxes. Now it looks like the brakes are working as housing starts, shipments of hard goods, and various industries such as steel slowing down. This means these economists are getting the slowdown they want, so let's hope they soon feel they can let interest rates go down!

Every cloud has a silver lining. Wish I was sure it was in sight.

Hugh Hannon is with Irving Lundborg & Co. in Carmel.

Sinclair Lewis In Carmel Day It Became A City

Sinclair Lewis was here on October 31, 1916, the day Carmel became an incorporated city. He and his wife, Grace, arrived on October 30 after having spent several months driving across the continent in a Ford Model T touring car. Quite an adventure 50 years ago!

Lewis had been here before in 1909 and had nostalgic memories of picnics on the beach, parties in the homes of artists and writers, friendships and stimulating conversation. But he was disappointed when he came back in 1916. His former friends were disappointed in him, too. They had liked him better as a gangly unkempt youth. He was now tweed-clad and one of the country's coming writers. Both he and his wife were inordinately proud of their automobile.

The Lewises settled down for over two months in the Lynch-Wilson cottage, a simple redwood house. One of the four stories he wrote during this period expressed his disappointment with Carmel. Grace Lewis did not like Carmel either.

Following a party, given by some of his Bohemian former friends, resentment of the Lewises' general fussiness about their Ford led to the car being pushed into a ravine by some of the men at the gathering. What the resulting damage was is not known but when the Lewises left Carmel on January 11, 1917, the Pine Cone records that "a travelling buyer of used machines purchased their Ford."

Sinclair Lewis returned here seven years later and stayed at Del Monte Lodge operated by his former classmate at Yale, S. F. B. Morse of Del Monte Properties Company.

He was disappointed again because expensive houses now covered the "once wild, rocky shores" he had liked so much in 1909.

However, in 1930, Lewis arrived again. He stayed in Monterey this time but came often to Carmel to see Lincoln Steffens.

"There isn't another town that I know of like Carmel," he told a Pine Cone reporter at this time.

His last visit was in 1933 and he once more was a guest at Del Monte Lodge. On this occasion, he told Herb Cerwin, who interviewed him for the Pine Cone, "Somehow, strangely enough, Carmel has survived and retained much of the atmosphere that made it famous in the days when I first lived there.

"For God's sake, don't let the Babbitts ruin the town. You've got every other city in the country beat," said the man who was to become the first American writer to win the Nobel Prize for Literature.

CARMEL'S CITY CLERKS

Since 1916, Carmel has had seven city clerks—J. E. Nichols, Grace P. Wickham, Saidee van Brower, Peter Mawdsley, L. D. Rose, A. M. Plaxton and Hugh Bayless. The city clerk is elected and holds office for four years.

CITY TREASURERS

In the past 50 years, six men have served as Carmel's city treasurer—L. S. Slevin, Charles L. Berkey, Barnet J. Segal, Ira D. Taylor, Sam Coleman and F. K. Duhring. This is an elective office.

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Carmel

A Nosegay For Pal, Carmel's Dog



by Eula Long

When Devendorf Park was a sandlot and livery stables were across the street, a mongrel pup was brought to Carmel by a full-blooded Indian woman whose delectable name was Cherry Wild. When the pup was about three months old this kind woman gave him to Bruce and Rupert Kendall. The pup was named Pal, and was mostly Bruce's dog as it was Bruce who pestered the butchers for "bones for Pal."

Pal may have been a bull-mastiff or he may have had a touch of Alaskan husky. To prove his lineage would be a major undertaking, and he grew into a size and shape that was unique and had style all Pal's own. Kids rode him, badgered him, loved him—Pal had a smile for them all. But Pal was a born rover, no pen could hold him and there never was a rope he couldn't gnaw through — so Pal Went on the Town; became Carmel's dog, the mutt who made good.

Why would a newcomer to the area (I've only lived here eight years) who had never heard of the dog Pal, who can take dogs or leave 'em, suddenly be writing a tribute to one?

I was in the office of a former Carmel mayor, P. A. McCreery, my insurance papers clutched in my hand, with no notion that a dog was about to enter my life. I had to wait a few minutes until Mr. McCreery was off the phone and I glanced around at the pleasant decor. A photograph of a dog hangs on one wall, in an honored spot; some dearly loved pet, I thought, but no beauty. I looked away, but so help me, I could feel that strange pull one has when he knows someone is looking at him from the rear. I looked again at the picture, and that was my undoing. I fell in love with the photograph of a dog. I could hardly wait for Mr. McCreery to end his conversation. The moment he did I asked, "Who is the dog?" "Oh, that's Pal," he said, as preface to a warm eulogy.

Starting with the patient ladies of the Harrison Memorial Library, I pestered everybody for further information about this paragon of dogs—the dog who thought that he, not Mr. McCreery, was Mayor of Carmel. Those who had known him were delighted to recount stories about him, and their evident affection for him was very impressive—this dog has been dead 23 years!

I discovered that Pal had belonged to Bruce Kendall in the first years. Bruce told me about Pal's origin, and about his puppy days, his growing up days, and about Pal as he knew him in later years, after Bruce had returned to Carmel. As he talked, he sounded as if he might be patting the old fellow's head. Bruce, turning the pages of his scrapbook, "That's Pal at the beach—he loved to roll and shake, roll and shake in beach sand and even to go in the water—Pal was a rugged dog!" Bruce flipped the page. "This is Pal in Carmel Woods. You can see what a big dog he was, must of weighed over 70 pounds. He had rough fur that laid in tight waves against his body, and he had a scraggy ruff, a massive head, and solid jaws. He never—well, not that I know about, picked a fight. But he didn't stay out of any that happened to be going on."

Bruce trusted me with photographs of Pal, and I studied them to discover wherein his strong magic lay, what made him such a vivid personality, with such a hold on the heart of a village, after so many years. I couldn't single out that magic and I feel cheated that I never knew Pal in person.

Pal had the happy-sad eyes of a clown, even to the doleful black smudges, like make-up, a clown puts on his eyelids; he had a black-smudged nose, too, and his ears, though folded neatly against his head, were like weathered old boot-tongues. His stance was honest dog, and straightforward enough, but his walk was that of a drunken sailor—or so rumor has it. Pal had the most incongruous, most ill-begotten tail in dog history. It stuck out like an Irish shilelagh ready to swing on Saint Patrick's day. And all this added up to make a captivating dog.

He led a charmed life, this dog who could take a snooze in the middle of Ocean Avenue and have traffic detour around him. A dog so irresistible, he was once kidnapped by a respectable Salinas business man! He was catered to by the best butchers; lovely ladies worried that he might have fleas, and saw that he was attended to; other lovely ladies stooped to pet him—in the days when lovely ladies wore white gloves. Pal once spent the night as guest of a fine hotel—had a room all his own, and the best of service; he was made an honorary member of the Tail-waggers, with honors done in the city park. Pal received mail from all over the world, had his own mailing address—Pal, Carmel, California. (The postoffice could do no less than allow Pal to spend inclement weather, days and nights, in the shelter of their warm room.)

Pal spent the terminal years of his fabulous life sheltered and loved and cared for in the house of a tender-hearted and generous man, King Mederos.

When Pal died (probably 16 years old) he was honored by being allowed the only grave in the village of Carmel, and it is marked with a beautiful fern-wreathed, simple stone carved to tell all that there, in the shade of pines, in the Forest Theater, lies Pal—Carmel's Dog.

Sorry, Pal, that I had to write that preceding paragraph, for factual reporting, because if ever there was a dog who still lives, you're the dog. Incidentally, Pal, is it true they named Casanova Street after you?

★

Surprise For Julie

Mrs. Ted Fehring met her daughter, Mrs. Jerry (Janet) Berg in Chicago to drive up and surprise another daughter, Julie, at Mackinac Island, Michigan, where Julie was busy performing with a troup of "Up With People" during the dedication of a new college. The trio had a good visit before Julie departed with the performers for Puerto Rico. The enthusiastic cast members of the MRA show, previously known as "Sing Out" '65 or '66, were invited to Puerto Rico to be guests of the mayoress of San Juan. After ten days in the island's capital, the group will tour the entire area, then depart for a tour of South America.

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PACIFIC GROVE

It Doesn't Seem Like 50 Years Since We Graduated From Sunset

By Mariam White Herrick

That 1916 Sunset School graduation doesn't seem like 50 years ago but if the Pine Cone says so it must be true.

"The Lady of the Lake!" All that year we read it, looked up strange words in the glossary in the back of the book, the grey Riverside edition. We memorized it, we listened to the teacher, Mrs. Sarah E. White, as she read it "with expression!" How she loved it! How her beautiful brown eyes sparkled! What fervor she put into her rendition!

"And faint from farther distance
borne
Was heard the clanging hoof and
horn.
A moment gazed a-down the dale,
A moment sniffed the tainted gale,
A moment listened to the cry
That thickened as the chase drew
nigh.
With one brave bound - - -"

As for giving it as a graduation play that was something that we had never dreamed of but, little by little, we realized that it was going to happen. Different members of the class seemed to have learned parts by heart that fitted into different characters and there we were.

It seemed perfectly natural that Rebecca Narvaez should have an important part. With her oval ivory face and her hair as black and shining as a bird's wing she was a truly beautiful little person. Her gentle dignity was never ruffled and when she wore her yellow silk sweater from San Francisco she was a picture. She became that literally, too, when she posed for Mr. Townley's painting class seated on an Indian blanket on the great, clean, shining dunes down by the Powers' house.

Gwendolyn Adams was a natural for "Ellen" with her long soft blond curls and I'm sure her eyes were blue. She had come out from Boston that winter to stay with her aunt, Miss Belle Adams, whose home and studio were on Casanova at Santa Lucia.

Malcolm Ward, having a Scottish name and being well grown for the eighth grade made a fine leader of the clan. He also was new to Carmel and was living with his relatives, Mr. and Mrs. Hand, in their house with a lovely garden near where Hofsas House is now. The Hands had been on the professional stage but were retired. We seemed to have extra girls in the class but it was easy to fit them in, including Gertrude Gates and Inez Fraties as clansmen, when yards and yards of tartan gingham arrived from the Emporium to be made into kilts. I think now that it was Dress Stewart tartan but none of us were purists then and Sir Walter Scott was probably so amused at our efforts that his ghost never came West to tell us we were wrong.

All the girls taking women's parts, including queenly Aldine Anthony, seemed to wear long gowns made of white cheesecloth with a tartan sash over one shoulder. They looked lovely when we gave our play out under the scraggly pines near San Carlos Street while the parents sat on unsteady folding chairs and watched us graduate.

And what did I wear? Oh yes! I was the mad hermit with my hair pulled over my face, dressed in gunny sacks, just old brown scratchy gunny sacks! I was the teacher's daughter.

Mother taught at Sunset two different times. She was a natural born teacher. She had the instinct for it and she had the best training for it of that time from the Chico Normal School. She knew what she knew and she impressed on those in her charge the importance of learning.

Her eyes would snap and her long ruler would rap agaist the top step for us to straighten the boys' line and the girls' line to march into the two class rooms, or it tapped her big desk if some one whispered. Pupils paid attention!

She knew she could teach everyone something and she saw to it that the room ran so that children could see the results of what she assigned them to do. Ten words a day or more in spelling and tests at the end of the week written in our best penmanship on long half sheets of foolscap; toward the end of the term a real spell down which started with every child standing up around the room and ended with genuine excitement as the survivors narrowed down the field to the final winners.

Each and every child was expected to produce a composition and red ink showed the slightest error when the papers were returned. The best, copied over and over, along with perfect spelling papers and penmanship papers, were tacked above the blackboard so that all could see what we were proud of. On visiting days the array was impressive and even long division looked mighty handsome if it had a gold star on it.

Penmanship was not what Mother thought it should be. She had mastered a truly elegant Spencerian hand with lovely curly capitals and now the County Board was insisting on a business hand, neat but inferior, in her estimation. Nevertheless, there were those papers to show she was doing what was expected, the Palmer Method, with rows of up-down, up-down exercises and spirals across the page and patterns made by alternating the two. She still wrote out the report cards as if she were engrossing a formal invitation for an affair at the Bidwell Rancheria mansion on Chico Creek.

Sunset School was then a Mission style building, curved arches in a faked facade with niches for nonexistent bells, though there was a real bell in the square cupola over the entrance.

Mother would go up Ninth Street at a mad rush to get to school in time to ring the bell at 8:30 a.m. Consternation had reigned all over town one day during Mother's earlier stay in Carmel when the bell rang and rang at an earlier hour. Grace Wilson had managed to open the blind panel in the entry wall and pull the thick Manila rope long and hard. She knew she would be the heroine of the school no matter what the teacher said. It was a feat still talked about but not equalled. The building was of flat wood painted cream and sprinkled with sand before it dried. Anyone who went there could still tell you how it felt. It did not encourage one to lean against the wall or to sit on the deep windows ledges which were supposed to look like stone or adobe walls.

The Wilsons walked from the Point where their father had the golf course. The Naredo boys walked from somewhere up by the old stage route near Carpenter Street. Tom was tall and silent. He lost his life in World War I in the Navy. Frank was courtly and devout and wanted to live by the Mission teaching of peace. I heard that he fled to the hills to escape the draft and was killed. His death may have contributed to the local tale used by Steinbeck in "Flight." The rest of us were scattered all over town and we walked to school in all weathers and were on time as being late meant making it up after school unless, oh joy, it was a Rainy Day Session.

The grounds of the schoo were south of Ninth where the street ran sandily down hill. They were surfaced with rough decomposed granite, not at all kind to knees—even knees in long black cotton Buster Brown stockings—if you fell down. Though the building seemed large to us, it had only two rooms holding four grades each, with a storage closet and a tiny room called the library between the dark halls where we hung coats. I know I read "Moni the Goat Boy" and "Up From Slavery" in that library and I remember seeing "Janice Meredith." What else was there besides sets of state textbooks, the big green Geographies, the blue Arithmetics and the little yellow Spellers I can't say.

I'm not sure either if the school had a piano or the little old organ but Mother was sure that I could play "My Heart's in the Highlands" well enough for the children to sing by but I just could not hurry! No doubt that's why we needed the Victrola. Her little pitchpipe and "Do-re-mi" weren't enough to match the new wonders of sound. The boys' room and the girls' room had running water so we were not really primitive.

A playground had been levelled south of the building. We played "Dare Base," "Run Across the River" and "Tin Can Shinney," at times the old round game "Go Walking Round the Valley," "Go in and out the Windows with a rancy tancy tee" we'd sing, "I kneel because I love you," in all innocence — dreamy romantics — that we were in that pre-love-according-to-Hollywood world, playing the games that came out of the long ago. We knew lots and lots of Tag games and children taught each other, playing as hard as they wished or not playing. A couple of balls and bats were in the teachers' care for the big boys and we played on the hanging rings or the sloping parts of the yard if they had a game going.

There were small clumps of shrub oak with delightful mossy nooks among the roots where we played with our five-cent china dolls.

Over beyond the playground

(Turn to Page Eleven)

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(Continued From Page Ten)

were yellow sand dunes with chinquapin bushes and in Spring stalks of fragrant yellow wallflowers which still bloom over near Fort Ord I have noticed.

We were not supposed to play outside the teachers' range of vision but sometimes the clangorous recess hand bell caught us riding on the whippy branches of the chinquapin as their springy strength gave the most wonderful sense of motion that ever tempted lively children. Then, too, the leaves were so elegantly formed with smooth dark green tops and velvety undersides of golden green and firm smooth edges. We found few of the prickly chestnut-like burrs but every child stopped to look when we found the real miracles, the galls that hung from odd parts of the plant, perfect spheres of bright strawberry pink with a powder of gold dust all over them. Only Dali or Georgia O'Keefe could paint those treasures as clearly as I still see them.

None of the wildflowers we painted so carefully on Friday afternoons, following the style of Miss Culbertson and Miss Johnson, whose collection is still in the Carmel Library, no doubt, could come up to the richness deserved by the chinquapin "berries" as we called them.

In Spring the children would bring huge bouquets of Fairy Lanterns to the teachers. Mother tried to get them to understand that there would be no more calcortus alba if they pulled out the bulb. They grew scattered through the manzanita bushes, delicate pale pink globes. Who has any now in a garden?

The "Johnny-Jump-Ups" and "Shooting Stars" grew in sheets of color on the Mesa and "Star of Bethlehem" grew on the steep bank where the runset of water made a tiny swamp below what is now Mission Street—beauty living in memory if now bulldozed out of existence.

Otherwise, it was pretty gaunt on that playground. Louis Narvaez made a beautiful fernery out of manzanita roots near the front steps and brought in maiden hair and five fingered ferns from secret growing places in the canyons that only he knew about. We loved that fernery and were filled with indignation and sorrow when the Trustees said it must go as they were sure the building would be harmed by the damp.

I suppose the drive for the victrola was part of Mother's determination to make Sunset a "Standard School." The County sent out a list of things to achieve if the school was to qualify for a plaque saying it was truly up to scratch. With the help of the Pine Cone (Bill Overstreet was the head school trustee) the victrola was purchased with money donated by the townspeople.

So we struggled with bookkeeping, hygiene, geography, as well as arithmetic, spelling and history. That last subject came alive when a gentle boy rose to his feet, shaking with feeling, and said "They took our land away from us." We knew then that there was more to be understood than was in the new textbooks of California History.

And so for the "Lady of the Lake," when Mother years later achieved her dream of visiting Loch Lomond and Ellen's Isle, I'm sure the tour guide recognized a true authority and that the members of her party never forgoet her reciting —

"And when the sun his beacon red
Had kindled on Ben Vorlick's head,
The deep mouthed blood hound's
heavy bay
Resounded up the rocky way."

See how it is? You learned what you learned. I never learned as much of it as she knew by heart but there it is "faint from farther distance borne." We all can probably say it "with expression" to our grandchildren.

———★———

Small and large printing orders are quickly filled at The Pine Cone Press. Dial Carmel 624-3881.

Famed Forest Theater, First Of Its Kind In United States, Acquired By City For $2,500

by Herbert Heron

The Forest Theater has the distinction of being the first open-air community theater in America.

Founded in 1910, plays were presented every summer until 1937, when the property was given, by its founders and workers in the theater organization to the City of Carmel, with the understanding that it would always be a theater.

Because of the Depression, the improvements to the property were in need of repair. Federal aid was secured, and the original stage and dressing rooms were rebuilt with concrete, faced with stone. The plain wooden benches were replaced with two-inch redwood seats and a new fence was built around the property. All this at a cost of $20,000, of which the city was supposed to furnish one-fifth, or $4,000. However by using city trucks and supervision, along with many hundreds of small pines donated by Del Monte Properties Company, the city's actual share was about $2,500. Thus was acquired a fine piece of municipal property near the center of town, with superb oaks and pines—not to mention more than a quarter-century of distinguished reputation—a cultural asset to Carmel.

After the Depression the Forest Theater continued its series of productions. It is now 56 years old and can boast without vanity of the following achievements:

Fourteen world premieres of plays by famous authors, nine of whom were residents of Carmel, three others Californians, and the rest other Americans.

Twenty-two Shakespearan productions, six plays by Bernard Shaw, eight dramatizations of stories by Robert Louis Stevenson, and other works by Harry Leon Wilson, Percy MacKaye, William Butler Yeats, Oscar Wilde, Frank Pixley, Dan Totheroh, Maxwell Anderson, Granville Barker, Maurice Maeterlinck, Stephen Phillips, John Millington Synge, A. A. Milne. Edward Knoblock, Edmond Rostand, Euripides, Anatole France, Jean Giraudoux, Aristophanes, and Alfred Noyes, all of whom are world famous.

The grand total of premieres, other works by wellknown authors, locally written plays and musical comedies, totals 150 productions. Surely a magnificent record!

This total does not include the large number of band concerts, dance programs, variety shows, string ensembles, recitals, village carnivals, and shows brought in from out-of-town that have been presented at the Forest Theater.

There have been six summer seasons of afternoon programs free to the public on Sunday afternoons, sponsored by the Carmel Arts Commission.

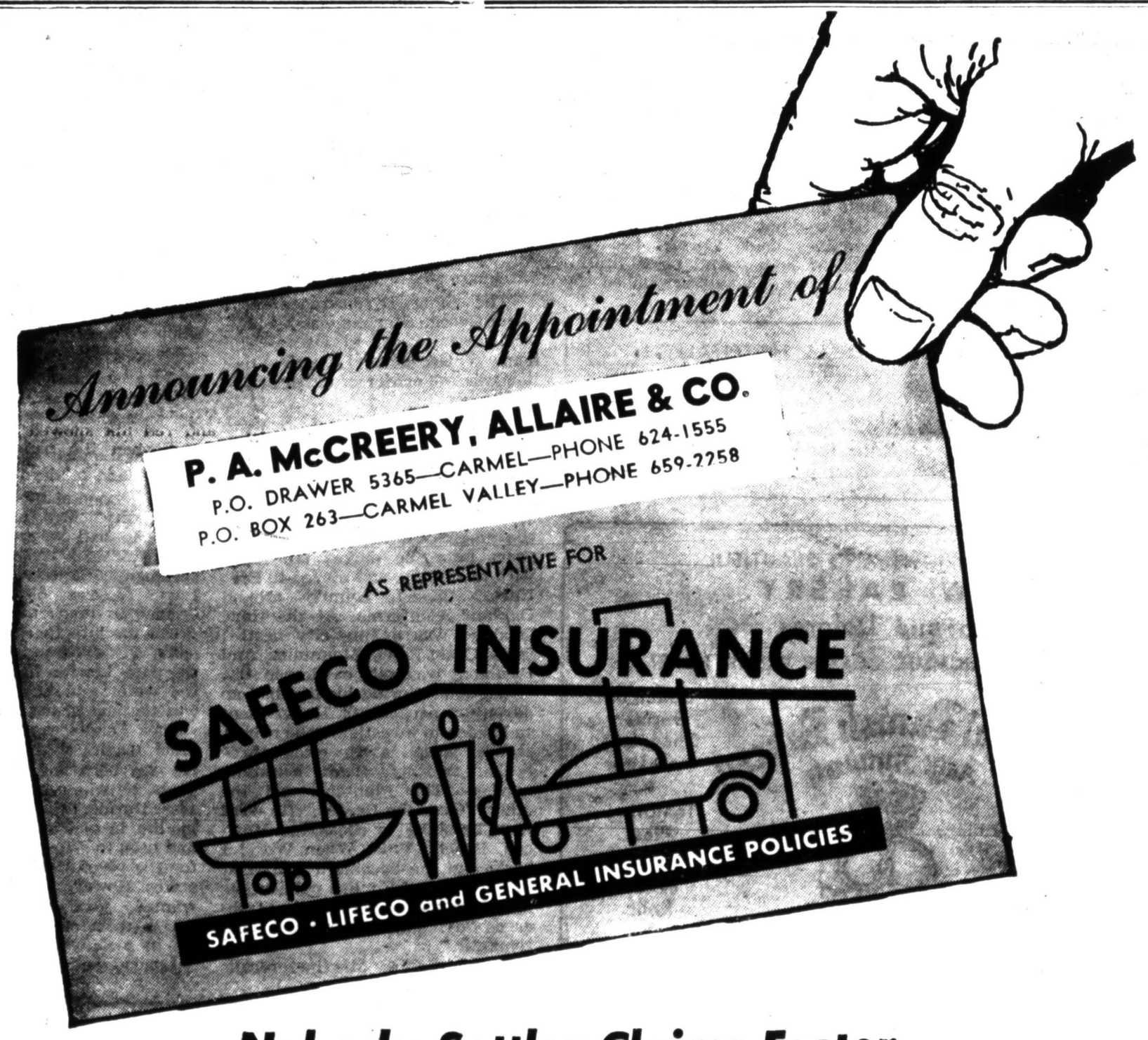
Lastly, there have been 38 productions written by, or acted by, or played for children or young people. This alone has made the Forest Theater worthwhile. The training of our youth in the art of the theater, instilling in them a vital interest in the great world of the drama, not to mention keeping them off the streets—this indeed is of vital interest to Carmel.

The purpose of the Forest Theater has been to produce the works of local writers; to give performances of the best in standard drama; to give joy to the participants through the inspiration of creative work in surroundings of great beauty, in clean air, under the stars—and with the hope of translating that joy to audiences.

Unfortunately, the great majority of those who carried the torch in the first half century of the theater's existence are no longer with us, and we must depend on later generations and newcomers to carry on and revitalize this work, which means so much in prestige to Carmel—and statewide publicity for those in business here.

The Forest Theater—supremely beautiful, absolutely unique—is a valuable plant in working order, and a golden crown for Carmel.

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ELSIE MARTINEZ

Elsie Martinez Recalls Era Of Jack London, Also Early Carmel

by Carol Van Den Berg

The year was 1907. An old stagecoach, pulled by horses, swiftly traveled down the hill and brought to Carmel two of its most irresistible visitors—Mr. and Mrs. Xavier Martinez. Marty was one of the well-known artists of the San Francisco Bay area. Elsie, his beautiful wife, was a respected intellectual in her own right.

"It was a sparkling day! The blue sea, and white sand were glorious. The cypresses and pines seemed to glitter in the sun. I made up my mind, right there, that I would retire in Carmel. And I did!" Mrs. Elsie Martinez recently said, ending in a pleased note.

Thinking back, Mrs. Martinez continued, "In 1907, Leidig's Grocery Store was here. Slevin had the post office. All the art colony was located in the Eighty Acre forested area. AND THERE WERE NO TREES ON THE CARMEL POINT. It was as flat as my hand. The sea has eaten away much of the land on the point—at least a half block."

It was not until 1937 that Mrs. Martinez made Carmel her permanent home. And prior to this period, she was surrounded by much California history in the making, Carmel history included. Through her eyes, legendary figures, such as Jack London, come to life.

Perry Newberry, a mayor of Carmel and an editor of the Pine Cone, was tall, a little stout, blonde, and full of stories. Mrs. Martinez knew him in San Francisco, before he came to Carmel. "Newberry was head of the commercial art department in a firm in San Francisco. And he gave Marty an art job—to paint a Marquette Whiskey ad on the whole side of a building. For weeks, Marty stood on a scaffold painting Indians and whiskey. It was really a mural! And Newberry was so pleased with the results that he kept Marty supplied with Marquette Whiskey for years." Newberry wrote several books, two of them children's stories. And his wife wrote "The Toad," an Egyptian phantasy which was produced at the Forest Theater.

Mary Austin, a well known personality in Carmel, also crossed the path of Elsie Martinez. "Mary was a friend of my father's. We knew her, shortly after her book, the "Land of Little Rain" was published. She was a shy person. Slim, with beautiful long hair worn in a braid around her head. At the time we knew her, there was no indication that she would develop into the forceful character she became in later life. She did much to help the Indians around Santa Fe—and wrote about them prodigiously.

"When Bert Heron arrived in Carmel, he was a young poet from Southern California. I was at the first banquet honoring him, given by George Sterling at the Pine Inn. Bert's wife, Opal, was bewitching!

"The thing I remember most about George Sterling was his physical resemblance to Dante. The home of George and Carrie Sterling was the center of curtural life in Carmel."

Mrs. Martinez is of Scotch-Dutch-English descent. She was born in Manitoba in the wilds of Western Canada. Her father, Herman Whitaker the celebrated writer, was pioneering in Canada at the time. Seven children, and eight years later, he picked up stakes with his family, and moved to Bret Harte's favorite country—around Oakland, California. At the time, Oakland was a tiny city nestled in the Coast Range Mountains. And Piedmont was wild cattle country.

Whitaker, during his life, had an adventure-packed life. He was sent to Mexico to investigate the rubber scandal situation. He wrote three books, two of them becoming movies—"The Planter," and the other, "Over the Border." He went with Pershing to chase the Mexican, Pancho Villa. When World I broke out, he became a journalist in Paris for an English publication. Mrs. Martinez remembers her father as "dynamic, adventurous, and romantic."

As a girl, Mrs. Martinez recalls many a political meeting and decision made in their sitting room. Her father, for a short while, joined political forces with Jack London and London remained a personal friend of the family.

"Jack London had an infectious personality." Mrs. Martinez recalled. "He had warmth, was magnetic, and had a vividness of temperament. I'll never forget, when I was 16 years old, Jack London decided to teach me to swim. He threw me into the water. And, for spite, I stayed at the bottom of the pool. London had to come into the water and pull me out. That was the end of my swimming!"

Jack London was blonde, of medium height, with a sturdy look. He was born in Oakland. But for years, he was a sailor on the high seas. During the younger period in his life, he was an ardent Socialist, and used to sign his letters, "Yours for the revolution," Mrs. Martinez states. However, labor got what it wanted, good hours, and high wages, therefore London lost interest in socialism.

London believed that "security, and materialism would solve the problems of the world." He had genuine sympathy for the oppressed. And he knew that they could not be freed without a revolution. "Toward the end of his life," Mrs. Martinez said, "London tried to resign from the socialist party. He was disillusioned. But the socialists would't accept his resignation."

Elsie Martinez, as a child, was delicate. As a result, her father gave her most of her early education, instilling in her a pride in England, an appreciation of many cultures, and an awareness of international history.

When she was 17 years old, she met and married Xavier Martinez, a gifted artist originally from Mexico.

"Marty was of Spanish-Moorish-Indian descent. I met him at Coppa's in San Francisco. He wanted to paint my portrait. Three weeks later, the San Francisco earthquake occurred, and my father took Marty into our home and provided him with a studio. He was a romantic Latin, picturesque,

(Continued on Page Twenty)



JACK LONDON AND FRIENDS

Dozens of Jack London's friends gathered on The Snark in 1907 for a rousing farewell prior to the sailing ship's departure for the South Seas. Above, holding author Jimmy Hopper's "Big C" sweater, which was flown at the mast, are London's wife, Charmian, Hopper and London.

At the left stands Mrs. George (Carrie) Sterling. Behind her is Laura Bierce, Ambrose Bierce's niece, and to the right Ida Brooks, later Mrs. Perry Newberry. Poet George Sterling stands, hand on Hopper's shoulder, beside London. Harry Lafler's hat is just visible behind Jimmy Hopper's head.

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PARTY PLANS . . .

By Phyllis Jervey

ABALONES - - - THEN AND NOW

For the past week Carmel has been Queen-by-the-Sea celebrating her own unique golden reign. Out of all the memorabilia, PARTY PLANS has chosen "Abalone . . . Then and Now" as its contribution to Carmel cuisine past and present.

Partly because of its comparative rarity alongside other more easily accessible seafood, abalone plays "hard-to get," a princess living inside her mother-of-pearl shell. That's where the challenge was for Carmel's original self-styled beachcomber poets, artists, writers, musicians and thespians. Abalones are quite difficult to remove from their pearly domain and must be handled with loving care—tenderly pounded—and exposed to fire swiftly or they'll be ruined—tough and no account. Know-how is as important now as it was then, When it comes to abalone savoir-faire—it can't be just a laissez-faire pastime.

Children who grew up in the early Carmel days remember tubs full of abalones pried from shoreline rocks. Using crowbars, tire irons or long flexible thin-bladed knives, the idea was, and still is, to run any of these implements around the edge of the abalone between the meat and the shell, keeping the instrument as close to the shell as possible. Also everyone was careful to preserve the shells which when cleaned and polished have always made marvelously beautiful chowder bowls (holes plugged). The pounding technique is another vital factor in successful "abalone-ing."

To tenderize abalone, wooden mallets were plunk-plunked in a rhythmic motion on the beach around roaring bonfires. Early abalone lovers started a sing-song cadence that inspired the famous "Abalone Song." One of the verses most applicable to our current PARTY PLANS is

"We sit around and pound and pound,
But not with acrimony
Because our ob-ject is a gob
Of sizzling abalone."

All agree that the best way to prepare this temperamental dish is to slice it in a wavy pattern, sprinkle it with flour, salt and pepper, then to saute it quickly in olive oil, or butter, ONE MINUTE on each side and devour it immediately.

There are two schools of thought about abalone chowder even as with clam chowder. Some prefer the New England, or "white" variety and others the Manhattan or "red." In any event do not add the pounded cubed abalone until after the chowder is made, a very short while before serving. How welcome a mugful must have been for the Abalone League Softball players after their Sunday games. We hear that many dove into the icy surf just to cool off!

Abalones are very scarce hereabouts nowadays and the best come from Morro Bay near San Simeon. Old Pop Ernst was the originator of Abalone Steak Dinners in 1919 on Monterey's Fisherman's Wharf. We give our version of abalone steaks supreme.

PINE CONE ABALONE STEAKS
(Serves 6)

Remove abalone from shell, clean by removing dark layer and trim as for beef steaks. Cut in ½ inch thick slices and pound until pliable —or buy the abalone steaks already processed at the fish markets.

Dredge the slices with flour, salt and pepper combined. Dip each into one beaten jumbo egg, again in flour mixture, then quickly saute one minute on each side in hot olive oil in which a garlic clove has reposed. Turn only once as with pancakes. To avoid curling, slash edges before frying. When done they should be a golden palomino shade. Drain on absorbent paper and keep in warm oven until all are finished. Put on hot platter and sprinkle chopped parsley and whole pine nuts on top. If a sauce seems necessary, serve a lemony mayonnaise to which chopped ripe olives have been added. A tossed green salad, hot artichokes with melted butter, sourdough bread, Monterey Jack cheese and crackers, plenty of vino tinto and coffee — who could ask for more back then or right now?

Abalone-On-The-Rocks
(Serves 10)

One lb. prepared fresh abalone; ½ cup fresh lime juice; 1 tbsp. sugar; 1 tbsp. light salad oil; ½ tsp., each, salt and onion powder; ¼ tsp. garlic powder; speck, each, black pepper and cayenne. Fresh parsley, paprika and lime slices for garnish.

Pound abalone with wooden mallet until paper thin; cut into bite-size pieces. Turn into a deep china bowl. Combine ingredients in a pint jar with tightly-fitting cover. Shake well to blend. Pour over abalone. Mix well; cover and refrigerate for 24 hours. To serve, place abalone with a little of the lime marinade in polished abalone shells (holes plugged). Or use chilled cocktail dishes. Sprinkle each with parsley, paprika and fresh lime slices or quarters. Have the abalone shells reposing on ice cubes in a soup dish.

Lou's Italian Abalone Patties

To make this delicacy, the snowy white part of premium Morro Bay abalone is ground and mixed with stale Italian sourdough bread crumbs (for 6 patties); freshly grated Parmesan cheese, chopped parsley and rosemary or sweet basil and garlic powder, salt and pepper to taste. Form into patties and use the very finest olive oil. Put a very little oil on pancake griddle, brown lightly on one side, adding a little more oil before turning so each side is the same shade and very crisp. Drain and serve while very hot with coleslaw dotted with celery seeds, French fries (piping hot and never soggy); Italian breadsticks and red wine followed by caffe espresso. Divino!

This recipe is the family treasure of Lou's Fish Grotto on Old Fisherman's Wharf in Monterey as told by Lou to PARTY PLANS. We also have Joe Anastasia to thank for most of the abalone facts we've just given. Anastasia's Fish Market on the Wharf has just about every fresh fish available including the pearly abalone ready to transform into these exciting dishes we have described.



Carmel Mayoress

The lovely lady above, Mrs. Eva K. de Sabla, was elected in 1916 to Carmel's first board of trustees in the incorporation election. The five trustees were comparable, as a governing body, to the city council. A. P. Fraser headed the group in 1916 and was, in effect, Carmel's first mayor. Mrs. de Sabla was the second head of the board and, although she only held office for a short time, her position makes her the first woman to head a city government on the Peninsula.

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REPORTS FROM RLS

by Chandler Meloy

With heartiest congratulations to Carmel, the Stevenson School in Pebble Beach, also has cause to celebrate, for the 1966-67 academic year marks the 15th year of the private prep school for boys.

Created and founded by Robert U. Ricklefs in the summer of 1952, the Del Monte School for Boys opened with 18 students and five faculty members on the site of the Douglas School for Girls. There was one dormitory and one main building (now Douglas Hall) that served as dining and assembly hall, residence for the headmaster and offices for the "staff." There was one classroom wing, no athletic facilities (except riding), and one outdoor theatre.

Over the years, Mr. Ricklefs, who is now headmaster and president of the board, poured his great energy and 25 years of educational experience into building the Del Monte site into one of the leading prep schools in the United States. Some of the highlights of that struggle are noted:

1952: Del Monte School for Boys founded on the site of the Douglas School for Girls (Est. 1927). Eight boys in the high school.

1952-53: Boys and staff clear forest land for athletic field (now home of the Del Monte Cricket Club as well as main field for soccer, baseball and track).

1953: First concert given at the school by pianist Egon Petri, one of a series of cultural events that are now traditional at RLS. (The next one will be an art show on November 12.)

1954: First high school graduates (4). From some 100 entries, the name of the school was changed to Robert Louis Stevenson School for Boys. The name was chosen to honor this great writer (English, and the "Thinking and Writing" course developed by Mr. Ricklefs, is the cornerstone of the RLS academic program) and to emphasize the close historical feeling that the Stevenson School has for the Monterey region. (Stevenson walked in the forest where the school now stands).

1957: The first major building program was started with a new dorm (now called Balfour), a new resident apartment and a student center (called Tanner to honor the first contractor). This was the beginning of a rapid growth as in the next three years a new academic wing was added, two faculty homes, three resident dorms, five faculty apartments and an enlarged and turfed field for athletics. The school finished the 1950s with 180 boys.

1960: RLS accredited by the California Independent Schools, an honor seldom given to new schools before they are 20 years old. It proved that the academic standards demanded at RLS were meeting the competition of colleges and universities.

1962: The John Lyon Reid Dining Hall was built with facilities for a meeting hall, a little indoor theatre, a banquet hall, a major assembly hall for rallies and meetings, plus a family-style dining atmosphere. The building was named after the famed architect from San Francisco, and a member of the board.

1964: The Eleanor Donnelley Erdman Memorial Chapel was dedicated. Designed by Mr. Reid, it has since won the American Institute of Architects "First Honors" award for the finest building in America in 1965 (from some 1,500 entries). The Chapel is now used by members of the community for weddings, special events, and morning worship. Visitors are always welcome.

1964: A major fund drive ended in the building of a gym-pool complex and additional faculty residences, plus a new classroom wing.

1965: A most ambitious "One Million Dollar" fund drive was started to improve faculty facilities and salaries, to add new classroom and resident dorms for students, and to provide scholarship asistance to worthy college-bound candidates. That drive is almost three-quarters completed, and the new academic complex with science, art, administration, library and classroom buildings is scheduled to start in the near future.

1965: Accreditation granted for another five year term (the maximum). The Rosenburg Foundation of San Francisco grants RLS a fund to bring 35 students to the summer school and study the "Thinking and Writing" program, with the backing of the National Council on English and in cooperation with the University of California and Stanford University.

1966: A new senior dorm, additions to the resident facilities, and a new set of eight tennis courts built (and soon to be dedicated). Plans made to establish a Stevenson School of English and Economics in the summer session with help from interested foundations and individuals.

SUMMER SESSION: Started in 1953, the Summer session was the first in the United States to combine summer education with a camping and "fun" experience. Up to 150 boys join in morning study, afternoon sports, and weekend trips and camp-outs for a six week session.

STEVENSONIA: A growing collection of books, models, paintings and photographs will be housed in the new academic buildings. Many of the books are first editions and, on request, are available for public showing.

The Stevenson School has travelled far in a few short years, and the staff and teachers (now up to 65) plus the 268 boys in the lower and high schools, wish to extend their greetings to Carmel by promising to work even harder in the next few years to keep "progress in education" a tradition for this happy region. •

★

MRS. HARRISON PERISHES IN 1922 FIRE

In October 1922, Mrs. Ella Reid Harrison, a beloved citizen of Carmel, perished when her home burned. A week following her death, a memorial service for her was held in the Forest Theater during which a piano and cello composition by David Alberto was played by the composer-pianist and Frederick Preston Search, another composer and a cellist. In her will it was revealed she had made it possible for Carmel to have its present library. The gift was a memorial to her husband, Ralph Chandler Harrison, for twelve years a Chief Justice of the Supreme Court of California.

★

1916

Plans are being discussed for the erection of an open-air dancing platform. Miss Saidee Van Brower is one of those interested.

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FROM A LIBRARIAN'S NOTEBOOK

By Ruth Galvin Thornburg

The thought comes to me that mention has been made in an earlier column of the fact that we have two copies of THE STONE MASON OF TOR HOUSE by Melba Berry Bennett. This week they go into circulation, but only one copy will bear the brunt of the waiting list, for the other copy goes into our Carmel Collection for posterity. People known to the library desk attendants may use the Carmel Collection copy to read inside the library. It may not be taken from the library. No doubt this seems arbitrary and perhaps unfair, but if you worked in this library you would know how ruthlessly people have stolen the books of Robinson Jeffers and of many other authors of this area. We constantly replace books by Steinbeck which are now out in paperback editions and could be purchased without guilt, and with very little money. But no, some quarter-wit steals instead!

Back to THE STONE MASON OF TOR HOUSE, it seems to be a book written with great delicacy and charm. It is filled with excerpts from letters by Annie Jeffers, the poet's mother, and from Robinson Jeffers himself, and from Una Jeffers, and from many persons who knew them. This is a warmly personal account told with affection and adherence to truth all the way. And once again, it will delight you by its picture of early Carmel. Why oh why did so many of us wait so long to come here ! ! Please, do not miss this book, and if you must wait a while for your turn, do so with patience.

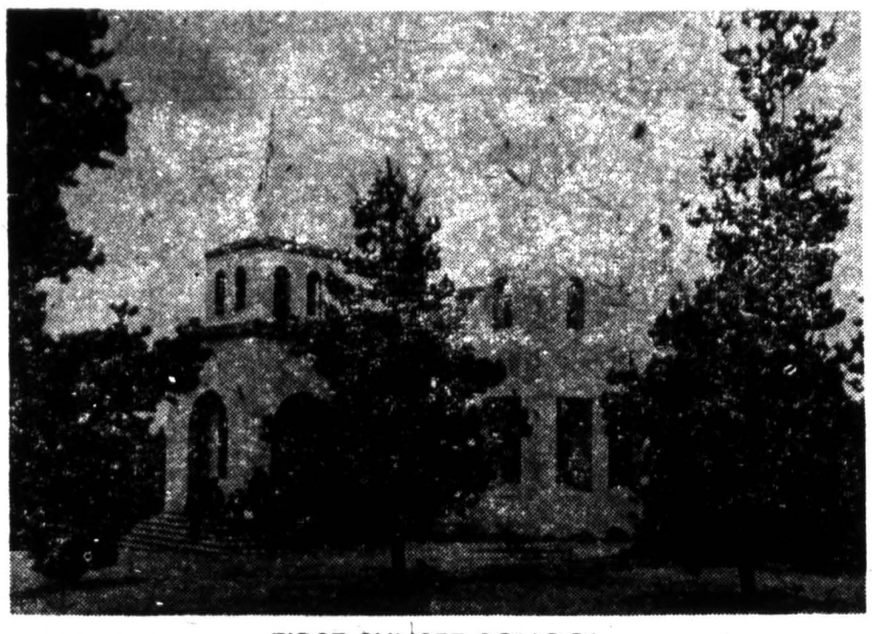
An interesting book by Willi Frischauer is called THE GRAND HOTELS OF EUROPE. The author has loved hotels since childhood. In this book he discusses ten famous hotels, all from a human standpoint.

A new book by John Gassner is called DIRECTIONS IN MODERN THEATRE AND DRAMA. Gassner will always be remembered as editor of the Best Plays series for many years. At the end of this book he lists a chronology of articles and plays, beginning in 1486 and going through to 1964 and the opening of the National Theatre in England. For your information, he mentions Robinson Jeffers' play Medea on page 11 of this book.

Pulitzer Prize winning reporter Jim Lucas has done a book on Viet Nam which he has entitled DATELINE: VIET NAM. This is the day to day conduct of a war as related by a master reporter. Lucas hated war, as we all do, he was afraid of snakes and the country was crawling with them, and he was too old to go through a war anyway. But he made it. And if you want to know what the American military man is going through in Viet Nam, read this book.

Hundreds of years ago men were making accurate maps without the aid of aerial photography or even a glimpse from a lighter-than-air balloon. Comes now a book by Charles Hapgood who seeks to prove that there were ancient ice age civilizations thousands of years ago which were almost as advanced as ours is today. These people mapped all the continents, including America, hundreds of years before Columbus. Sort of shakes your faith in the history books. The book about all this is entitled MAPS OF THE ANCIENT SEA KINGS. A fascinating and surprising book.

As days go by we change pictures on our early Carmel display. This seems a good time to make a plea for more pictures and more early Carmel materials which may now be the cherished possessions of some earthly mortal but which deserve a place in our files where they can be kept for all the ages.



FIRST SUNSET SCHOOL

The first Sunset School was built in 1906. It is described in Mariam White Herrick's story on Page Ten. Prior to this time, since 1903, classes had been held, successively, in cottages on Dolores, at Ocean and San Carlos and at Ocean and Mission. The 1906 school was demolished to build another Sunset School in 1925-26.



SECOND SUNSET SCHOOL

This second Sunset School, a $50,000 investment, was dedicated on January 30, 1926. Sunset School acquired an auditorium and additional classrooms in 1931. The kindergarten bungalow at the south end of the school site was opened in 1927 and each tot entered the building carrying his or her tiny chair.

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NEW FIRE STATION



So new was the Carmel fire station when this picture was taken in 1937 that the sign above the door identifying the building had not been put in place. Rolling stock owned by the Carmel Volunteer Fire Department at that time was, left, Old Luverne acquired in 1923, next, a Ford truck since disposed of, and a Mack truck retired recently after 36 years of service. Sitting in Old Luverne, distinguished by his white cap, is Robert E. Leidig, fire chief at that time, later the city's fire marshal until this year. He remembers the old engine arriving in Monterey in a box car, being driven over the hill and then paraded on Ocean Avenue. His daughter, Jean, now Mrs. Raymond Draper, was the first child to be given a ride in this machine.

★

1916

The teacher at Carmelo School directed that Alec Panoche, a pupil, the only living descendent of a tribe of Indians which flourished in Junipero Serra's time, either take a bath or no longer attend that school . . . It does beat beat all how the white race will persist in persecuting and pestering the noble Red man.

★

READ THE WANT ADS



HONORARY FIRE CHIEF

A feature of the golden anniversary of the Carmel Volunteer Fire Department a year ago last summer was a ceremony in front of the fire station during which Pon Chung was made an honorary chief of the department by the then Mayor of Carmel, Herbert Blanks. Pon Chung, now 71 years old, was honored at the Longtimers Breakfast at the Forest Theater on Sunday. He came to Carmel when he was 25 years old and is a familiar figure in Carmel. He still gets his mail here and can be seen glancing over his Chinese newspaper in the post office. His association with the fire department spans 46 years.

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115

Re-elect our PROVEN Congressman

BURT L. TALCOTT

12th DISTRICT RE-ELECT TALCOTT COMMITTEE / Fred R. Hudson, Jr., Chairman
Firmin Guyp, Treasurer



World War I Memorial Arch

Carmel's World War I Memorial Arch at the intersection of Ocean and San Carlos was designed by one of this country's most famous architects who was signally honored by the American Institute of Architects. It replaced the old wooden watering trough in front of which the first soldiers who left to fight in this war lined up so that townspeople could honor them before they left home.

As a gift to Carmel, Mr. Greene donated the design and supervised the construction of the arch by the mason he chose. Each stone is hand hewn and chiseled.

Five years before his death in 1957, the AIA honored Mr. Greene, a Carmel resident since 1916, and his brother, Charles Mather Greene, as "formulators of a new and native architecture" which "reflected grace and craftsmanship."

The citation to the Greene Brothers read as follows:

"Your gifts have multiplied and spread to all parts of the nation and are recognized throughout the world. You enrich the lives of the people. You have made the name of California synonymous with simpler, freer and more abundant living. You have helped shape our distinctly national architecture, and in giving tangible form to the ideals of our people, your names will be forever remembered among the great creative Americans."

The Carmel American Legion spurred a campaign to raise funds for a World War I memorial. Funds were raised by private and organizational donations, community dances, parties and a vaudeville show during a year-long campaign conducted by the Pine Cone. The cornerstone was laid on November 11, 1921. When it was completed, Mr. Greene donated a white stone bowl he had carved with a design of breaking waves. This was part of the original fountain use of the arch, discontinued later. The bowl is now in custody of the city's department of public works so that it will not be stolen or vandalized.

With another architect, Daniel Willard of Carmel, Charles Sumner Greene designed a wooden memorial plaque with an eagle design on which the names of all World War I veterans were to be inscribed.



OLD WATERING TROUGH

The old watering trough marked the center of town until the 1920s when it was torn down for the construction of the World War I Memorial Arch. Can anyone idenify the four caballeros, also the dog?

1916

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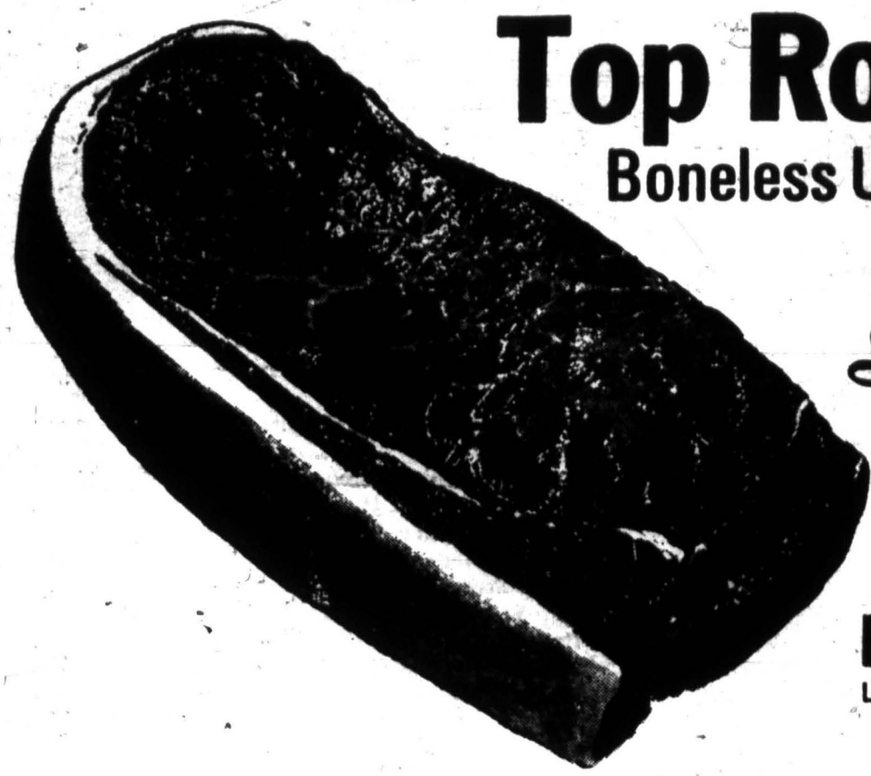
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Boneless Crossrib Steaks	U.S.D.A. Choice Grade Beef—Lb.	89¢
Standing Rib Roasts	U.S.D.A. Choice Grade Beef—Lb.	98¢
Top Sirloin Steaks	Boneless, U.S.D.A. Choice Grade Beef—Lb.	$1.39
Boneless Market Steaks	U.S.D.A. Choice Beef—Lb.	$1.59
New York Steaks	Boneless, U.S.D.A. Choice Grade Beef—Lb.	$1.69
Pork Picnics	Half or Whole—Lb. (Leg of Pork Roasts—Lb. 77¢)	49¢
All Meat Franks	Safeway, Armour, Dubuque, or Swift's—1-lb. Pkg.	59¢

Pork Roasts Lean, Boneless Butt Cuts—Lb. **77¢**



Top Round Steaks

Boneless U.S.D.A. Choice Grade Beef

Extra Special Lb. **89¢**

Crossrib Roasts Lean, Easy to Carve, from U.S.D.A. Choice Beef Lb. **89¢**

Boneless Beef Stew Lean, Uniform Cubes of U.S.D.A. Choice Beef Lb. **79¢**

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Lb. **3¢**

MINUTE MAID ORANGE JUICE 6-oz. Cans **5 for $1**

INSTANT BREAKFAST Lucerne **49¢**

SODA CRACKERS Snowflake or Krispy 1-lb. Pkg. **29¢**

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New Crop Nuts	Walnuts, Almonds or Filberts . . . Your Choice—Lb.	39¢
Pippin Apples	The All-Purpose Apple Favorite	5 Lbs. 69¢

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Peas
Green Beans
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Carrots	Crisp Clip-Tops	3 Lbs. 29¢
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Crisp Celery	Clean Green Stalks—Each	19¢
Tomatoes	Red-Ripe	2 Lbs. 49¢
Red Yams	U.S. No. 1, California	5 Lbs. 49¢

MEAT PIES Manor House or Banquet—8-oz.

6 for $1

BACON Plumrose, Imported from Denmark 1-lb Can **69c**

Chuck Roasts

U.S.D.A. Choice Grade Blade or 7-Bone Roasts

Extra Special **Lb. 49¢**



Sirloin Tip Roasts Lb. **89¢**

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Safeway Bacon **2 Lb. Pkg. $1.29**

First Quality, Thick-Sliced

(1-lb., Regular Sliced . . . 69c)

Dubuque, First Quality Royal Buffet Hams **$4.69**

Lean, Boneless, Waste-Free 5 Lb. Tin

Canned Hams	Dubuque Royal Buffet Brand	8 Lb. Tin	$6.89
Canned Hams	Dubuque Royal Buffet Brand	4 Lb. Tin	$3.99
Canned Hams	Dubuque Royal Buffet Brand Oval or Sandwich Style	3 Lb. Tin	$2.99
Canned Hams	Armour's Golden Star	5 Lb. Tin	$5.99
Canned Hams	Armour's Golden Star	3 Lb. Tin	$3.49
Canned Hams	Armour's Golden Star	1½ Lb. Tin	$1.98
Pork Loin Chops	Select Center Cut Chops—Lb.		99¢
Sliced Bacon	Dubuque Royal Buffet—1-lb. Package		75¢

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EGGS Cream 'O The Crop—Large—Dozen **49c**



Carmel Realty Company welcomes Carmel to the Golden Anniversary Club!

We became members three years ago, having been established in 1913. The illustration above was used in our first advertisement in The Pine Cone for its initial publication in 1915 . . . Looks like we're a Johnny-come-early!

Like to meet us at the Centennial?

Art Strasburger — Jack Martin
John Miller — James C. Doud
James A. Moody — Jack Garcia
Betty Gross, Rentals & Property Management
William H. Pentony, Manager of our Big Sur office
At the Redwood Lodge in Big Sur. Ph. Big Sur 5151

CARMEL REALTY COMPANY
DOLORES BET. 5th & 6th Ph. 624-6484 ANYTIME



PINE CONE FOUNDER

William O. Overstreet founded The Carmel Pine Cone. The first issue was published on February 3, 1915. A special issue on February 4, 1965, celebrated the 50th birthday of Carmel's official newspaper. As this paper was coming off the press, Phyllis Overstreet Appleton, the founder's daughter, came into the office and was given the first paper of the golden anniversary edition.

Besides publishing his newspaper, Bill Overstreet served as postmaster, chairman of the Sunset School board, on the sanitary district board and was an active member of the Carmel Volunteer Fire department.

His forthright editorials did much to shape the future development of this community. He ardently supported the incorporation of the city. His early editions were all hand set, and Bill was the typesetter. His wife, Kitty, wrote the Pine Needles and folded the paper on press day. She was the sister of Mrs. Fred Bechdolt.



MARSHAL GUS ENGLUND

Town Marshal Gus Englund and his horse, Billy, are seen on Ocean Avenue at Dolores. Shortly after Carmel became an incorporated city, Gus was employed to keep law and order. As a one man police force he patrolled the town.



JIMMIE

The late author James Hopper, to whom George Sterling dedicated his poem "Beyond the Breakers," was poised to dive at Point Lobos, where he and Sterling often swam, returning with sacks of mussels and abalones.

Jimmy Hopper was in Carmel off and on from 1898 to 1901 and settled here with his family after the San Francisco earthquake. He began his career as a news reporter, served as a war correspondent in Europe and Mexico and was the author of several books and over 400 published short stories. He died here in 1956.

★

1916

At 9 o'clock on Easter Sunday morning, at Curtis park on Ocean Avenue, the egg-hunt will begin. Every little tot in Carmel is invited.

Through the courtesy of Pacific Improvement Co., represented by R. H. McKaig, the 17-Mile Drive will be thrown open without toll to the public during the reconstruction of the highway between Carmel and Monterey.

Of considerable interest was the formal opening of "Ye Sign of Ye Green Teapot" on Monte Verde.



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Arts And Crafts Club, Cultural Center

A half century ago, the cultural center of the city was the Arts and Crafts Hall on the site of the present Circle Theatre. During the summer season, plays were presented at the Forest Theater but when the nights grew chill and the rains came, the Arts and Crafts Hall was where dramatic productions took place. All year long in the big frame building art shows, musical programs, dramatic readings and lectures were given. At Christmastime, the scent of evergreens was in the air as special performances were presented by and for children, also parties for the community.

The founding of the Arts and Crafts Club came as the result of a conversation between Miss Elsie Allen of Carmel and a Mr. Brewer, manager of the Columbia Park Boys Club Association in San Francisco, which brought what are now called culturally disadvantaged boys to camp in Carmel each summer.

An organizational meeting was held in 1905 in Miss Allen's home and she was elected president of the Arts and Crafts Club. Frank Powers, developer of Carmel with J. F. Devendorf, was chosen as vice president; Mrs. Mary Brady, recording and corresponding secretary; and L. S. Slevin, Carmel's first postmaster, treasurer.

In July of the following year, Mrs. Josephine Foster succeeded Miss Allen as president and in September, 1906, the group was incorporated and proceeded to buy land for a clubhouse. The price paid for the 80 by 100 foot lot was $600. In May of 1907, the Arts and Crafts Club decided to build a clubhouse on this property. It cost $2,500 and was finished in July.

On August 1, 1907, the clubhouse was formally opened with an art exhibition in the second year of Mrs. Foster's presidency. The third president of the Arts and Crafts Club was Mrs. Joseph Hand who took office in 1908 and continued as president for 16 years, including the year Carmel became a city.

But as time passed and the city grew, the clubhouse became too small to accommodate audiences at productions sponsored by the Arts and Crafts Club. Consequently, in 1922, members of the club decided to build a theatre—but first the club must be cleared of a small debt. This the members did by issuing 100 shares of stock to be sold at $10 each. The debt was paid and it was comparatively easy to secure a loan for the construction of the new theatre.

Then members went to work on the May Fete to raise funds. It was held on a Saturday. The blowing of the fire siren at 9:30 a.m. signaled the start of a parade at 10 o'clock, led by a band from the Presidio. From Ocean and Mission, the parade went south to Pine Inn and back to the World War I memorial where Irene Goold was crowned Queen of the May. A Maypole dance and athletic events for boys and girls at the vacant lot, which one day was to be Devendorf Plaza, followed.

Among winners of the races were Jean Leidig, baby race; Gordon Campbell, boys three-legged race; L. Hodges and William Askew, young men's race; Glenn Leidig, obstacle race.

The streets were thronged all afternoon with persons visiting the baby and dog shows, De Neale Morgan's silhouette booth, fortune telling booths and a grab bag. Hilda Argo, with a monkey, was a sensation.

The baby show, held in Stella Guichard's store at the southeast corner of Ocean and Dolores, had fat babies, crowing babies, little babies, husky babies and crying babies and everybody loved every one of them. The prizewinners were Elizabeth Walker, June Lewis, Lawrence Leidig Jr., and Fordre Fraties.

Every bow-wow in town, except Teddy Goold, was washed and groomed and manicured for the dog show. Prizewinners were Freckles Yates, King Tyrone Kuster, Tiny Arne and Brownie Overstreet. The latter won the best-behaved prize then went outside and tangled with unkempt Teddy.

After supper there was dramatic entertainment at the Arts and Crafts Hall followed by a Grand Ball at the Manzanita Hall which was "a potpourri of jazz, radio, confetti serpentines, balloons, pretty girls and white-trousered gentlemen." Queen Irene led the Grand March. A confetti fight wound up the festivities.

"It was the end of a poifect day!" the Pine Cone reporter stated.

Perry Newberry who had acted as town crier all day, recruited without previous warning, gave back his bell and went home hoarse.

In 1927, the clubhouse and the theatre were sold to the Abalone League. Subsequently, the Community Players presented productions in the theatre.

After Edward Kuster's Golden Bough Theatre off Ocean Avenue burned in 1935, during a run of "By Candlelight," he took over the theatre building and it was renamed at different times the Carmel Playhouse and the Filmart Theatre.

In 1951, Kuster produced "By Candlelight" again. During its run, the theatre burned and so vanished the original edifices built by the Arts and Crafts club. All vestiges of both the original clubhouse and theatre vanished when he constructed the present Golden Bough and Circle theatres on the old Arts and Crafts Club site.

★

1916

Carmel's local and long distance telephone service is on a par with the best. At the local headquarters in Pine Inn, one may telephone to N. Y. and other Eastern points.

At a mass meeting, the citizens in no uncertain terms demanded for Carmel from the Monterey County Water Works a supply of water sufficient for fire-fighting and for household use, pointing out that the assessed valuation of the citizens' property is $380,000.



POETS MET AT TOR HOUSE

Before the world was bethumped by words, there was a time when most writers and poets knew one another, exchanged thoughts and written works. Above, standing before Tor House in the mid 20's, are poets Edgar Lee Masters, left, Robinson Jeffers, center, and George Sterling. In front of them are the Jeffers twins, Garth and Donnan, and editor Gaylord Wilshire, seated.



TOWN'S FIRST BULLETIN BOARD
ON OCEAN AVENUE

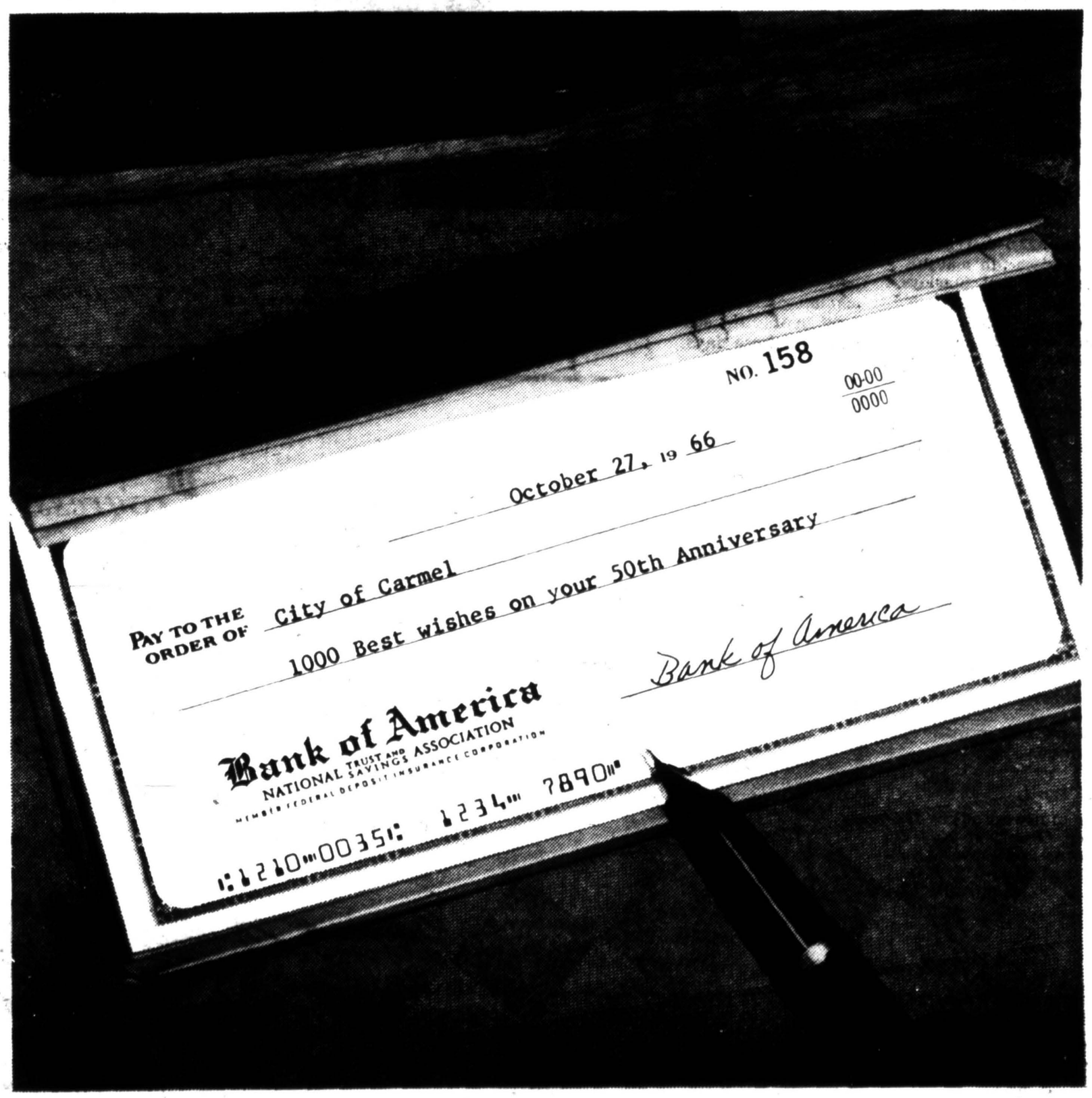
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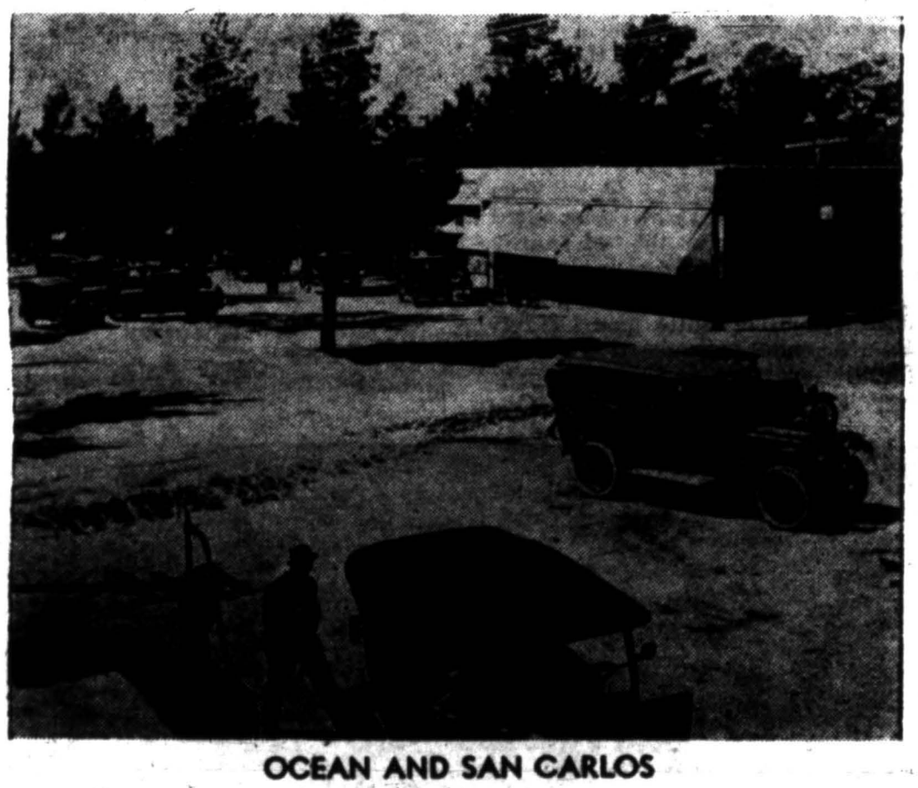


CARMEL BEACH IN 1906

This is a picture of the beach in the year of the San Francisco earthquake which left many homeless including the group of writers, artists and musicians who settled in Carmel at the urging of Poet George Sterling. The view is from North Carmelo, then a sandy street bordered by a wooden sidewalk. A road went around Carmel Point, then treeless and without dwellings. In 1908, Mrs. Sara E. Reamer who was called "Nannu," according to her grandson, David D. Oliphant Jr., a member of the Oakland legal firm of Oliphant, Hopper and Stribling, and her friend, Florence Wells, bought property on Carmel Point where it turns to the beach fronting the Carmel River lagoon. Very shortly afterwards, Mrs. Wells built what is now Jean Arthur's home, and George W. Reamer, a house for "Nannu." The Wells house was finished first. Mrs. Wells later purchased six acres of the beach below her home. This property she eventually sold to the State of California. Mr. Oliphant recalls that he and Mrs. Florence Wells fought to preserve this section of the beach from repeated efforts of the Carmel Sanitary District to use it for disposal of effluent from the sewage tank then on the lagoon beach. The sanitary district filed a condemnation suit to establish a right of way from the tank, across the beach to the rocks in front of the Wells (Arthur) house, thence into deep water. On behalf of Mrs. Wells, Mr. Oliphant got a demurrer sustained and the sanitary district dropped its action.

"I have always been proud of this as such suits are genuinely hard to ward off," Mr. Oliphant recalls. Mrs. Sara E. Reamer was once president of the San Francisco Women's Press Club. The point in front of the Wells and Reamer houses was marked on charts as Reamer Point and the beach below is still called Reamer's Beach by oldtimers. Mrs. Sara (Sis) Reamer Elber now lives in "Nannu's" house.

Just left of center in the picture above, can be seen the roof of the old bath house at the foot of Ocean Avenue. In the foreground may be seen seedling pines planted by the Carmel Development Company as part of the company's desire to extend the forest west of Camino Real.



OCEAN AND SAN CARLOS

This is the intersection of Ocean Avenue and San Carlos Street before Ocean was paved in 1922 after a bitter battle as to whether asphalt or concrete should be used for the roadbed. Ruts and deep sand in the dry season, mud in winter made automobile travel difficult in those days.



CARMEL ART ASSSOCIATION GALLERY
Dolores bet. 5th & 6th
11:00 - 5:00 daily incl. Sundays.
Carmel's oldest and only artist-owned gallery. Largest collection of traditional and contemporary paintings and sculpture by association members.

ZANTMAN ART GALLERIES
Carmel
THIS MONTH from Oct. 10-31: One-man show of the paintings of well-known Bay area artist ROBERT RISHELL who excels in the painting of light.
In adjoining rooms group exhibit of our french and american impressionists and realists Robert Clark, Raymond Bayless, Hal Blake, Martin Schmidt. Marine artists: Bennett Bradbury, Rosemary Miller.
7 DAYS 11 a.m.-5 p.m.
6th Ave. betw. Dolores/San Carlos

LYDIA COOLING GALLERY
Exclusive exhibit of this well known and versatile artist's florals, seascapes and landscapes, in both large and small oils. Open daily; evenings and Sundays phone 624-2560. Upper floor, Doud Arcade, Ocean Ave. P.O. Box 2782, Carmel

THE LAKY GALLERIES
San Carlos bet. 5th & 6th.
11:00 - 5:00 daily incl. Sundays.
Contemporary and Traditional Group exhibit of American artists, artists from Europe and China.

James Peter Cost
CARMEL SEASCAPE GALLERY
Dolores between 5th and 6th
Hours: 11 to 5:30. Closed Tues.
Phone: 624-2163
The gallery is next door to the Carmel Art Association.

EMILE NORMAN GALLERY
Mission between 5th and 6th
10:00 - 5:00 daily incl. Sundays.
Telephone 624-1434
An ever-changing exhibit of the most recent work of this great artist is shown here exclusively.

JACOBS GALLERY
For the finest in Paintings see Jacobs Gallery in "Carmel Square" on San Carlos bet. 7th and Ocean. Paintings by well known and versatile Carmel Artist, Ralph Jacobs, exclusively.
Open daily 10 A.M. to 6 P.M. or evenings by appt. Phone 624-5955 or 624-9339. P. O. Box 5906, Carmel.

THE CROSSROADS
In The Carmel Plaza, Ocean Ave., Contemporary. A new gallery for Carmel, featuring European impressionist art. Also fine antiques and art objects. An unusually distinctive collection.

DOOLEY GALLERY
Exhibition of newest oils by Helen B. Dooley, Oct. 28 to Nov. 30. Keith Lindberg and Edward Norton Ward. Enamels by Ree Mantz. San Carlos bet. 5 & 6th thru The Mall. Hours 11-5 daily except Sunday.

"When Sargent Shriver says the war on poverty will be won in 10 years does he mean we will all be robots under planned government —no poverty, no wealth?"—Mrs. James Foley, La Mesa

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1965—FIRST AWARD, Y. S. Lim (Sold)
1964—FIRST AWARD, Richard Crispo
In last 3 years students of John Cunningham have won 8 out of 12 awards.
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Visitors Welcome

Telephone Progress

We're very proud of the role we've been able to play in the development of Carmel and we now look forward to another 50 years of continued relationship with the community. It is our sincere hope that we may continue to serve Carmel and share in its future. May I extend our congratulations and best wishes to all of you on the anniversary of your 50th year.

Dennis R. Mulkey



D. R. Mulkey,
Your Telephone Manager in Carmel

What's Going on Here?

BY B. ROWE



CARMEL FOUNDATION

Eighth and Lincoln Sts.

TOURS—On November 4, there will be a shopping trip to San Francisco. Bus fare is $5.00. Call 624-1588 for more information.

Another tour is scheduled for November 19 to see the motion picture "Hawaii" with Julie Andrews. The bus will leave the Foundation office at 9 a.m., charge, $8.50, includes bus fare and admission. This picture is showing at the Coronet Theatre in San Francisco.

CARMEL VALLEY MANOR

Yesterday Mrs. Lowell Figen, service chairman of the Monterey Peninsula League of Women Voters, together with Mrs. Robert Newton, presented the pros and cons of the 17 propositions on the November 8 general election ballot.

The meeting was open to the public.

FOREST HILL MANOR

Pacific Grove

Today, Raphael J. Polk of Nevada City brought his collection of bells to Forest Hill Manor and presented one of his very entertaining programs. He always has something interesting to tell about the individual bells and his stories are most informative, relating many historical facts connected with the bells. In this unusual collection are cow bells, school bells, animal bells and engine bells— to name a few.

HACIENDA CARMEL

Carmel Valley

The one-man show of the noted color photographer, Ned Graves, is still in progress at Hacienda Carmel. Reports from the residents there declare it to be nothing less than fantastic—A MUST SEE!

Jean Vincent of Hacienda Carmel was the accompanist of the trio who gave the musical concert at the Hacienda last Sunday evening. The other performers were Helen Wheeler, lyric soprano, and Jean Canada, mezzo-soprano-contralto.

Mrs. Vincent, an accomplished musician, has taught music for many years in the California schools.

She received her several degrees, including her master's, at the University of Washington and University of Southern California.

PINPOINT PROFILES

Gladys Elliott

In the early Thirties, New York stage shows drew people like bees to a honeypot when the magic name of Florenz Ziegfeld appeared on the billboards. This producer of theatrical extravaganzas was known as "the glorifier of the American Girl." "Show Boat" and "Rio Rita" were two of the musicals that brought fame to this talented showman.

Our story today concerns one of the beautiful Ziegfeld Follies Girls of that gilded era. She is Gladys Elliott, a petite five foot one inch person, now living at Hacienda Carmel and she is still doing her bit to entertain "we the people."

Her life has been most interesting. She started out studying ballet in New York, in her very early years, then moved on to the study of voice and piano at the Chicago Conservatory of Music. In order to reimburse herself for these lessons she got a part in the ballet chorus of the Chicago Grand Opera Company.

Gladys Elliott was only 16 years of age when the opportunity to work for Florenz Ziegfeld presented itself. Over the protests of her father, she took the job. Her mother begged "let her try it"—and so he acquiesced.

Gladys was with Florenz Ziegfeld for only one season when her parents moved to Hollywood. However, a letter of introduction to Universal Studios in Hollywood was presented to her and Gladys tried out for dance sequences for several pictures and was hired; thereupon becoming a member of a precision dancing group at Universal.

About this time a young man by the name of James Elliott came to the house to sell her father an automobile. While sitting there in the living room he noticed a picture of a very attractive girl on the piano. "Who is that?" he inquired. After being told that this was a picture of the daughter of the house, as James told Gladys later, "I was determined to meet you."

In fact, he came back the very next day on some slim pretext of talking about the new car. It was then that he and Gladys met.

"From that time on I never went out on dates with any other boy," she confessed. But James wasn't the only admirer. There was a certain Stage Door Johnny who was most insistent and continued to send her flowers. She tried every way possible to discourage him. Finally she and the wardrobe mistress collaborated and on the nights the unwelcome suitor was waiting, the wardrobe mistress would smuggle her out a back exit to another street to avoid him.

Just before they were married, James bought the Ford agency in Whittier; later moving to San Francisco and buying the Ford agency there.

Gladys is now alone having lost her husband quite suddenly last year. She and her pet cat, who is all white and fittingly named "Blanca," live quite comfortably at Hacienda Carmel. Gladys has found her little niche where she can still entertain people. One evening recently she was asked by friends to play the grand piano in the foyer adjoining the dining room at the Hacienda. Several evenings a week you will find her playing for the enjoyment of the diners with requests coming thick and fast. "Hello Dolly"—"Charmaine" — "I'll Take You Home Again Kathleen" and Jerome Kern's beautiful "All The Things You Are," these and others are some of the favorites requested by the diners.

"I just can't sit here with my hands folded — I just have to do something," she smiled and continued, "I always was a 'ham' — give me a piano and I am happy."



'DEVVY' ADMIRES VIEW

Sitting in front of the window at Highlands Inn which overlooked Point Lobos to the right and the ocean below, is J. F. Devendorf, a partner with Frank Powers in the Carmel Development Company.

READ THE WANT ADS

ANNE FOGARTY
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Intriguing Gifts

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Seven Seas
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CARMEL 624-4128

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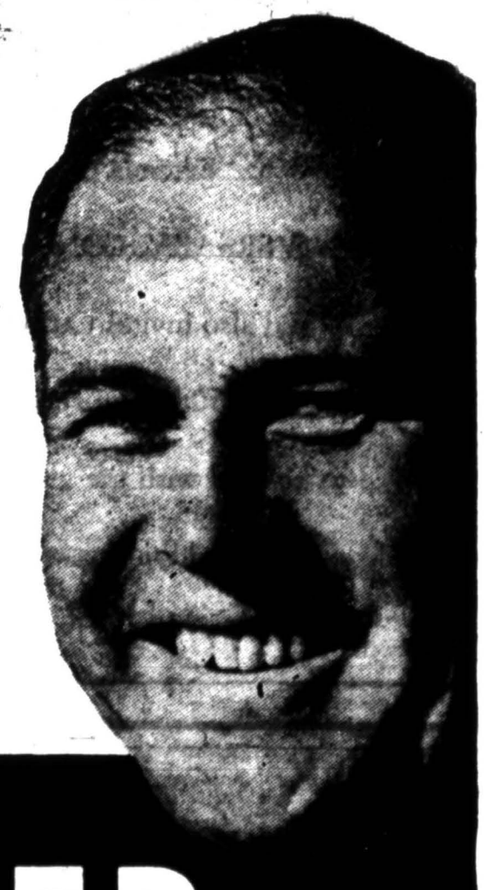
THE MONTEREY PENINSULA WILL REMAIN BEAUTIFUL

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- Authored the Scenic Highways and Parkway Act.
- Believes in good planning.
- Fought for and won over $300 million for state school support for Education from tideland oil revenue.
- Serves FULL-TIME as our State Senator.

RE . ELECT SENATOR



FRED FARR

A FULL TIME SENATOR

MRS. DONALD SCANLON, DR. JAMES NIEBEL,
Carmel Committee for Senator Farr

CARMEL WAS A 'PAPER' TOWN

by Richard Wilkerson

Since the earliest days of the Carmel Development Company, residents of Carmel have proudly claimed that their little hamlet was unique in every way. While this may or may not be true, the fact is that Carmel actually began in exactly the same manner as did thousands of other communities in California—as a "Paper Town."

The 1880's in California signaled the beginning of a real estate boom that has continued until this very day. Enterprising men desirous of fame and fortune bought large tracts of land, often for next to nothing, and, by exploiting the virtues of California's climate and resources sold the land at fantastic prices.

Basically the process was this: A tract of land was purchased or bonded. Then the agent had the land surveyed into a town. Often the imaginary streets were laid over gullies and down stream beds. The important thing was to get the town on paper. Once the map was filed the agent printed circulars, sometimes built a hotel to house prospective clients, and then sold the land as quickly as possible.

Carmel was just such a "Paper Town." Economic interest in the area that is now Carmel began early in 1887 when Santiago Duckworth, a native of Monterey, entered the real estate business in partnership with his brother. He eyed the beautiful slopes around Carmel Bay with promise. Honore Escolle, the Frenchman who acquired the land years earlier, had found it little good for agriculture and so was happy to do business with Duckworth. The land was bonded to the Duckworth Brothers by March of 1888. W. C. Little of Monterey, along with his apprentice, Davenport Bromfield, was commissioned to survey Carmel City in April, 1888. Bromfield did most of the work and lived in a small cottage built for him on the east side of Carpenter Street between Second and Third avenues. This was the first house built in Carmel and it is standing yet.

The map was filed May 1, 1888. Shortly afterward the first lots were sold to Delos Goldsmith of San Francisco who came directly to build his house on the west side of Carpenter across from Bromfield's cottage. This was the second house built in Carmel and it is still standing also. (It belongs to Mrs. Elizabeth Diefendorf and is rented to Mrs. Lucinda Lloyd Williams.)

Meanwhile, Duckworth was building a hotel at the northeast corner of Broadway and Ocean avenues. (By 1892 Broadway became Junipero. The reason for the change must have been on account of Junipero Serra, the founder of Carmel Mission). The hotel, as well as the Bath House at the foot of Ocean Avenue, were completed by the summer of 1889. A traveler in Carmel City that summer described the hotel as "a comfortable 18 room structure." (In 1903, after a fire, the remaining structure was moved down Ocean to Monte Verde to become the Pine Inn).

Duckworth promoted Carmel City as a Catholic summer resort to rival Methodist Pacific Grove and planned to build a theological seminary on the upper tract near La Loma Terrace. The reasons are not entirely clear, but Duckworth seems to have failed in his endeavor for in 1891 he enlisted the help of Abbie Jane Hunter of San Francisco, who was the sister of Delos Goldsmith.

In January, 1892, Abbie Hunter formed The Women's Real Estate and Investment Company, a California Corporation. During April of that year she sent William Dummage to live in Carmel City as her agent. Between 1892 and 1894 Goldsmith built two identical houses for Mrs. Hunter on the northeast and northwest corners of Guadalupe and Fourth avenues. (The Askews now live in one of these houses, the other having been remodeled for the Carl Cherry Foundation.) By 1895 Dummage and Goldsmith had sold over 300 lots in the downtown area.

What happened between 1895 and 1903 is obscure but Goldsmith, in a letter to Wesley Hunter, written in 1914, admitted that Wesley's mother, Abbie Hunter, had encountered financial difficulties and had been compelled to sell out to Frank Powers, who would shortly thereafter form The Carmel Development Company.

Although many lots were sold during the period from 1888 to 1903, very little developed to make Carmel City in fact a city, so it remained as it was founded, a "Paper Town," until the fire and earthquake in San Francisco in 1906 turned the tide in its favor. Then, within ten years, sparked by the radiant personality of Frank Devendorf and its growing fame as a haven for artists and writers, did Carmel become the city of Carmel-by-the-Sea.



LINCOLN AND PETE STEFFENS

The late Lincoln Steffens, a great reporter and a writer who helped to remold the thought of his day, made his home in Carmel from 1927 until his death in August, 1936. The studio in the house on San Antonio, which he shared with his wife, Ella Winter, was a gathering place for the great and the humble from all over the world.

Above, Steffens is shown at the right. His son, Peter, sits in front of a Carmel girl on Peanuts, the Hungarian pony which pulled Delos Curtis' little wagon until he joined Bettie Greene's stable. The curly haired little girl still lives here but does not want to be identified. Guess who she is?

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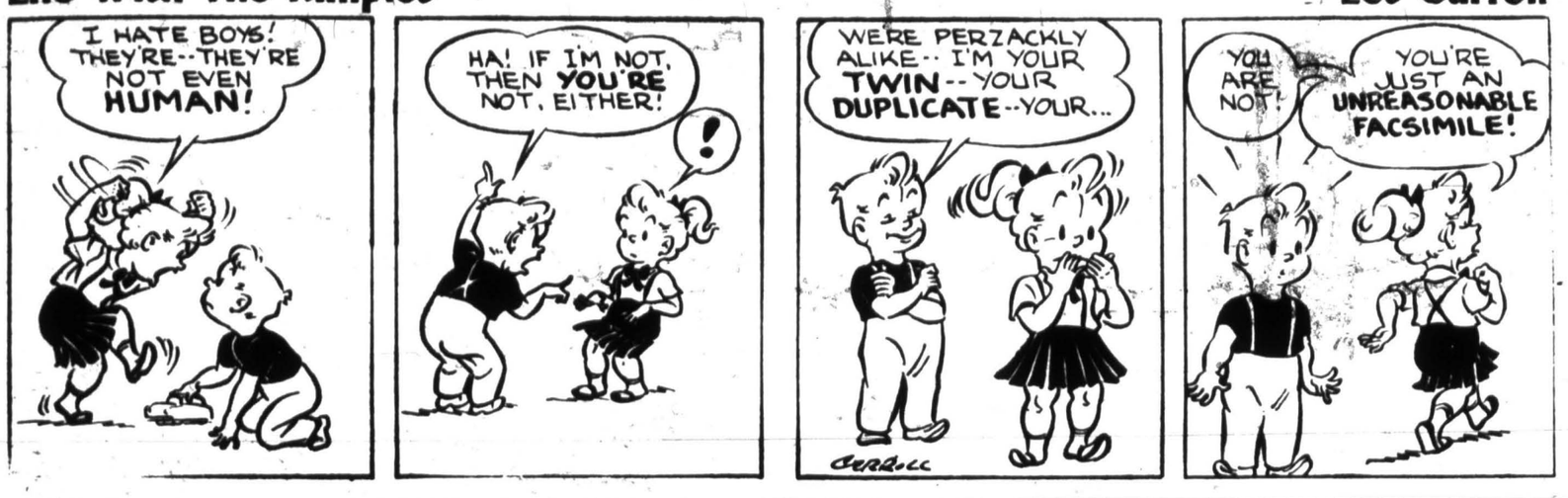
The Cinderella Shop

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CARMEL



Life With The Rimples



—TELEVISION—

Channel		Cable
2	Oakland-S.F. (KTVU) Independent	3*
4	San Francisco (KRON) NBC	4
5	San Francisco (KPIX) CBS	2
8	Salinas (KSBW) CBS-NBC	5
9	San Francisco (KQED) Educational	3*
11	San Jose (KNTV) ABC	

* 9 Monday & Friday, 2 Saturday & Sunday

—RADIO—

Carmel—KRML, 1410 kc, 6 a.m. to sunset
Monterey—KMBY, 1240 kc, KIDD, 630 kc
KMBY-FM—96.9 mc
Salinas—KDON, 1460 kc, KSBW, 1380 kc
San Francisco—KGO, 810 kc, KCBS, 740 kc

Architect Charles Sumner Greene Designed City's Memorial Arch

Both unrecognized genius and emphemeral popularity are familiar conditions of the artistic world. Rare is the creative man to whom comes great early success, a long period of eclipse and finally permanent recognition in the shape of honor and influence.

Such a one was Charles Sumner Greene, who retired to Carmel in 1916 at the age of 48 at the peak of a distinguished architectural career which had begun after his graduation from Massachusetts Institute of Technology in the late 1880s. He continued living in Carmel until his death in 1957. His contribution to the city is the World War I Memorial Arch at the intersection of Ocean and San Carlos.

Of all the arts architecture is the most intimately related to the human environment and the Pasadena firm of Greene and Greene (Charles Sumner and his brother Henry Mather) had brought to dwelling houses new concepts in the use of space and materials; the relation of building to site and the people who would live in it. Their wide-flung houses, at once elegant and warm, were a far cry from picturesque, vertical Victorian dwellings.

Most of the several hundred Greene and Greene houses emanated from the Pasadena office and were built for clients who were wealthy—able to use, appreciate and pay for design, space and craftsmanship.

A great deal of the Greenes' inspiration, especially in the handling of wood, came from Japan. Charles Greene was a devoted student of all things Japanese, from architecture to Zen. It is interesting to note, however, that the two houses which he did locally—the beautiful James house rising from the rocks at Carmel Highlands and his own Carmel studio, in which his son Gordon now lives, are masonry structures with tile roofs, decidedly Mediterranean in feeling. The used brick (a material he was one of the first to employ) walls of the studio are laid in Flemish bond, reminiscent of the 18th century, the interior carvings and embellishments highly personal in style. It is a unique synthesis—livable and executed with sure taste.

The Greene furniture was worthy of the Greene houses. Simple, with restrained decoration and emphasis on the texture of wood. Above all, beautifully adapted to human use.

Why a man should desert a successful creative career is always an enigma—perhaps even to the artist himself. In this case there were some obvious causes. After World War I, craftsmanship was on the way out, mechanization in. America was headed toward a period of dubious taste and architectural imitation—Tudor, Normandy, Colonial. Cheapened adaptations of the Greene and Greene houses proliferated in the shape of row-house "California bungalows," a discouraging exchange of carpentry for design.

So, the Greenes closed their Pasadena office and the older brother brought his family to Carmel. The great productive years were over but he continued to do a certain amount of work—the aforementioned local houses, also carving, decoration and actual additions for various clients, including Martin Flavin and the late Mortimer Fleishacker, whose Woodside home Greene and Greene had built around the turn of the century.

Old-time Carmelites remember with affection Charles Sumner Greene's wife, Alice, who died only last year. She was an Englishwoman, beautiful even in old age, with a musical speaking voice and great charm. She was also, in a quiet way, considerably more extrovert than her husband and the Greene home became a focal point in Carmel for friends of the parents, the five children, visiting artists and musicians. Evenings in the studio were a far cry from today's cocktail party treadmill—coffee and cakes, conversation and music.

Of the younger Greenes only two have been closely identified with Carmel: the pianist Ann Greene Roberts, now of Spokane, who played in the early Bach festivals and Bettie Greene who has taught two generations of ride horses.

Unlike his friend and contemporary Frank Lloyd Wright, Charles Greene never considered teaching or founding a school. He was a man of decided opinions but no particular will or capacity to impose them. As time went on he became increasingly withdrawn, devoted to the study of Buddhism and more interested in the spiritual than the practical side of living. Yet, under the detachment lay a dissappointment bordering on bitterness for the good work forgotten and ignored.

Then in the 1940s came full circle. A generation of architects and furniture designers discovered Greene and Greene. There was fresh interest in the integrity of materials. Judiciously used certain modern machines and techniques were able to produce some of the old results. In time for the brothers to appreciate it came professional and press recognition, commendations from the American Institute of Architects and other associations.

Public appreciation has continued in the form of books and articles. Only recently the magnificent Gamble house was presented by the heirs of the original owner to the University of Southern California and the city of Pasadena for use as a cultural center.

But best of all the spirit of Charles Greene's work is back on the drawing boards, in the mainstream of architectural evolution. A "school" has founded itself.

★

RADIO PROGRAM

"How Do You React" is the title of the Christian Science radio program to be heard this Sunday at 7:30 a.m. over station KGO. It is one of the regular "Bible Speaks to You" series and will discuss ideas that can help one to "'keep the peace" at times of strained human relationships.

LOST AND FOUND SERVICE

The Carmel Business Association has established a lost and found service for the community which operates under the auspices of Barnard's Stationery. All business people are asked to report all lost and found articles in their establishments by telephoning 624-3715. The number may also be given to any person who has found, or is seeking, lost property.

State Banner

HORIZONTAL

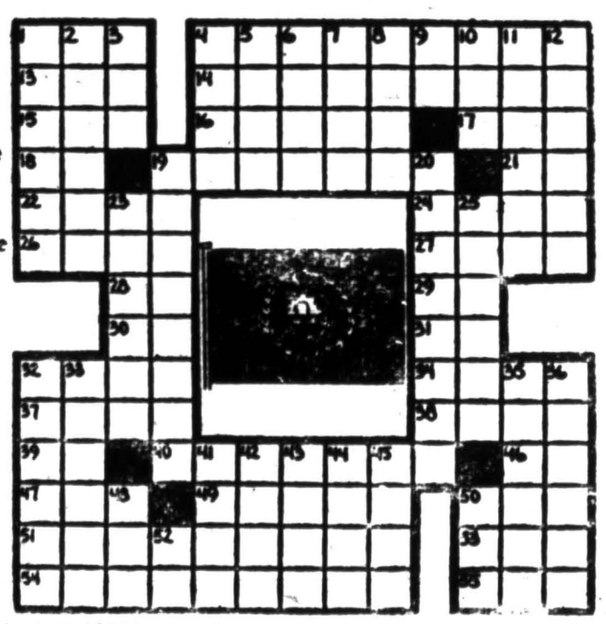
1,4 Depicted is the state flag of —— ——
13 Poem
14 Blanched
15 Metal
16 Masculine appellation
17 Sorry
18 Pronoun
19 Drain
21 Accomplish
22 Heart
24 This state's motto is "Live —— or Die"
26 Love god
27 Evergreen trees
28 Near
29 Higher
30 Tone E (music)
31 French article
32 Portent
34 Insect
37 Was borne
38 Domestic slave
39 Measure of area
40 Takes from
46 This state is —— the northeast
47 Faucet
49 Pertaining to the lungs
50 Eucharistic wine cup
51 Raising
53 Membranous pouch
54 Love songs
55 Malt drink

VERTICAL

1 Observe
2 Reviser
3 Protuberance
4 In this place
5 Above
6 Tenth of a cent
7 Rod
8 Opening
9 Laughter sound
10 —— capital is Concord
11 School book
12 Edible tubers
19 Fated
20 Radiates
23 Wandered
25 Matures
32 Declaims
33 State of mind
35 Beast
36 Bridge holding
41 Dash
42 Roster
43 In the same place (ab.)
44 Wind indicator
45 Work units
48 Through
50 Biblical name
52 Victory in Europe (ab.)

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Christian Scientists Held First Services Of Worship In Carmel

In 1916, members of four religious denominations met to worship in Carmel—the Roman Catholics at the Mission; the Methodists at the Church of the Wayfarer, although it did not, as yet have that name; the Episcopalians in what is now Carmel's city hall; and the Christian Scientists in the Arts and Crafts Hall on the site of the present Circle Theatre.

Church of Christ, Scientist

The Christian Scientists have the honor of being the first religious group to hold services within the present city limits. In May, 1902, Henry Fisher, the engineer who laid out Carmel for J. F. Devendorf, read the first Christian Science service in Pine Inn. Later, the Scientists met in a portable house at the corner of Monte Verde and Seventh where they now maintain a reading room.

Formal organization was started in 1909 as the Christian Science Society and completed in 1913. Four years later the society was incorporated and the cornerstone of a church laid in December, 1917. This building was dedicated, free of debt, in 1918. It was on the site of the present Christian Science Church. In 1927, the Church of Christ, Scientist, Carmel, became a branch of the Mother Church in Boston, Massachusetts.

The charter members of Carmel's Christian Science Church were Miss Bell Kant, Miss Helen Parkes, Mr. and Mrs. William P. Silva, Miss Stella Vincent, Miss Mary Mower, Miss Jessie Swift and Mrs. Albert Otey.

Church of the Wayfarer

In 1904, the Reverend Willis White and his wife, Sarah, came to Carmel. Mrs. White reported "There was no church, no public school, no Sunday School and the Mission was a wreck. Children ran wild on the beach all day long," according to the memoirs of Mrs. Clara Nixon.

Mr. White's mother, Grandma White, said "It's a same. There should be a Sabbath School."

"If you will take care of my infant, Mariam, I sall start one," replied her daughter-in-law. And she did, acting as teacher, superintendent, organist and janitor. John Staples taught the Bible Class. The Sunday school sessions were held in a tent-covered building at the southwest corner of Ocean and Dolores where the Corner Cupboard is now located.

Spurred by the Sunday School, Methodists met for worship under the trees at Dolores and Sixth, later in Horne's barn on San Carlos Street, also in private dwellings.

J. F. Devendorf, a partner with Frank Powers in the Carmel Development Company, gave the group of Methodists two lots on Lincoln Street, valued at $500, where the Church of the Wayfarer now stands. By subscription, $400 was raised to build a church. In September, 1904, six persons incorporated the First Methodist Church of Carmel. In 1905, the church was built and in 1907 a parsonage at Lincoln and Seventh was purchased. Members who incorporated this church were J. F. Devendorf, E. A. Arne, J. P. Staples, L. C. Horne, Lillie Hanson and William Gilchrist.

The Reverend George Clifford was the first pastor to reside in Carmel. He occupied one of the Staples cottages and reported he was "comfortable and living on a salary of $300 a year."

All Saints' Church

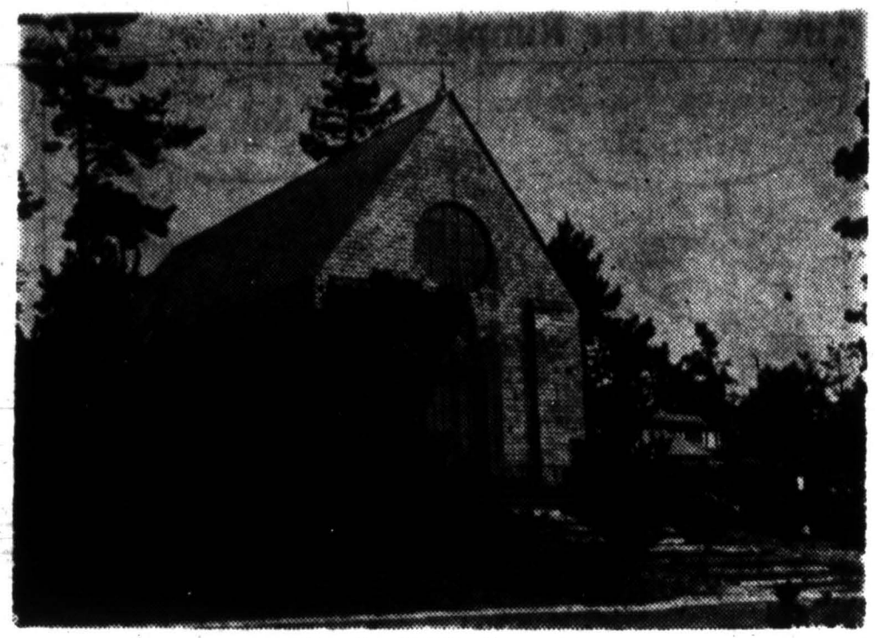
Episcopal services were held first by Bishop Moreland in Pine Inn in 1906. Four years later, the rector of the Episcopalian church in Pacific Grove held midweek services for Carmel residents in a basement room of the same hotel. In 1911, the Carmel members of the Episcopal church gathered for Easter services in the Forest Theater. The Reverend Charles Gardner, Stanford University chaplain and a summer resident of Carmel, officiated.

J. F. Devendorf donated two lots to this denomination, too. They were at Mission and Eighth. However, when it came time to build a church, these lots were exchanged for two lots on Monte Verde Street. The sum of $1,000 had been raised to construct the church.

On Christmas Day, 1913, The Reverend Gardner conducted the first service in the new church, designed by Albert Cauldwell, a San Francisco architect. By July of the same year, the church building and furnishings were paid for. This building was sold to the City of Carmel for use as a city hall in 1946.

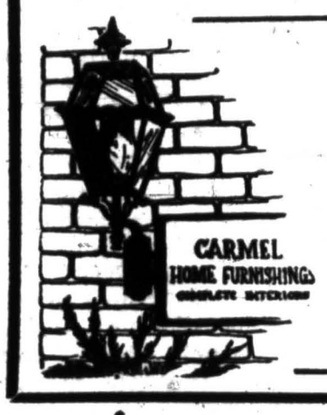
Carmel Mission

Masses at the Mission, in 1916, were celebrated by Father Mestres who came over from Monterey on Sundays, also on the feast day of San Carlos de Borromeo and Christmas Day. Although a new roof had been added to the Mission in 1884, the structure was still virtually a ruin in 1916.



ALL SAINTS' IN 1916

This is the original All Saints' Church as it looked 50 years ago. It is now the council chamber section of Carmel's city hall.



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It has been a privilege to serve for as long a period of time this community where growth has been tempered by skillful planning and creative imagination.

California-American Water Company
481 Tyler Street
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The Punch Line --- Vintage 1922

Back in the Spring of 1922, Carmel was considering building a city hall and financial support came from an unexpected source.

Seems that up in Old Carmel, that section of the city near the Carmel Convalescent Hospital, where Daisy Bostick lives, also Carmel's Mayor Stephen Grant, the Spanish-American residents were indulging their desire for recreation one Saturday night and there was sound of revelry by night.

Suddenly the merriment stopped. The bright shining eyes of a lady had caused trouble. Two of her admirers went outside to settle the resultant dispute. Fists flew. The gentleman we shall call the puncher let loose first—and connected. The punchee collapsed on a rock, resulting in fore and aft injuries, so to speak.

He lay silent.

Into the shocked quietude came the sound of galloping. Marshal Gus Englund and his horse, Billy, were approaching lickety-split, or rather clappity-clap-clap.

Gus took over. He looked at the prostrate punchee and said "No" to suggestions of sending for an undertaker." "Doc" Beck was summoned instead and patched the punchee.

Come Monday morning, puncher, punchee, witnesses, friends and Gus appeared in Judge Joe Hand's office. A controversay arose over how much punching on the head it took to put a man out. This question was never settled but the puncher was fined $15—$10 for the punching and $5 for the patching.

The puncher demurred at the magnitude of the fine but Marshal Gus cut his murmurings short.

"You pay your $15 or take 30 days in the cooler," he declared.

The puncher immediately took up a collection, including the punchee, witnesses and friends in his successful search for freedom.

"Doc" Beck got his patching pay and the city treasurer the $10 left over.

"Now we have in the town treasury a nest egg for a city hall. When we get $13,990 more we'll commence to build," the Pine Cone observed.

But all was not peaceful up in Old Carmel. Puncher, punchee, witnesses, the lady with the shining eyes, friends and neighbors grumbled.

"Why can't we have parties and punch one another occasionally?" they wanted to know. "The highbrows downtown get away with things like this, why can't we?"

Quite a punch line!

Virtue is not to be considered in the light of more innocence or abstaining from harm; but as the exertion of our faculties in doing good.—Butler.

They Signed The Petition To Incorporate Carmel . . .

by Claudia Street

Fifty years ago Carmelites signed a petition asking that their town be incorporated. Four of the signers are still here to celebrate the city's 50th birthday.

Leading up to the incorporation move, for several years, had been much controversy. Feeling was very strong. The main contest, of course, was between those who wanted to wait until they could annex more real estate and obtain a larger, noisier, flashier, more crowded commercial zone purely for their own gain and those dear altruists who hoped to preserve their paradise for posterity's poor poets—so to speak.

There were petitions for this and petitions for that and speeches and campaigns and drives. Over in Europe there was a war going—and there were elections.

Now Carmel elections in 1916 were—well! They voted in Arne's Barber Shop, about where the Tiki Hut is now. And there wasn't anybody maintaining order. Everybody just jammed in all at once all over the poor volunteer registrars. (Mrs. Fred Leidig says she can smell 'em yet.) And somebody was forever stealing the register. How anything ever came of those elections is a miracle.

Somehow, the champions of peace and privacy triumphed and an election on October 26, 1916, resulted in incorporation four days later.

Of the 54 resident electors who signed the incorporation petition, four still live here. They are Mary A. Goold, Laura W. Maxwell, Robert G. Leidig and Fred Leidig. Not one of them remembers signing it!

Mrs. Goold, who is the oldest, living native-born Carmelite, recalls something of the incorporation hullaballoo, but does not remember actually signing the petition. Her father farmed the land by the Mission and, as a young girl, she was the first gatekeeper and guide at the historic church. Later she married, Charlie Goold, who owned Carmel's livery stable and drove the stage. It was her father who found the grave of Father Junipero Serra. "And you can bet I remember that!" said Mrs. Goold.

Mrs. Maxwell, who was living at the Pine Inn at that time—where she paid $45 a month for board and room—built her first studio at Carmelo and Santa Lucia and everybody thought she was absolutely crazy to go so far out. She used to have her hair washed at Arne's Barber Shop, because it was so long she couldn't do it herself, and then she'd sit out on the sidewalk until it dried.

"Wouldn't the tourists love that now?" she laughed. "But you wanted to know about the incorporation. Frankly, I do not remember signing. There were very few telephones in Carmel then and that day I was called to the one on Dolores opposite where the bank is now. Perry Newberry and his bunch came running through asking for signers and—well, I signed. Simple as that. I thought the darn thing was the petition to pave Ocean Avenue and I was tired of sinking up to my knees in sand, so I was all for that."

"Oh, now, Fred, you do remember," Mrs. Leidig said when I asked her husband about his signing the petition. "You and Bob made me keep the store (now Kip's) while you went over to sign."

"Well, maybe so," said Robert G. Leidig when I queried him. "I just don't remember. That's a long time ago."

"Yep," his brother, Fred, agreed, "I'm 87 years old, you know, and my memory isn't as good as it used to be. But I'll tell you what I do remember and that's Ivy Murphy and me planting pine trees on Ocean. And Professor Lang and me fishing on the Carmel River and Harry Leon and Fleming Wilson rolling barrels of wine down the street. Yep, that would've been about 1916. And I'll tell you something else I remember—renting Charlie Goold's old balky horse to take my girl riding. You know, a balky horse is a real help when you're trying to romance a girl."

The other signers of the incorporation petition were A. P. Fraser, J. F. Devendorf, William T. Kibbler, W. L. Overstreet, Perry Newberry, H. L. Warren, F. B. Ackerman, Thomas B. Reardon, Ralph W. Hicks.

Also H. P. Larouette, J. C. Mikel, Isabel Leidig, Delos Curtis, J. E. Nichols, L. H. Leidig, Harris D. Comings, David L. Von Needa, Charles Hamilton, Mary Beck, C. J. Arne, Dr. J. E. Beck, Mrs. Frances Leidig, Benjamin Leidig.

Also R. J. DeYoe, M. DeNeale Morgan, Roy Newberry, Jennie Coleman, Mrs. Charles Clark, Mrs. W. L. Overstreet, Helen Schweninger, L. S. Slevin, E. A. McClean, A. A. Decker, J. Prentiss, Margaret N. Clark, John A. Machado, Martha A. Kibbler, Lorena Underwood, Josephine H. Foster, Mary R. Allen, John P. Staples, Stephen C. Thomas, Ernest Schweninger, E. M. Tilton.

Barbary Coasters . . . Respectables Opposing Groups In The Old Days

by Ferdinand Burgdorff

Standing on the sidewalk with another oldtimer at Devendorf Park, watching the colorful pageant of last Easter Week, was this oldtimer of the vintage of 1908.

Said the other oldtimer, "Some friends were at my home a few nights ago and the question came up as to what the Carmel of the old days was like."

Quite a difference between then and now! In the first place only an occasional person was to be seen in the downtown area. There was not a square foot of stone or concrete sidewalk, but there were broad wooden sidewalks on Ocean Avenue in the one block which had the only stores—San Carlos to Dolores.

Nor was there even a threat of pavement for the roads, they were, all of them, sand and adobe dust, which powdered every shoe and stocking. That was the first thing that city dressers gave up—silk stockings. But the early Carmel residents liked their sandy streets and rebelled at the very thought of pavements—and the cost, too.

All of the side streets had been cut through the pine forest. No stumps or cut up trees were left to clutter up the road, but at some spots the road builders had been reluctant to cut a tree which stood to one side of the main travel, two of these fortunate monarchs are still standing, but one oak tree was removed in the dead of night by the city street crew—to avoid being set upon by the angry citizens, who would have no tree destroyed.

That loyalty to trees is still powerful in Carmel; a house may be moved or radically changed, even bulldozed down, but not a tree—a tree is sacrosanct in Carmel. A newcomer would be surprised at the ruction he would create if he laid an axe to a neighbor's tree—just so that he, himself, could get a bit of the blue of the ocean view.

Streets were named, of course, but how would one find a house on a certain street? No numbers were tolerated; houses, even today are found because they may be a half a mile or so from the home of some famous writer or painter. But house names are tolerated today, as of old, such as Dunn Movin or Last Resort.

As to how people were classified— there were the Barbary Coasters and the Respectables. The Barbary Coast was the habitat of George Sterling over on the Eighty Acres ridge with a view up the Carmel Valley. Here were the real Bohemians, in their own environment, without fake or fancy. Always at George Sterling's home could be found one or two, or more, of such literary lights as Sinclair Lewis, Bill Benet, Frank Norris and Jack London.

A few painters, among them Xavier Martinez, Charles Rollo Peters and Charles Dickman.

The Respectables were the hard working sisters Alice MacGowan and Grace MacGowan Cooke. Their working lights burned through the night. Their large house overlooked the ocean with not a house in between to mar the view of the ever present ocean. (It is on Thirteenth Street at San Antonio.)

The sole social diversion of this lone group of Respectables was the picnic type of beach supper, usually held on the shore of the crescent of the bay where the Carmel River enters the ocean.

Included nightly in this group were Sinclair Lewis and William Rose Benet, with an occasional visiting guest from Pine Inn.

The Chinaman cook of the MacGowans would make up a large salad, which would be carried down the half mile to the beach supper site by one of the men. The bachelors would contribute canned fruit, or candy and some of the excellent cake and cookies baked by the Schweninger bakery in Carmel. There is still a bakery on the same site as that pioneer bakery on Ocean Avenue—and this is 1966.

Of course there was the usual acrid odor of the ocean-soaked firewood, and the smoke chasing everybody from here to there and the uncontestable good appetite of everyone!

This was no Bohemian circle. Only Intelligentsia mingled in this gathering—to the late hour of 10 p.m. when the coals of the fire indicated that it was time to begin the reluctant plod up hill, through the soft sand of the shore to the long, dusty road to the first dwelling.

Then everybody went in his or her own direction to his own little cottage. The house that the boys, Sinclair Lewis and Bill Benet, occupied was the Brownie next door to the present Golden Bough Theatre. Pines covered the theatre site then. (The Brownie is still an occupied dwelling on Monte Verde Street.

The wheel of time turned, ever so slowly, but so did everyone's own necessity.

Adios, Amigos.

Editor's Note: Ferdinand Burgdorff, an artist, has been associated with the art life of Carmel for 58 years and is a charter member of the Carmel Art Association. His home is in Pebble Beach.

★

In 1959 in the United States there were 4,105,000 farms averaging 288 acres in size. Nation's Agriculture reports a continuing trend of fewer but larger farms in America. This year they number 3,286,000 with an average acreage of 350—a 20 per cent decline.

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CONGRATULATIONS TO CARMEL ON 50TH ANNIVERSARY

LEGAL ADVERTISEMENT

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY

In the Matter of the Estate of ANNA M. SCHUTZ, also known as ANNA SCHUTZ, deceased.

No. M-1390

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN to the creditors of the above-named decedent that all persons having claims against the said decedent are required to file them, with the necessary vouchers, in the office of the Clerk of the above-entitled Court, or to present them, with the necessary vouchers to the undersigned at the law office of Robison & Whittlesey, southwest corner of Ocean and Mission, Carmel, California, (Box 1686), which is the place of business of the undersigned in all matters pertaining to the estate of said decedent, within six months after the first publication of this notice.

DATED: September 12, 1966.

CROCKER CITIZENS NATIONAL BANK, a National Banking Association, Administrator with the Will Annexed of the Estate of ANNA M. SCHUTZ, also known as ANNA SCHUTZ, deceased.

By: s/ R. A. Love
Assistant Trust Officer

ROBINSON & WHITTLESEY
Attorneys for Administrator with the Will Annexed
Carmel, California.
Date of First Pub.: Oct. 6, 1966
Date of Last Pub.: Oct. 27, 1966

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LEGAL ADVERTISEMENT

AFFIDAVIT OF INDIVIDUAL TO CONDUCT BUSINESS UNDER FICTITIOUS NAME

I

I am the owner of a business which is conducted at Dolores Street between 5th and 6th Streets, Carmel, California, under the fictitious name of "MARBERRY SHOP."

II

My full name and address is: MARGARET L. BERRY, P. O. Box 4856, Carmel, California.

I certify, under penalty of perjury, that the foregoing is true and correct.

DATED: Sept. 13, 1966.

/s/ Margaret L. Berry

COUNTY OF MONTEREY,)) ss.
STATE OF CALIFORNIA)

On this 13th day of September, 1966, before me, WILLIAM B. BURLEIGH, personally appeared MARGARET L. BERRY, known to me to be the person whose name is subscribed to the within instrument, and acknowledged that she executed the same.

IN WITNESS WHEREOF, I have hereunto set my hand and affixed my official seal of the day and year of this certificate first above written.

/s/ William B. Burleigh
Notary Public
My Commission expries
August 4, 1969.

Date of first pub.: Oct. 20, 1966
Date of last pub.: Nov. 10, 1966

The Era Of Jack London

(Continued From Page Twelve)

intellectual, and mature! What more could one want . . . He received much of his art training in Guadalajara, Mexico. He studied further at the Mark Hopkins school in San Francisco (part of University of California). And at the Beaux Arts in Paris."

After their marriage, while Marty painted, Elsie studied art, music, and culture. She toured the galleries of Europe, went to endless concerts, and haunted the libraries—never seeming to quench her insatiable desire for learning. She is a voracious reader still.

One daughter was born of Marty and Elsie's marriage, Micaela. She married Ralph DuCasse in 1933. At the present time, Micaela is teaching liturgical art and other art forms, at Lone Mountain, the college for women in San Francisco. She has done sculptures and murals in several of the Missions. And she did the figure of Christ, a mural nine feet tall, in the Chapel at Treasure Island.

When Mrs. Martinez moved to Carmel, in 1937, she brought with her Harriet Dean, one of the original workers on the "Little Review" in Chicago—a monthly magazine, the editor being Ezra Pound. Both women were converted to Catholicism here and became active in Carmel Mission parish. Mrs. Martinez helped raise funds to restore the Mission, and wrote a number of articles on the restoration of the Mission for Catholic, local and San Francisco papers.

At the present time she is making tapes, concerning the history of California during her era, at the request of the history department at the University of California. These will be preserved in Bancroft Library.

"But best of all, I have two alert great-grandchildren to help rear," Mrs Martinez said fondly. "Carmel is the place to raise children. The air is so pure."

A Sister For Danny

When we phoned the George Brehmers in Pebble Beach to ask about their new daughter, Marti Beth, 14-month-old Danny supplied a melodious if slightly unintelligible commentary—we gather he approves of his baby sister, who was born at Community Hospital October 5.

* * *

New Residents

Mr. and Mrs. H. E. Crowhurst have moved from Yuba City to Carmel. Estelle Crowhurst writes a weekly column for several Northern California newspapers. Her husband has retired after 40 years of service with the P.G. & E.

J. F. Devendorf First To Have A Telephone

It wasn't until 1926, ten years after the city was incorporated and nearly 50 years after Mr. Bell invented the instrument, that the Carmel telephone exchange was established, according to Dennis R. Mulkey, Pacific Telephone's local manager.

Carmel's telephone history, however, is as remarkable for its speedy growth as it is for its late start.

In 1900, when J. F. Devendorf was forming a grand idea for the founding of Carmel, he realized the value of the telephone.

As his plans neared completion in 1914, he became Carmel's first subscriber using a telephone serviced by a line running from Monterey.

Then in 1916, Carmel became a city. Pacific Telephone was there, but the company wasn't exactly swamped with requests for service. Company records show that seven years later, in 1923, there were only 35 customers in Carmel.

Finally, in 1926, there was enough demand to establish an exchange, and early in the year, the Carmel Exchange became the 476th one in the state.

Suddenly, the growth hit. In two years, the company had 880 subscribers in the exchange, which also served Carmel Valley and Pebble Beach. Four years after that, there were 1,649 customers, prompting the telephone manager then to report that Carmel had become the fastest growing exchange in the state.

Needless to say, the growth has stabilized, but current company records show that the number of telephones in the exchange has increased from 9,958 five years ago to a current figure of 13,546 with 6,746 subscribers.

"We're very proud of the role we've been able to play in the development of Carmel," Mulkey said, "and we now look forward to another 50 years of continued relationship with the community. It is our sincere hope that we may continue to serve Carmel and share in its future. May I extend our congratulations and best wishes to all of you on the anniversary of your 50th year."

The Question's Settled

The question's settled: Jay and Elizabeth Newmarchs' first baby will wear dresses. Since her arrival in San Francisco on October 11, tiny Tracy Deanne (she weighed six pounds, one ounce) has had equal attention from her parents and her grandmother, Mrs. Jim Newmarch of Carmel. Grandfather Jim, also, spent a weekend in San Francisco admiring the family addition.

Tracy's other proud grandparents are Mr. and Mrs. Harold Doudy of Seattle.

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Fandango Was A Painless Method Of Paying Devendorf Plaza Taxes

by Jane Vial

It was a smashing good party, that Fandango on June 29, 1929, when costumed Carmelites and their Monterey friends turned out to dance away a tax assessment to help create Devendorf Plaza out of the town's littered lot, Block 69. And Police Chief Clyde Klaumann still carries the 50 cent ticket, carefully encased in plastic in his wallet, which entitled him to dance all night.

Clyde remembers, with others, the excitement and cameraderie of the crowd milling around in ankle-deep dust which rose, mixed with vestigial equine fragrance, to obscure the colored lights as well as the moon. During the day, kids and dogs dashed between adult legs with fine abandon.

"You'd run out, grab a girl and run back to the dance floor!" on a platform erected by M. J. Murphy for the occasion. There, also "snappy" specialty acts entranced the merrymakers—who can forget the tangos of Marian Minges and Hank Morales? When the Presidio band wasn't playing, Ken Lyman's orchestra or a victrola blared forth over the p.a. system.

Well, you got back to the platform if you could resist sampling the enchiladas, tamales and chili lovingly concocted by Carmel's Tortilla Flat residents; the homemade cakes and pies—Mrs. Fred (Clara) Leidig swears Clyde always snitched them from her kitchen—ice cream, sandwiches, hot dogs. Few went home without one of the plum puddings or brown breads snug in baking powder cans which Clara and Mrs. Bob (Isabel) Leidig, inseparable friends and sisters-in-law, put up for Mrs. Fenton Foster's booth. The palmist did a thriving business, amateur impromptu entertainment amused everyone. From noon until long past midnight, Carmel was a community united in having fun.

Before the Fandango, the Pine Cone, whose publishers were then Perry Newberry and Allen Griffin, publicized the event. "If enough money is made to complete the (park) fund, we will have discovered the first anti-stomache-ache method of special assessment — the fandango idea of dancing for taxes will be popular. We might carry it into other municipal needs, and shuffle our feet for a city hall, or tango a new septic tank, Our plan is to put into pocket, depending on today's Pine Cone receipts, about $10, the minimum amount which we would be assessed if the town park had been built by the city council. We will go to the dance floor, find a ticket seller and invest half of it in tickets. Then we will buy of the vendors enough Spanish food to give us a real thirst, and spend the rest of the $10 slacking it . . . and it's going to be the softest, easiest, pleasantest tax we have ever been assessed in Carmel improvements."

Making a park out of the city's neglected lot wasn't really as simple as that, nor as much fun, and there were some wild and wooly fights over its destiny. From 1922, when J. F. Devendorf deeded it to the city as a bonus in the purchase of sand dune property, Block 69 was proposed variously as the site of the library, city hall and jail, a playground with tennis courts and the fire department, which twice sought use of the area for its quarters.

A handful of citizens with a love of green and growing things, and another handful who had the foresight to realize the need for open spaces, backed Mrs. James Hopper when she appeared before the city council in late 1928 with a scheme to beautify the block. Unofficial sanction was given the project, and Mrs. Hopper set about raising funds through donations. Murphy gave and hauled hundreds of yards of topsoil, Dr. R. A. Kocher donated the chalk rock for walks and benches, artist George Seideneck designed the decorative rock work and devised a spillway for water run-off on the east side—so many people helped. Then the spectre of a city hall on the park site arose to trouble the sleep of "Old Carmelites." Work was halted, and the lot went back to gathering weeds, litter and horses from the adjacent stables.

It was not until 1932 that work was resumed with the blessings of the city council and with strong backing by Councilwoman Clara Kellogg. In August of that year, a landscaped Devendorf Plaza became a reality. Only longtime residents can realize the emotional content of the battle to establish the park, then to preserve it.

It came close to being swallowed again three years later when a proposed bond issue was put to the voters for construction of a civic center and badly needed fire house on the site. It was saved—from "defiling" or "improving," according to a villager's point of view—with the discovery that the water company held an easement, granted in perpetuity, for its pipelines crossing the lot diagonally. The cost of re-routing the lines, to say nothing of tearing up the whole park, was prohibitive.

Those who complain of beatniks in the plaza might remember that it will be there long after the unwashed have vanished, again providing a pleasant place to pause, chat with a crony or read a paper. It remains the one place in the town where citizens gather to honor our war dead—the first impression a tourist receives on entering Carmel.

★

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History Of Carmel

(Continued from Page One)

west corner of Lincoln and Sixth, and, in 1922, the library building was moved across the street to this property. In 1927, the library association gave its books to the Harrison Memorial Library and its land and building to the Girl Scouts. Remaning money in the treasury was donated to the Boy Scouts. Remaining money in the to the city by Mrs. Ralph Chandler Harrison as a memorial to her late husband, a justice of the California Supreme Court.

The cultural life of Carmel received an unexpected impetus in 1906, the year Carmel acquired its first library, when an earthquake and fire devastated San Francisco and left a group of artists, writers and musicians homeless. Many of them decided to settle in Carmel. Their coming set the future pattern for the development of Carmel as a cultural community inhabited by persons of vision who wished to preserve the natural beauty of their surroundings and the unique charm of a village in a forest above a white sand beach. Many of these newcomers became famous in the fields of the arts and added renown to the name of Carmel.

Research scientists arrived to swell the population after the Coastal Laboratory, a branch of the Carnegie Institution of Washington, D. C., was established in 1910. The same year the Forest Theater, California's first outdoor theatre, was founded. On its stage, plays and pageants by Californian and local playwrights were performed, also Shakespeare's dramas. Almost all the townspeople took part in these productions of the Western Drama Association and Forest Theater Society. The Forest Theater was lauded as a great contribution to the development of dramatic arts in California by San Francisco and Los Angeles critics.

In 1915, the Carmel Volunteer Fire Department was formed and the village's weekly newspaper, the Carmel Pine Cone, started publication. The same year, too, cypresses were planted along the beach and pines in the area west of Camino Real which, heretofore, had been treeless.

But residents of the village were becoming restive. The Monterey County government did not provide the controls needed by a community that wished to preserve its unique character and natural beauty.

Accordingly, a move for incorporation developed. On October 26, 1916, an election was held. A majority of 113 out of 199 voters at the polls cast ballots for incorporation which became effective on October 31.

Also at the polls, the voters chose members of the city's first governing body. These representatives of the citizentry immediately began to frame laws to protect the new city of Carmel-by-the-Sea from the destructive forces of progress. Ordinance No. 7 provided protection for city trees.

During the next 13 years, bitter battles were fought between the cultural and burgeoning business factions of the community. The first city planning commission at the instigation of the Arts and Crafts Club was established in 1922 to advise the city council on the preservation of Carmel from undesirable commercial ventures. A professional planner was hired in 1928 to outline a traffic pattern that would save the city from the inexorable inroads of the automobile. He routed cars around the residential area and Highway One, then a modest road, down Hatton Canyon. This plan outraged the business community and was repudiated. Because of this anger, the existing city council was voted out of office and a new council reflecting business interests took control of the city.

Despite this turn of affairs, in 1929, a zoning law was passed which stated that business development should forever be subordinate to the residential character of the community.

Based on this ordinance, Carmel has kept streets in the residential zone free of sidewalks and street lights; the beach unsullied by commercial development; nurtured the pine forest first admired by Cabrillo; allowed no high rise buildings to mar the outline of these pines against the sky; forbade neon and other unsightly signs.

Because it has been a community with vision, Carmel always has attracted cultural ventures. In 1924, the Golden Bough Theatre opened a new era in the development of drama in California, both with its productions and a drama school. In 1927, the Carmel Art Association was formed. This nonprofit organization of artists opened a gallery in 1934. An art school, the Carmel Art Institute, began instruction in 1938. Headquarters of the Monterey Peninsula Chapter of the American Federation of Arts have been in Carmel for almost a decade.

In 1931, an auditorium was added to Sunset School. Here the Carmel Music Society, founded five years before, decided to present world famous artists; the Bach Festival, established in 1933, to give its nationally famed concerts; and the Monterey County Symphony, founded in 1946, to offer a series of musical offerings each year.

In 1964, in order that Carmel might retain the richness of its heritage centered around Sunset

(Turn to Page Twenty-Three)



OLD STOREY BUILDING

The building above was situated where Crocker Citizens Bank now stands. Up Ocean Avenue was the grocery store at the corner of San Carlos and further up the street, Hotel Carmel. Catercorner across Ocean, under the big pine in the picture, was the first office of the Carmel Pine Cone. Just a corner of its shows in the picture.

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History Of Carmel

(Continued From Page 22)

auditorium, the citizens, by an overwhelming majority, approved a bond issue to purchase Sunset School and its two-block site. One-quarter of the city income accruing from a four percent tax on overnight accomodations was designated by the City Council to amortize this $575,000 bond issue.

To preserve other aspects of its cultural heritage, the city council instituted an arts commission in 1958. This body is particularly charged with the operation and maintenance of the Forest Theater which became city property in 1937.

Since 1946, successive Carmel Planning Commissions, appointed by the city council, have guarded against undesirable development and since its adoption, in 1959, adhered to the Carmel General Plan.

Forestry Commissions, since 1958, have conserved the city's trees and aided in the preparation of a reforestation program framed by the city forester. Not even a limb of a city-owned tree may be trimmed unless the city council, on its monthly tree tour meeting, grants permission.

For a half century, the safety of the citizens has been the responsibility of the Carmel Police Department, originally consisting of a marshal mounted on a horse who patrolled unpaved roads which wound through and around pines and oaks.

The city's Public Works Department, today, maintains these same streets, now paved, but still, in many instances, curved to avoid cutting some venerable former woodland giant.

But Carmel has not been a community solely preserving its beauty and culture. It has fostered organizations which enrich the social life of its citizens. The Manzanita Club preceded incorporation and in the early days of the village provided a hall for dances, movies and meetings. The Carmel Woman's Club was founded in 1926, the Masonic Lodge in 1924.

The establishment of Carmel Post 512, American Legion, followed World War I, as did also, the organization of the Abalone League, an amateur outdoor softball league, one of the first in the nation. It was distinguished by having two women players on each of its 12 teams which played on three diamonds.

The Carmel Foundation which maintains Town House, a recreation center for senior citizens, was incorporated in 1950. The Carmel Youth Center, a recreational facility for teen-agers, through community effort was opened in 1952. A Seniors Club also offers recreation on city land. The Rotary, Kiwanis and Lions Clubs of Carmel have existed for over a quarter of a century. Since 1930, the Carmel Kite Festival, and since 1962, the Carmel Sand Castle Contest have given enjoment to citizens young and old.

In 1928, the Carmel Business Association came into existence, and fosters the thriving commercial life of the community. The Carmel Innkeepers Association is concerned with the ever increasing tourist trade.

The educational system, which began in Carmel 62 years ago in a cottage, has expanded into the Carmel Unified School District which covers 594 square miles. In the district are Carmel High School, opened in 1940, and eight elementary schools. Enrollment is 3,000 pupils. However, since the sale of Sunset School to the city none of the district's schools is located within the city limits.

The religious life of the community, begun almost two centuries ago with the founding of Carmel Mission, now embraces a half-dozen denominations. Because of its religious history, Carmel is tied today to the Old World by means of a sister city bond with the City of Petra in Spain, the birthplace of Father Serra.

Attracted by its fame throughout the nation and beyond, thousands of visitors throng each year to Carmel, now a prosperous city although it has an area of less than a square mile and a population of less than 5,000 persons.

One reason for Carmel's renown is the city's significance as a cradle of civilization, culture and conservation in California. Another is its distinction as the home, for over half a century, of men and women who have brought acclaim to the State of California and the nation, not only in artistic spheres, but also in numerous other fields of human endeavor. The impressive roster of their names, alone, makes Carmel-by-the-Sea a distinguished city.

However, it is to every citizen, no matter what his or her stature, who has dared to be "different," has striven through five decades to blend progress into the unique mold created by the early residents, that honor must be accorded in 1966, the year of the Golden Anniversary of the incorporation of the City of Carmel-by-the-Sea.

To the credit of these citizens, Carmel's unrivalled setting—beloved by Father Serra two centuries ago, discovered by Cabrillo four centuries ago — remains a timeless treasure.



ABALONE LEAGUE

The Abalone softball league flourished between World Wars I and II. A dozen teams, played two games a Sunday on dusty diamonds on Carmel Point, in Carmel Woods and on Hatton Fields Mesa, competed for the stove lid league trophy which, rumor has it, Hilda Argo acquired from a Monterey daily newspaper office. Another trophy was the silver Hooper Cup. Bill Overstreet used a packing case for a Pine Cone press box along the third base line. Players above on the Carmel Point diamond near Abalone League moving spirit Charlie van Riper's home are, left to right back row, Rafe Todd, Joe Hooper Sr., Lee Gottfried, Harrison Godwin and Tommy Hooper. Front row, Art Benson, Rosalind Morey, Bonnie Gottfried and Dick Johnson. All teams had two women players. The Abalone League season ended with an annual dinner at La Playa Hotel.

1916

At the monthly meeting of the board of supervisors, plans and specifications . . . for the construction of a macadamized highway from Monterey to Carmel, on past the old Mission and to Point Lobos will be discussed.

Anniversary Art Show At Sunset

For the Golden Anniversary celebration, art works by early Carmel artists have been loaned to the Carmel Arts Commission's history room at Sunset Center, where also on exhibit are interesting Carmel memorabilia. The youth art room currently houses a new collection of work of Carmel High School students.

A unique collection of lithographs, etchings and engravings by the late Ernest Haskell has been lent by his daughter, Hildegarde Haskell-Hansen, now living in Carmel. Mr. Haskell first worked here in 1916 and his works hang in many major museums.

Three paintings by Ferdinand Burgdorff depicting Carmel Mission, "Professors Row" and Carmel's town pump are lent by the artist. Helen Judson Sowell has lent a painting each of C. Chappell Judson and Sydney Yard, her father and grandfather. A painting of the Forest Theater by De Neale Morgan lent by Jeannie Klenke; a Warshawsky study of George Marion, actor producer and director, lent by his daughter Ruth McElroy, and three paintings by George J. Seideneck complete the interest art corner in the history room.

Visiting hours are 2-5 p.m. daily, occasional morning hours, and the rooms may be opened for groups by appointment.

WALLACE FAMILY

One of the early settlers in Carmel was Grant Wallace, artist and newspaperman. He succeeded Irvin Cobb as humorous feature writer for the New York Sun. His son, Kevin, is a member of the editorial staff of the New Yorker magazine, Moira Courvoisier of Monterey, an artist, is Grant Wallace's daughter.

Happiness is . . .

CARMEL

for 50 years

a city of Beauty

CHARM COTTAGE
BEAUTY SALON

ELIZABETH MASON MISSION bet. 5th & 5th
VIVIAN SAUNDERS Telephone 624-3480

Open Monday Thru Friday

THE ROBERT JOHN SHOP

Salutes Carmel
On Its Fifty Golden Years
MARY SARGENT'S
Fashions in Leather

Pine Inn Phone 624-4337
Carmel-by-the-Sea P. O. Box 1081

Wishart's

WHERE QUALITY REIGNS SUPREME
Extends Their Compliments
To CARMEL-BY-THE-SEA
On This Memorable Golden Anniversary

OCEAN AVENUE
CARMEL

WELCOME, NEWCOMERS!
We've Been Here
62 Years

Here's what early-timer Robert Leidig told us about the origin of the building and the grocery business:

"T. A. Work built the building in 1904. The Preble family opened the first grocery store at this site. My brother and I bought it in 1907. The building weathered the earthquake with only a crack that had to be repaired—you can still see it — and some broken bottled goods."

Kip's Food Center

Groceries - Meats
Vegetables - Fruits
Liquors

William Arley Smith, owner 17 years

Phones 624-3821
624-3822

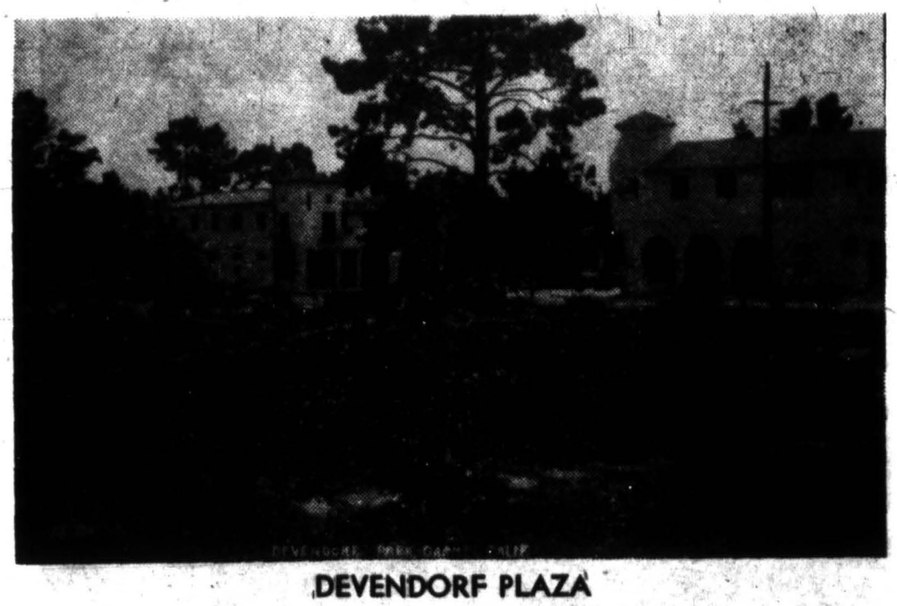
Ocean and San Carlos
Carmel-by-the-Sea

The Sow's Ear

Carmel's Shop for Bags and Caps

Extends Best Wishes
to Carmel on its
GOLDEN ANNIVERSARY

Ocean and Monte Verde
Down the white brick steps



DEVENDORF PLAZA

Mrs. James Hopper turned Devendorf Plaza, all planted, over to the city in 1932. So ended years of work by citizens of the community. Above the city's park is seen in its early days. Carmel Dairy was located in the building at right. Across Ocean is the Carmel Grocery Cupboard. This building also housed the Carmel Post Office for some years.

I REMEMBER THE GOLDEN YEARS - - -

by Daisy Bostick

I first saw Carmel when I was a guest of Bertha and Perry Newberry. The day I arrived was still spring-like. There was a carpet of wildflowers between the Newberry Cottage and the beach. I loped through a field of poppies, bound for the beach, before I had enough sense to greet my hosts. The first view of Carmel has a strange effect on a great many people and I was no exception. That was in July, 1910.

I came here to make my permanent home about 1918. Before settling down I made a three-months trip to Europe with Tilly Polak who was shopping for antiques. When I returned I was restless and I was glad to become an assistant to Arthur Shand who had established a real estate office. Later I moved to the office of Ray DeYoe and specialized in rentals. One humiliating incident occurred. Ray, my boss, was called out of town on a business deal and left me in charge for two or three weeks. Robert Norton also belonged to the organization. He and I got busy and sold all the lots remaining in a big tract on the north side of the village. When Ray returned I spoke with pride of our success during his absence. His jaw dropped, his eyes had a glazed look and he moaned.

"And I was just about to raise the prices in that district," he said.

Early Carmelites were much addicted to fighting, also holding celebrations. They were always against something — neon lights, paved streets, mail delivery along with numbering houses and uniformed mail carriers.

Rarely did a fight get out of hand although drastic measures were called for at times as on the night when there was a meeting of the city council and Councilman George Dorwart said something that Bertha Newberry didn't like. She grabbed a potted geranium and let it fly.

'Twas well that City Attorney Argyll Campbell had been a good football and baseball man while in college. He just reached out and grabbed the missile before it found lodgment. Fine meetings those! Always something doing!

In those olden, golden, crazy days, tourists were frequently puzzled—even alarmed—by the weird sounds at night. It was probably George Sterling wandering around in the forest and loudly rehearsing his part in the coming play.

And there was John Jordan, Pine Inn owner, who much preferred to sound out his lines in "Hamlet" to renting a room to a tourist. He was quite likely to fix a quaking stranger with a "To be or not to be" accompanied by threatening gestures. Many would-be guests fled to a vacation place less literate.

The night the Pine Cone was printed I like to think that all Carmel waited breathlessly for the first copies off the press. We reached out and commandeered visiting drummers and even tourists to spend a pleasant hour with us and fold papers. They loved it. I broke into newspaper advertising by visiting the Christmas-decorated shops and writing about them in the Pine Cone. The column seemed to please both buyer and seller and I was so grateful for the results that I became known as The Pine Nut. That was back in December, 1921. Forty-five years ago. I can't believe it! It can't be!

Bill Overstreet was editor and owner. His wife Kitty was bookkeeper and general financial manager. Brownie was the paper's dog mascot and had many historic battles with Teddy Goold. Pat (I never knew his last name) was the printer. Bill Nye considered himself the leading typesetter. And several times during the evening Ivy Basham staggered across the street bearing a large pot of coffee to keep our courage up.

I can't resist telling the delightful story of Marty (Xavier Martinez), the noted painter. Fun-loving. Always willing to oblige. He came down to Carmel from San Francisco for a rest and a visit with old friends. Perry Newberry's wife Bertha had written a play, by name "The Toad." Perry assigned the role of Chief Assassin to Marty and gave him a line to learn. It was: "I stabbed him to the heart." Marty was thrilled. He went around the Forest Theater all day repeating his line and for sweet realism brandishing a stick which he found under a tree. He said to Bertha: "I must do credit to your lovely play, Bertha. and must know my part. I stabbed him to the heart! I stabbed him to the heart!" And so Marty prepared for his great moment. When the critical time came Marty stuttered and stammered and at last after an agonizing effort brought forth: "OH GAWD! I KEELED HIM WITH MY STEECK!"

Our first postmaster Louis Slevin was a hard worker. He had a wary eye on the future and bought six postoffice boxes, then spent sleepless nights worrying for fear the boxes wouldn't sell. Bless him! If he could only look down from wherever he is at our very modern post office.

This is

OUR FIRST YEAR . . .

We are pleased to
share Carmel's 50th
and to thank
our fine customers

Morton Market

"WE CARE"

Purveyors of Fancy Foods

6th and Junipero
Customer Parking

Phone 624-1241
We Deliver

CARMEL

CONGRATULATIONS!

Loyola Fourtane

STUDIO-DESIGNED
Jewelry - Jade - Fine Arts

Pine Inn
Phone 614-4684 or 624-4604

P.O. Box 783
Carmel

Congratulations To Carmel
on its
Golden Anniversary

We wish to thank our
customers for their
patronage during our
five years here

Pernie's
OF CARMEL

DOLORES STREET NEAR OCEAN AVENUE
Phone 624-6014 Carmel

(Paid Political Advertisement)

BETTER
THAN
GOOD!

"Grunsky is a damn fine legislator. He . . . has remained free from all that claptrap in Sacramento."

Edmund G. Brown, Governor
San Diego, Oct. 17, 1966

Re-Elect Senator
DON GRUNSKY

Citizen's Committee to Re-elect Senator Don Grunsky.
John Muller, W. N. Cumming and Alfred G. Fry, Co-Chairmen
P. O. Box 46, Salinas, Calif.



Congratulations . . .
TO CARMEL
on its Fiftieth Anniversary

Custom-designed originals
by Karen
We have a large selection of containers and artificial flowers and preserved materials

Karen's Kreations

soon adding a "Kaper"
in Lincoln Lane

Lower Carmel Plaza
P.O. Box 1774 Carmel-by-the-Sea
Phone 624-6131

Classified Advertising

For Rent

CARMEL FURNISHED two-bedroom house. Three fireplaces, separate dining room. Water and gardener furnished. $200.

CARMEL CLOSE IN—five bedrooms, three baths. A wonderful family home. $250.

CARMEL REALTY CO.
Betty Gross — Rental agent
DOLORES AT 6TH
Phone anytime—624-6484
P. O. Drawer C, Carmel

CARMEL WOODS extended with view of Point Lobos. Two bedrooms, two baths, with lovely living room and enclosed porch. Furnished or unfurnished. Open for inspection 10 to 2 Sunday, October 30. Corner San Lucas and San Luis.

DELUXE UNFURNISHED rental: two bedrooms, two baths, double garage, choice area. $290. Two year or longer lease. San Carlos Agency 624-3846.

CHOICE unfurnished cottage for single, on 6th at Santa Rita. Lovely fenced garden. $110. 624-7550. Box One, Carmel.

ROOM with private bath, T.V. Cable, suitable one employed person. $50 per month. References. Call 624-7056.

ATTRACTIVELY FURNISHED two-bedroom home, Fireplace, garage, prime residential area. 624-2356. Route 2, Box 70, Carmel.

ONE-BEDROOM COTTAGE, furnished, fireplace. Two blocks to Post Office. Quiet, Carmelish location. $50 week. 624-3113.

TO LEASE — Carmel three-room unfurnished cottage. Interior newly painted. Adults, no children or pets. Excellent location. 624-4489.

TO LEASE—Carmel three-room cottage unfurnished. Has stove and refrigerator. Adults only. No pets or children. Water paid. 624-4489.

GUEST HOUSE—living room, bedroom, bath with shower, kitchen facilities. Carmelo & 11th. Call after 6 p.m. 624-4544.

TWO-BEDROOM HOUSE, furnished. $150 month—Adults. 624-3113.

CARMEL HOUSE furnished, two bedrooms, two baths. Good location. Call 624-4413.

IN CARMEL on Crespi, new two-bedroom two-bath unfurnished home. Available Nov. 1. Drapes and carpets except living room. For couple. References required. No pets. $200 month on lease. Arthur T. Himmah, Realtor. 624-2744.

$110 2-bedroom furnished house. Guadalupe between Pico, Serra. December 1. 3 in family 242-8377 De Frees. Owner Mrs. Smith, 102 Moore, Santa Cruz, 423-2069.

UNFURNISHED 2 bedroom, 2 bath new home. Appliances included. Adults only, no pets. $185.00. 624-3097.

APARTMENT. FURNISHED. Sitting room, bedroom. Tub and shower. Kitchenette. 2 blocks to beach. $100, utilities all included.

STUDIO ROOM & BATH, close to beach. Furnished. $85.00 including utilities. Agent. 624-6461.

See Page 14
For Additional Rentals

Wanted To Rent

MATURE, PERMANENT resident, Carmel, desires small apartment or guest house close to village. Call 624-4107.

Wanted To Exchange

EXCHANGE HOUSES month or longer? Mature couple, no children or pets. Attractive, conveniently located, 2 bedroom home, Laguna Beach for similar Carmel. 624-1787.

Help Wanted

NEED EXTRA CASH? Viviane Woodard Distributor of Carmel wants attractive women from 16 to 60 as consultants. 624-9375.

Situations Wanted

17-YEAR-OLD CARMEL High School girl wishes position after 1 p.m. weekdays and any time Saturday and Sunday. Some reception, sales and typing experience. Hard working and willing to learn. 624-3473.

Lost and Found

REWARD for return of one gold earring, Kirk Flower pattern. Lost at Carmel last week-end. 375-5357.

For Sale

RUMMAGE SALE sponsored by the Monterey Peninsula Jaycettes at the American Legion Hall, at Dolores & 8th, Carmel, October 29, 9 a.m. to 3 p.m. Also baked goods and free coffee.

FOR SALE—TWIN BEDS, complete; foam mattresses. 624-5182 or Box 4317, Carmel. (Between 10th & 11th on Carmelo.

REGISTERED VIOLIN made by Erust Heinrich Roth, a reproduction of Josef Guarnerius of Cremona, 1732. Will sell to best offer. 372-4386 after 6:00 p.m.

Services Offered

WINTER COMING ! !
Something New in Power Vacuum Cleaning: Removes dust and lint from furnace vents and ducts; Cleans fireplaces and chimneys.
- - - FREE INSPECTION - - -
Phone 375-5011 Service Clean, Inc.

HOUSECLEANING—$1.75 hourly. Phone 624-2526.

PROFESSIONAL TYPING on my pica electric will give you good looking manuscripts, theses, dissertations and statistical work. 624-7197.

DOREY & RUSS Schoonmaker available as relief motel managers any time by the day, night, week, month. Just name your time. Prefer the smaller motel and in Carmel. 2 years experience. Have references. Will also dog & cat sit. Please call 624-7782.

BABY SITTING in my home. 624-1473.

"HAPPY HOME REPAIRS" For all types of home repairs and s parkling painting. Smile ! ! Save yourself some time and money and call Zack Brothers. Cheerful, fast polite service. 624-3113. Light hauling and moving.

U - CALL - WE - HAUL - COMPANY—Now that you know we are back & what we can do, in addition to yard work, hauling, getting rid of trash, wrecking houses, buildings, etc., we now specialize in erecting fences—CHAIN LINK fences our specialty. Phone Mr. Battle at 394-0406 for FREE estimates.

Personal

SINGLE ADULTS
Call for 2 Minute Recorded Message 24 hours a day. 375-6861.

NEED HELP
USE OUR WANT ADS

Business Opportunities

CARMEL BUSINESSES
RETAIL NURSERY IN LOWER CARMEL VALLEY shopping location. Grossing about $60,000 now with much greater potential. Owner is most anxious for a quick sale. Call for details. Exclusive.

WOMEN'S SPECIALTY SHOP, Carmel, $4,000 plus inventory.

We have a wide selection of businesses in Carmel and other Peninsula cities.

CARMEL REALTY CO.
ESTABLISHED 1913
Business Opportunity Broker
PHONE 624-6484 ANYTIME
Dolores St., near 6th
P.O. Drawer "C" Carmel

SPARE TIME INCOME
Refilling and collecting money from NEW TYPE high quality coin operated dispensers in this area. No selling. To qualify you must have car, references, $600 to $1900 cash. Seven to twelve hours weekly can net excellent monthly income. More full time. For personal interview write P. O. BOX 15402, SALT LAKE CITY, UTAH 84115. Include phone number.

Educational Services

REMEDIAL READING taught privately by expert teacher of pure phonics. All grades. Carmel references. 624-1400.

PIANO LESSONS—your home, M. M. Northwestern Univ. Specialist with children. Phone Miss Van Arsdall, 659-4589.

TUTORING: French, Spanish, German, English for High School students. Experienced teacher; Graduate La Sorbonne, Paris; M.A. Columbia University. Call 624-3972 before 9 p.m.

Special Notices

HELEN BENNETT SHOP
Fashion resale. Lovely clothes at budget prices. Good clothes, cleaned, accepted on consignment. 251 Pearl St., Upstairs, Monterey: 1 to 5:30, Monday through Friday. 372-1547.

LEGAL ADVERTISEMENT

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY

In the Matter of the Estate of ELEANOR MARY HENRY, Deceased.

No. M 1417
NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN by the undersigned, THOMAS K. PERRY, Executor of the Estate of ELEANOR MARY HENRY, Deceased, to the creditors of and all persons having claims against the said decedent, to file them, with the necessary vouchers, within six months after the first publication of this Notice, in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, or to present them, with the necessary vouchers, within six months after the first publication of this Notice to the said Executor at his office, Las Cortes Building, P. O. Box 805, Carmel, California, which last named place the undersigned selects as his place of business in all matters connected with the estate of said decedent.

THOMAS K. PERRY
Executor of the Estate of
CHARLOTTE MARY HENRY,
Deceased.

THOMAS K. PERRY
WILLIAM B. BURLEIGH
Las Cortes Building
P. O. Box 805
Carmel, California
Telephone: 624-5339
Attorneys for Estate
Date of First Pub.: Oct. 27, 1966
Date of Last Pub.: Nov. 17, 1966

Real Estate

LAURA CHESTER, Realtor
624-7063
Margaret Simmons
624-1328
Lincoln & Seventh — Carmel, California

CHARMING OLD CARMEL BOARD AND BAT
On two lots—two bedrooms and bath. It's the second house north of First on the east side of San Carlos. Good terms to responsible buyer. Asking $31,000. House insured for $20,000.

ON EAST SIDE OF CAMINO REAL
Just south of Ocean Avenue, completely renovated. Good as new, completely furnished two-bedroom two-bath luxury home. Has good $30,000 loan. Asking $59,500.

HATTON FIELDS
An excellent 3 bedroom two tiled bath home on a large wooded lot with excellent view. It has built in features, hardwood floors, large closets and a carport, part of which was designed for family room conversion. Small easily maintained secluded garden. Sunny quiet location, large sun deck. Price reduced.

$34,500—Attractive 3 bedroom 1 bath, large living room, kitchen with divider and dining area, hardwood floors, large 2-car garage, on a large lot. Owner anxious to sell. No reasonable offer refused.

CARMEL MEADOWS
FOR SALE on very good terms. Extra large 3 bedroom 3 bath home with large living room, dining room—all the extras, including view. Call me about this one.

LOTS — FINEST LOTS
IN CARMEL MEADOWS
Panoramic view from the Monastery to Pebble Beach. All underground utilities. Best area Carmel Meadows. $35,000.

SAME AREA — EXCELLENT WATER VIEW AND VALUE
½ Acre suitable for split level home, $25,000.

Wonderful panoramic view of Carmel Valley and Carmel with some water view. $17,500.

ARTHUR T. HIMMAH, Realtor
624-2744 or P. O. Box 4496, Carmel
West side Dolores Street just South of Ocean Avenue

INCOME PROPERTIES
We have two business buildings in Carmel which show excellent returns. Stable tenants, 100% rented.

HOTELS — MOTELS
There are several fine properties available. Now is the time to buy. We invite you to review these listings with us. No obligation of course.

RESIDENTIAL
Carmel 3 bedrooms, 3 baths, view, near village. $37,500.
One of the greatest family homes in Carmel. Custom built by owner. Four bedrooms, den, four baths. Delightful living room, dining room and a kitchen that you dream about. Authentic Japanese garden, etc. Never offered before. Large level lot. Glorious oaks. Property completely fenced. Asking $85,000. Exclusive. Will cooperate.

GLADYS R. JOHNSTON, REALTOR
7th Ave. between Lincoln and Monte Verde
P. O. Drawer D
Carmel, California
Office—624-3849
Jud Sherill, Home—624-5909
Lynn Cox, Home—624-6700
GENERAL INSURANCE

See Page 26 & 27 for Additional Real Estate

NOTICE OF INTENTION TO ENGAGE IN THE SALE OF ALCOHOLIC BEVERAGES

TO WHOM IT MAY CONCERN:

Subject to issuance of the license applied for, notice is hereby given that the undersigned proposes to sell alcoholic beverages at the premises, described as follows: S/S Ocean Ave. between Mission/San Carlos, Carmel.

Pursuant to such intention, the undersigned is applying to the Department of Alcoholic Beverage Control for issuance by transfer of an alcoholic beverage license for these premises as follows: ON SALE GENERAL PUBLIC PREMISES.

Anyone desiring to protest the issuance of such license may file a verified protest with any office of the Department of Alcoholic Beverage Control, within 30 days of the posting of this notice, stating grounds for denial as provided by law. The premises are now licensed for the sale of alcoholic beverages. The form of verification may be obtained from any office of the Department.

(Name of Applicant)
HOWARD L. &
IRENE G. BAXTER
Date of Pub.: Oct. 27, 1966

John Geisen Jr.

Sergeant John Geisen Jr. has been killed in action in Viet Nam, according to news received this morning by his mother, Mrs. Robert Hart of Darien, Connecticut. Further details on the death of the young combat infantryman, who previously served a year in Korea, are not immediately available. He was the son of John B. Geisen of Carmel and spent much of his childhood here. His sister, Lee, is serving with the Peace Corps in Zambia.

He was the grandson of former Carmel resident Florence Sharon Brown and of Mrs. Lee Geisen of Carmel, and the nephew of Mrs. James Doud, of Carmel, William S. Brown of Carmel Valley and Hamilton Brown of Texas. Senator Fred S. Farr of Carmel is his second cousin.

WEATHER

Good golf weather, no rain in sight through the weekend. Temperatures, days low 70s, nights 50s. West winds 10-20 mph.

Classified Advertising

TO PLACE A CLASSIFIED AD IN THE PINE CONE, PHONE: 624-3881

Rates: 25c per line for 1 insertion (minimum $1.25); 35c per line for 2 insertions (minimum $2.00); 50c per line for 1 month (minimum $3.00); Inquire about contract rates. Estimate 4 words to a line.

Real Estate

200 FEET TO CRASHING SURF

Which is directly across the street from the 26' living room from which you will intimately see the active life on the Carmel Beach from Carmel Point rocks to Pebble Beach. The main house has 2 bedrooms. The guest house in patio has a living room-bedroom combination and kitchen. These older SCENIC Road houses need some restoration but at this price they are selling for slightly above the value of this magnificent lot. $53,200.

LOTS OF POTENTIAL

Only a block from Carmel Plaza, four excellent lots. Ideal for home or home-plus-income or straight income property. 3 lots 50' x 80' and 1—50' x 100'. 2 cottages on property now bringing $155 rent monthly. Only $55,000 for the entire "package".

LOT WITH PANORAMIC VALLEY VIEWS

A wooded site on a Crestview Circle cul-de-sac, in Carmel's Handley Hills. An extremely desirable and convenient location. Underground utilities. 60' frontage widens to 130' at back. $14,900.

OCEAN VIEW ACRE LOT

In Rancho Mar Monte—convenient to ALL Peninsula cities—we have a wooded hillside acre with a Point Lobos view. This delightful lot is not hard to build on and it's priced to sell at $19,500. Exclusive.

2 BEDROOMS 2 BATHS 2 BLOCKS TO TOWN

At $32,500, we defy you to show us a nicer, cleaner, more charming listing. Wood-panelled, beamed-ceiling living room; separate dining room, central heat, delightful, easy-care garden and patio; very quiet corner lot, yet almost in town. South of Ocean Avenue, too. The owner is moving east and the house is definitely priced for a quick sale. Exclusive.

HOME AND INCOME NEAR BEACH

Here's what you get for $45,500! A delightful 2-bedroom, 1-bath home with a great deal of charm and good plumbing; a studio apartment (now rented for $85 per month); a guest house (rented for $50 per month); a 60' lot within a block of Ocean Avenue, 3 blocks from the beach, 3 blocks from the heart of town. Excellent value at $45,500. Exclusive.

CARMEL REALTY COMPANY
ESTABLISHED 1913
Business Opportunities - Multiple Listing Service
P. O. Drawer C
PHONE 624-6484 ANYTIME
CARMEL OFFICE ON DOLORES BETWEEN 5th and 6th
BIG SUR BRANCH AT REDWOOD LODGE, Phone Big Sur 5151
William H. Pentony — Jack M. Miller
James A. Moody — Betty Gross, Rentals — Jack Garcia
Jack Martin — James C. Doud — Art Strasburger

COUNTRY CLUB LIVING WITH A HOME TO MATCH on the 2nd Fairway at MPCC . . . facing the passing parade of golfers, the southern sun floods the spacious, non-traffic living room, the dining room with its own fireplace, the immaculate kitchen so tastefully decorated, the guest bedroom, and the master suite. The den faces its own patio for quiet relaxation. There are many other features, including drapes, carpets, beamed ceilings, a shake roof which you will want to discover for yourself. Offered at $59,500 and you may have immediate occupancy, if you desire.

RICHARD CATLIN AND ASSOCIATES
Dolores At Sixth — REALTORS — (408) 624-6406
Ruth Pierson, L. R. Bemis,
O. K. Bigelow

— 3 TO SEE —

SERENITY PLUS

Lovely older home located in PARK-LIKE setting on two lots, large brick patio area and barbecue, beautiful oaks, only three blocks to post office. Redwood paneling enchances spacious living room, separate dining room, two bedrooms plus an additional studio apartment. $38,000.

"STORY BOOK CHARM"

"Hansel and Gretel", "Goldilocks" and even "Mother Goose" would love this exceptionally designed home. Boasts a marvelous brick front, massive living room with beamed ceilings overlooking huge deck, with a grorious view, two bedrooms, a charming modern kitchen and two baths. Priced at only $31,500.

"ON THE BEACH" That's exactly how you feel when you look out of the large front window and view the beach and ocean right in front of you. Other assets this delightful home boasts are deep, elegant pile carpeting, a large beamed, panelled living room, a cheery kitchen (built-in oven, stove and dishwasher), 3 very spacious bedrooms and 2 well appointed full sized bathrooms. For the buyer who wants gracious living at its best. Priced unbelievably low at $47,500.

LOUIS CONLAN, Realtor
Ocean Ave. across from Pine Inn
Phone 624-3887 ANYTIME
Betty Machado, Res. 624-3097 — Don Lamar, Res. 624-5214
Box 2522, Carmel

For Rent

STUDIOS, COTTAGES & ROOMS —Daily & weekly rates. Old Carmel charm in the pine forest—7 blocks from Ocean Ave. Call 624-6183 for information.

TWO BEDROOM 2 bath attractive Carmelish home, furnished, short level walk. South of Ocean and conventient to beach. Available October 6. Mature adults, no pets. $250 includes garden maintenance. San Carlos Agency, 624-3846.

IF YOU'VE always wanted to live on Carmel Point, you'll love this beautifully situated home. Ocean views in 3 directions. 3 spacious bedrooms, each with its own bath. 3 fireplaces. For lease at $300 per month. Owner will entertain option to buy. Phone (415) 344-8342.

HOUSE SOUTH of Ocean, furnished. Cottage, furnished, south of Ocean. House at Yankee Point. For sale or lease. Owner will carry first. Phone 624-7181.

OCEAN VIEW on San Antonio. Three bedrooms, 2¼ baths. $225 unfurnished. $250 furnished on lease. Agent 624-6406.

NEAR RIVER SCHOOL — one-bedroom house with carport and secluded garden. $135 a month. Strathmeyer Real Estate. 624-5368.

ON CARMEL POINT—A new 2-bedroom house, 2 baths, dining room, electric kitchen, central heat. Completely carpeted. $250 month. Village Realty. 624-3754.

CARMEL CHARM—2 B.R. Immaculate completely furnished. w/w carpeting. big sunny patio, lovely garden, garage. Plenty of heat. Responsible adults only—no children or pets. Choice location near beach. $200—includes water and gardener. 624-8161 or 624-2744 anytime.

LARGE LUXURY APT. for lease. Panoramic ocean view. Interesting fireplace, beamed ceiling, electric kitchen, excellent closet space, 7 x 40' of private sun deck, garage, all amenities for gracious, carefree living. 624-3721 or P. O. Box 5914, Carmel.

CARMEL VALLEY—furnished 1, 2 and 3-bedroom apartments. Available until June 15. $125 and up. Use of heated pool included. 659-2935.

REMODELED! New ownership-management. 3 bedroom unfurnished Los Gallos Apartments, near Carmel, shopping, schools. Children welcome. 624-9375.

Real Estate Wanted

HOME, small, with studio, close to Mission or Post Office. Box 2121, Carmel.

Real Estate

LOVELY OLDER home on 1½ lots. Park-like setting. Completely fenced. 2 large bedrooms, den, living room, fireplace, dining room and built-in 220 kitchen. One black to town—north of ocean. Easy financing with terms to suit. Offered at $34,500 by owner. Ph. 624-2482.

CARMEL POINT lot for sale. 60' x 100'. 624-6719.

CARMEL, beautiful location, close-in. New architect-designed home, 2 bedrooms, 2 baths, handsome fixtures throughout, on 50 foot lot. Sunny balcony and landscaped patios. $35,500. Owner will finance. NW corner Santa Fe and 1st, 2nd house.

Real Estate

SOMETHING TO CELEBRATE! It's an honor and a privilege to show this prime-quality property . . . a Comstock-built post adobe typical of all those desirable assets that represent California-Carmel atmosphere: careful planning, fine craftsmanship, choice materials, most attractive setting WITH A VIEW from Point Lobos to the Valley Hills. Delightful living room with driftwood finish for its rustic walls, open ceiling and gracious hearth; large family room with copper-hooded fireplace and barbecue; unusual kitchen with special work and hobby areas; two bedrooms; three baths; laundry and sewing room; two-car garage and luxurious patio with outdoor fireplace. Closets, closets everywhere . . . and a green house! Beautifully landscaped grounds featuring holly trees, rhododendrons, camellias, succulents and various shrubs and native plants. All these items PLUS AN ADDITIONAL BUILDING SITE.

SEVERAL FINE BUILDING SITES IN RANCHO RIO VISTA: Inquire about these . . . one is offered at a price below market value; another comprising over three acres can be subdivided; another is priced at only $12,000.

SOUTH-OF-OCEAN AVENUE LOCATION for a fine corner residence . . . three bedrooms (or two bedrooms and a study), separate dining room with patio access, kitchen with 220 wiring, minimum-care garden. Beamed ceilings throughout, redwood paneling around fireplace, and A PLEASING VIEW.

MOVE INTO THIS RURAL HOME AND COMPLETE THE CONSTRUCTION: Original owner has been transferred while building a large adobe on an acre site in Rancho Rio Vista. Four bedrooms, two baths, living room (18' x 24'), family room, kitchen . . . over 2,000 square feet in living area. Garage, carport and additional room can be built by new owner. Desirable location at end of a cul-de-sac. Make an offer!

IN OUR OPINION this is one of our most attractive listings . . . a nearly-new home featuring a lavish amount of used brick; heavy shake roof; living room with patio access, most hospitable hearth and beamed ceiling; completely equipped kitchen with ceramic hand-crafted tile; two bedrooms and two fine baths. Ideal location with limited traffic and many charming homes nearby

ENOS FOURATT, Realtor
REAL ESTATE . . . INSURANCE . . . RENTALS
OCEAN AVENUE BETWEEN DOLORES & LINCOLN STREETS
BOX K, CARMEL . . . 624-3829
ANNE WEEKS 624-6516 C. GETTY FAIRCHILD 659-4376

ON SCENIC ROAD

Carmel, facing the ocean, Spanish-style home. Three bedrooms, two baths, plus separate guest room and bath. Beautiful living room and modern kitchen. Three brick patios with floodlighted barbecue. Two lots. This is an excellent property in top location.

HATTON FIELDS

Our exclusive listing. Good location near high school. Immaculate three-bedroom two-bath home. Two-car garage. Large corner site planted in fruit trees and shrubs for minimum of maintenance. Price $42,500.

FAIRWAY HOME

Pacific Grove golf course. Excellent location. Neat two-bedroom home. This one won't last at $22,500. Call us now.

A VERY UNIQUE, EXCLUSIVE AND PROFITTABLE
WOMEN'S AND MISSES' APPAREL SHOP
Established and shows good earning record since business was started some years ago!
Excellent location and lease!
Phone Agent — 624-8973 — night or day.

JIM MUSTARD, Realtor
Business Opportunities — Insurance
Phone 624-3807 Anytime
S.E. Corner Lincoln & Ocean — P.O. Box 3687
Dick Parker 372-4715 — Sylvia Johnston 624-2963
Jerry Duncan 372-2014 — Patti Connally 624-4181

MONEY TO LOAN ON ALL TYPES OF REAL ESTATE
First and Second Deeds of Trust made and purchased

CYPRESS MORTGAGE COMPANY
Patterson Building — P. O. Box 5655
Telephones 624-2236 & 624-6320 — Carmel, California

MONTEREY PENINSULA COUNTRY CLUB—Spacious home in an established area of fine homes. The beamed-ceiling living room is 17' x 27' with doors on either side of the stone fireplace leading to a covered porch and protected patio. The three bedrooms and two baths are good sized and the large kitchen has a pleasant breakfast area. The house is in immaculate condition inside and out. The double garage is in the rear concealed from street view. There's even a little peek at the ocean. Excellent buy at $38,000.

IN CARMEL'S "BANANA BELT"—Attractive three-bedroom, two-bath home with separate dining room and laundry room on an oversize corner lot six blocks to downtown. Charming living room has open beam ceiling and mellow redwood bookshelves and storage cabinets. Tremendous closets, perimeter heat. Enclosed brick patio with beautiful shade tree for ideal outdoor living. Lovely holly tree graces the professionally landscaped yard. Double garage, shake roof. $41,500.

GEORGE CONN REAL ESTATE
Carmel Multiple Listing Member
San Carlos near 6th — 624-1266 — P.O. Box 5478
Sallie Conn — 624-5252 — Donald Scott — 624-4108
Elaine Walsh — 624-5033 — Derek Napier Lawford — 624-5062

Real Estate

SUNNY CARMEL VALLEY

Only 3 miles up the beautiful Carmel Valley and overlooking the Valley Country Club Golf Course. Right on the river bank on nearly a full acre. This delightful home has 3 bedrooms, 2 baths with a detached roomy guest house, bath and wet bar. The combination oversize living room, family dining area and a very complete modern kitchen is cleverly planned. For over 2,000 square feet the property is conservatively priced at $52,500.

BUILDING SITE

We have just listed this very fine building site in a prime location. Completely level and priced for a quick sale at $12,500. Excellent terms available.

OUR VERY BEST BUY

Is located south of Ocean Avenue with a short walk to Carmel Beach. This is a newer home with all the modern conveniences and if you are really serious about buying a home in that magic area this is a must-see at $34,500. There are 2 bedrooms, 2 baths and a world of storage.

WAY ABOVE AVERAGE

This 3 bedroom, 2 bath home is a little gem, crisp color scheme throughout and scaled for pleasant living. Double car garage, enclosed sunny private patio, central heating and built-in kitchen. Amazingly low price of $31,750.

HOW CLOSE IS THE OCEAN

We have 3 sites with the rugged Coast as your garden and the Blue Pacific as your front yard. Priced from $31,500 to $35,000.

MORGAN & McEWEN, Realtors
Business Opportunity Broker
Ocean Ave. & Dolores St. Phone 624-6461
Residence Phones
Derek Godbold 624-2647 Bion Burchell 372-0489
Member Carmel Multiple Listing Service

ONLY 3 LEVEL BLOCKS from, and south of Ocean we have a very comfortable, well built home to show you. There are 3 bedrooms, 2 baths, living room with corner fireplace (a peek at the ocean too!), panelled dining room and kitchen. Central heat for comfort. The yard is attractively landscaped and easy to care for. Ideal location and only $41,500.

WE'VE GOT A SECRET! There is a very good home on the market in a top location, on an oversized lot. There are 3 bedrooms, (1 delightfully large), 2 baths, open beam living room, and sunny kitchen and patio. It's on the market for $47,500. This doesn't tell you much about this lovely home and the owner asks that we give no phone information, but we'd be delighted to show it to you by appointment.

SAUNA BATH ANYONE? One goes with this newish family home in a quiet and convenient Carmel area. You also get 3 nice bedrooms, 2 tiled baths, and open beamed living room, a sparkling kitchen and family-dining room. Central heat, of course. The corner location affords sunny patio space for BBQs and children's play. Only $31,500 for this and you'd better see it!

JUST LISTED! Ocean view lot on San Antonio. $25,000.

MALCOLM E. FOSTER
Member of Carmel Multiple Listing Service
624-8521
William A. Farner, Res. 624-2425 Jean Crane, Res. 624-3045
Ballard White, Jr., Res. 659-2313
Ocean Avenue and Mission Carmel P.O. Box 2068

MELLIE EMERSON, Realtor
P. O. Box 535, Carmel, California
Frank James, Carolyn Vogel, Associates
Telephones: 624-2072 — 624-2035 — 624-2234 — 624-3953

SWIMMING POOL FOR SALE. Right now this one is going begging and the out of town owner is here now to sell! It comes complete with a ranch-style shingle and brick home with 2 bedrooms, 2 baths, plus a den or third bedroom, large living room with open-beam celing and used brick fireplace. Located in Hatton Fields, the lot is extra large, is fenced, nicely landscaped and has a hill view. Asking $43,500.

JUST REMODELED AND REDECORATED and cute as a button. It's close to town in a delightful setting, is contemporary in design, and is perfect for a single person. Has one bedroom, good-sized living room with dining ell, compact kitchen, bath, detached carport with storage. See it at $25,750! Exclusive.

SOUTH OF OCEAN AVENUE and close to town. Just listed this 3-year-old 2 bedroom, 2 bath home. The living room has high ceiling and brick fireplace, the kitchen is built in and comes equipped with refrigerator and washer and dryer. Brick patio. Detached garage. Priced to sell now at $32,500!

ARTIST'S ATTENTION! We have a lovely Monterey Colonial home on two 60' lots located near the Carmel Mission. There are 4 bedrooms, 3 baths, a separate dining room, modern, completely equipped peasant-type kitchen, small den, and for YOU a LARGE (10' x 24') HANDSOME (beamed ceiling, tiled floor, and fireplace) ARTIST'S STUDIO. In addition there is a double garage, aggregate patios and driveway, attractive landscping for easy maintenance, beautiful oaks, and the house has just been painted by the artist-owner. All this for only $65,000.

ROBERT E. ROSS & CO. REAL ESTATE
624-1566 Dolores near 7th P. O. Box 4405
Lenore Foster, 624-6775 Claire Cross, 624-5739

Real Estate

WE ARE BACK!
THE OFFICE IS OPEN

Do drop by - - - we will be glad to see you.

Shirley Jones Realty
5th and Mission
Box 1153, Carmel
Bus., 624-8969—Res., 624-5435

BY OWNER: four level cabin sites on Trinity River. Above flood. Year around access. Power and water available. $3,000-$5,000 per site, $11,000 for parcel. 1008-11th St., Arcata, Calif.

IN SUNNY 80 ACRES, a two-bedroom house. Included extras are: completely fenced garden, central heat, wonderful store room with work bench; electric range, refrigerator, washer and drier, all new. Price $32,500.

WE HAVE RENTALS

The Village Realty
Elisabeth Setchel, Realtor
Ocean Avenue P. O. Box BB
Phone Carmel 624-3754
Peggy Dyer 624-5855

MOST ATTRACTIVE custom-built ranch type home, situated on beautiful 1/3-acre wooded hillside lot overlooking the ocean. Three bedrooms, two baths, separate dining room, entrance hall, two fireplaces, two-car garage, electric-eye opener, and many other extras. Owner leaving for the east. 624-7055. Route 3, Box 776-A, Carmel.

William N. Eklund
REALTOR
Dolores & 5th
Phone 624-3050 or 624-4258

REDUCED! Quick sale or rent. Owner will finance. Two bedrooms, two baths, ocean view. Open daily 2:00 to 5:00. 15th between Carmelo and Valley View.

FOR SALE BY OWNER, Carmel Woods 3-bedroom, 3-bath home, immaculate. Fully landscaped. Three sun decks. Magnificent ocean view. 624-8480.

FOR BUILDING SITES or homes South of Point Lobos, Call Rose D. Ulman, MA 4-7722. Office next to Chevron Station ½-mile South of Point Lobos on Highway No. 1.

ENJOY A COMFORTABLE home in lovely Carmel with five completely furnished garden-type cottages to help you pay your way. Wonderful close-in location and loads of fun besides. $115,000. Let's talk about the down payment and get you started.

STEAL THIS charming little Carmel hideaway tucked 'neath oaks and pines, with a wee rental to help your overhead. Great for one, squeezy for two, but oh! what a vacation spot. Payments $100. $85 rent from one, you could rent the other for $125. Taxes only $67. Dream on and call us right now. Bit O' Heaven Realty. Jinny Zack, broker. 624-3113.

BEAUTIFUL VIEW — Four bedrooms, three baths, dining room, pantry, two patios, Monterey Colonial. Rutledge Bray 624-6411. Del Monte Properties.

VERY ATTRACTIVE small Carmel home for sale. Two bedrooms, excellent condition, south of Ocean, in good area, on large corner lot. $36,000. Phone 624-7777 or Box 3333, Carmel.

NEW HOME available in Carmel —3 bedrooms, den, dining room. Quality excels throughout this Early American style home. South of 13th on Dolores. 624-7777 or Box 3333, Carmel.

PEBBLE BEACH ESTATE AREA
1 1/3 Acres Building Site
Overlooking a forested canyon, 263 feet fronting on Sonada Rd. $29,500. Write P.O. Box 631, Pebble Beach, or telephone 624-4942. Owner.

Real Estate

TO CARMEL WITH LOVE,
ON ITS GOLDEN ANNIVERSARY

We haven't lived in Carmel forever, not even long enough to claim the privilege of a seat at the old-timer's breakfast, but we did CHOOSE Carmel as our place to live, and we have been in a business for over twenty years in which we deal with people's homes and dreams and desires as they search for their place to call home. We therefore think we are in a position to speak up about this Village, and have an appreciation of WHAT it is as well as WHERE it is, and are entitled to our love affair with Carmel.

Everywhere in the world cities and their peoples are changing and shaping themselves into a kind of common mold. The secret of the Carmel area charm is that things change here less than other places, and our scenic beauty and a walk on what are some of the loveliest beaches in the world somehow seem to permit putting that world and its affairs into a proper perspective. That is why our local population is vastly expanded at certain seasons of the year by tourists, vacationers and part-time residents.

Some Carmel residents are fortunate enough to be completely retired. But if we still have to work for a living, we have small businesses, most owner-managed, and we enploy our friends and neighbors. Because we have a small clientele compared to normal-size cities, we do not make our fortunes here in terms of money. And why do we work so hard for so little? Well, I think it is because the whole Carmel area is not a PLACE, it is a way of life, a frame of mind, a disease. In this age of conformity, Carmel represents for many of us the illusive pot of gold at the end of the rainbow—and we know very well that what is in that pot is not money.

And tho' we are small, we are remarkably un-provincial. The intellectual and cultural orientation of our community is very high; we have legitimate theater in abundance, fine symphony, ballet, world affairs groups, and a great variety of creative and cultural activities. If we need more, we still have San Francisco only a short distance away.

We wrote an ad recently about "Promise her anything, but give her Carmel". We can't think of any gift more lovely or more lasting. Perhaps we can be of assistance if this gift is on your list.

LOIS RENK and Associates
REAL ESTATE by the SEA
Mission Northeast of Fifth, Carmel
PHONE 624-1593 ANY TIME
GUY STOHR FLORENCE HARPER TYI O'CONNOR
FRAN MAUER — Del Monte Forest
E. S. (Hank) ADAMS — Coast Properties
LOIS RENK — Counseling and Investment Properties

LET'S WAKE UP! Here's a BARGAIN to be had! Lovely four-bedroom CARMEL home. Large living room, extra large family room with fireplace. Estate-size level property with easy maintenance. EASY FINANCING, choicest neighborhood. You must see this at $62,500.

Have you dreamed of living in PEBBLE BEACH real close to DEL MONTE LODGE? Here's your chance. Two-bedroom two-bath home in garden setting, for only $55,000.

NEVER AGAIN will you get this chance to pick up this CARMEL BUSINESS BUILDING on 50' x 100' lot in choice downtown area. INVESTIGATE NOW!

Choice of CARMEL HOMES for SALE in $20,000 to $30,000 bracket. Call Charles Carter for information.

LEASE—a few choice homes in Carmel and Country Club.

MIRIAM BRIDWELL, REALTOR
Lincoln between Seventh and Eighth
(White Adobe)
624-8238 ANYTIME Box 4906, Carmel
Charles Carter 624-5259 Russ Lund 624-6330

POST ADOBES ARE EVERYBODY'S FAVORITES
And we have one!

In the Country Club area of Pebble Beach, overlooking the 17th fairway of the Shore Course, this lovely two-bedroom home has exposed beams in every room, hardwood floors, built-in dish-washer, double garage (and the Master bedroom is 19' x 13').

What's more, it's completely furnished, mostly with Heywood-Wakefield and the price is just $41,500.

We'll have OPEN HOUSE Saturday and Sunday form 1 p.m. 'til 4 p.m. Visit us at 3053 Bird Rock, or telephone us for directions.

MERRELL LEWIS REALTY
P. O. Box 4177 Junipero between 5th & 6th Phone 624-1878

OVERLOOKING CARMEL MISSION—We have this immaculate Comstock-built home of 3 bedrooms, 2 baths, commanding magnificent views of hills and Point Lobos. Offered at $50,000.

CHOICE CORNER building site of 1½ Lots (60 x 100) 2 blocks south of Ocean Avenue. $29,500.

BIG SUR COUNTRY—in choice Coast Lands area, building site of 4.65 acres. Magnificent views of ocean, mountains and canyons, $44,500. Exclusive.

KENNETH E. WOOD, Realtor
Henry L. Pancher, Associate
South Side of 6th. East of Lincoln Phone 624-4990 or 624-4829
P. O. Box 1646, Carmel, California

The CARMEL BUSINESS ASSOCIATION

Established 1928

"The object of this organization shall be to cooperate in promoting the Civic, Social, Economic and Cultural Welfare of the City of Carmel-By-The-Sea along the lines of the recognized traditions of the Community."

Hails CARMEL's Golden Anniversary